

- “The opening scene of the new pantomime is highly interesting. The representation of the Volcano, and the fight in the air between Floridel and Cratero, may with justice claim the epithet of grand and magnificent” (*Dramatic Censor*, 1, 13). Account-Book, 6 Feb. 1800: Paid Moorehead for music in Volcano £25. Receipts: £366 7s. (344/17; 21/10). Monday 23  
CG
- THE LONDON MERCHANT; or, George Barnwell. Thoroughgood – Clarke; Barnwell – Packer; George Barnwell – C. Kemble; Trueman – Holland; Blunt – Surmont // Maria – Miss Heard (1st appearance in that character); Millwood – Mrs Powell; Lucy – Miss Pope. Also BLUE-BEARD. As 2 Dec. Thursday 26  
DL  
COMMENT. Receipts: £328 14s. 6d. (279/3/6; 47/3/0; 2/8/0).
- JANE SHORE. As 7 Nov., but Alicia – Miss Betterton; omitted: Servant. Also THE VOLCANO. As 23 Dec. CG  
COMMENT. Receipts: £389 13s. 6d. (366/9/6; 23/4/0).
- THE BEGGAR’S OPERA. As 12 Nov., but omitted: Jemmy Twitcher, Crook-finger’d Jack, Nimming Ned, Harry Paddington, Mat o’ the Mint, Ben Budge. Also BLUE-BEARD. As 2 Dec. Friday 27  
DL  
DANCING. As 19 Oct.  
COMMENT. Receipts: £205 4s. 6d. (148/1/0; 45/13/6; 1/10/0).
- LOVER’S VOWS. As 26 Oct., but Verdun – Simmons (1st appearance in that character). Also THE VOLCANO. As 23 Dec., but added to Other Pantomime Characters: Lee // to Attendants on Floridel – Miss Burnett; omitted: Irish Ship-builder. CG  
COMMENT. [Mainpiece in place of THE SUSPICIOUS HUSBAND, advertised on playbill of 26 Dec.] Receipts: £312 11s. (301/12; 10/19).
- PIZARRO. As 23 Dec. Also THE MOCK DOCTOR. As 20 Dec. Saturday 28  
DL  
SINGING. As 13 Dec., but omitted: Willoughby, Bardoleau, Clark, Mead, Elliot // Mmes Jacobs, Butler, Saunders, Gawdry, Benson, Coates.  
COMMENT. “[In PIZARRO] the effeminacy of Alonzo’s dress, better adopted for a ball-room than for scenes of warfare; the *magnificence* of the Spanish dungeon, in a country where the Spanish invaders were fain to put up with tents for their own accomodation; the vile manner in which the scene is bungled together, where Cora leaves her infant child to the fury of the pitiless storm, whilst a hut stands most invitingly in sight; the absurd introduction of Cora’s song to the *accompaniment* of thunder and lightning—but, above all, the disgraceful additions made by Mr Sheridan himself, with the farcical termination of this sublime tragedy, by an *Irish bowl* over the dead body of Rolla;—all these glaring defects, sufficient to damn any writer of less notoriety than Sheridan, still continue to outrage good-sense, and the feelings of every spectator of taste and discernment . . . We are firmly of opinion that the crowded houses this play still continues to draw are principally to be attributed to the masterly acting of the elder Kemble” (*Dramatic Censor*, 1, 23–24). Receipts: £429 9s. (388/1; 40/1; 1/7).
- THE WISE MAN OF THE EAST. As 3 Dec., but *Prologue*, *Epilogue* omitted [and thereafter]. Also THE VOLCANO. As 27 Dec. CG  
COMMENT. Receipts: £335 12s. 6d. (312/19/0; 22/13/6).
- DOUGLAS. Lord Randolph – Holland; Glenalvon – Cory; Norval – C. Kemble; Stranger – Powell; Donald – Wentworth; Officer – Surmont; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Heard. Also THE CHILDREN IN THE WOOD. Probably as 10 Dec. Monday 30  
DL