

- “The opening scene of the new pantomime is highly interesting. The representation of the Volcano, and the fight in the air between Floridel and Cratero, may with justice claim the epithet of grand and magnificent” (*Dramatic Censor*, 1, 13). Account-Book, 6 Feb. 1800: Paid Moorehead for music in Volcano £25. Receipts: £366 7s. (344/17; 21/10). Monday 23  
CG
- THE LONDON MERCHANT; or, George Barnwell. Thoroughgood – Clarke; Barnwell – Packer; George Barnwell – C. Kemble; Trueman – Holland; Blunt – Surmont // Maria – Miss Heard (1st appearance in that character); Millwood – Mrs Powell; Lucy – Miss Pope. Also BLUE-BEARD. As 2 Dec. Thursday 26  
DL  
COMMENT. Receipts: £328 14s. 6d. (279/3/6; 47/3/0; 2/8/0).
- JANE SHORE. As 7 Nov., but Alicia – Miss Betterton; omitted: Servant. Also THE VOLCANO. As 23 Dec. CG  
COMMENT. Receipts: £389 13s. 6d. (366/9/6; 23/4/0).
- THE BEGGAR’S OPERA. As 12 Nov., but omitted: Jemmy Twitcher, Crook-finger’d Jack, Nimming Ned, Harry Paddington, Mat o’ the Mint, Ben Budge. Also BLUE-BEARD. As 2 Dec. Friday 27  
DL  
DANCING. As 19 Oct.  
COMMENT. Receipts: £205 4s. 6d. (148/1/0; 45/13/6; 1/10/0).
- LOVER’S VOWS. As 26 Oct., but Verdun – Simmons (1st appearance in that character). Also THE VOLCANO. As 23 Dec., but added to Other Pantomime Characters: Lee // to Attendants on Floridel – Miss Burnett; omitted: Irish Ship-builder. CG  
COMMENT. [Mainpiece in place of THE SUSPICIOUS HUSBAND, advertised on playbill of 26 Dec.] Receipts: £312 11s. (301/12; 10/19).
- PIZARRO. As 23 Dec. Also THE MOCK DOCTOR. As 20 Dec. Saturday 28  
DL  
SINGING. As 13 Dec., but omitted: Willoughby, Bardoleau, Clark, Mead, Elliot // Mmes Jacobs, Butler, Saunders, Gawdry, Benson, Coates.  
COMMENT. “[In PIZARRO] the effeminacy of Alonzo’s dress, better adopted for a ball-room than for scenes of warfare; the *magnificence* of the Spanish dungeon, in a country where the Spanish invaders were fain to put up with tents for their own accomodation; the vile manner in which the scene is bungled together, where Cora leaves her infant child to the fury of the pitiless storm, whilst a hut stands most invitingly in sight; the absurd introduction of Cora’s song to the *accompaniment* of thunder and lightning—but, above all, the disgraceful additions made by Mr Sheridan himself, with the farcical termination of this sublime tragedy, by an *Irish bowl* over the dead body of Rolla;—all these glaring defects, sufficient to damn any writer of less notoriety than Sheridan, still continue to outrage good-sense, and the feelings of every spectator of taste and discernment . . . We are firmly of opinion that the crowded houses this play still continues to draw are principally to be attributed to the masterly acting of the elder Kemble” (*Dramatic Censor*, 1, 23–24). Receipts: £429 9s. (388/1; 40/1; 1/7).
- THE WISE MAN OF THE EAST. As 3 Dec., but *Prologue*, *Epilogue* omitted [and thereafter]. Also THE VOLCANO. As 27 Dec. CG  
COMMENT. Receipts: £335 12s. 6d. (312/19/0; 22/13/6).
- DOUGLAS. Lord Randolph – Holland; Glenalvon – Cory; Norval – C. Kemble; Stranger – Powell; Donald – Wentworth; Officer – Surmont; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Heard. Also THE CHILDREN IN THE WOOD. Probably as 10 Dec. Monday 30  
DL

- Monday 30*  
DL COMMENT. [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792. As afterpiece the playbill announces BLUE-BEARD, but "The Public are most respectfully informed that on account of the very sudden indisposition of Mrs Crouch, BLUE-BEARD cannot be performed. This Evening will be presented THE CHILDREN IN THE WOOD" (printed slip attached to Kemble playbill).] Receipts: £165 15s. (120/7/6; 43/16/6; 1/11/0).
- CG KING HENRY THE FOURTH [PART 1]. Sir John Falstaff – Fawcett; King Henry – Murray; Prince of Wales – Lewis; Sir Richard Vernon – Waddy; Worcester – Hull; Poins – Whitfield; Francis – Knight; Sir Walter Blount – Mansel; Bardolph – Thompson; Douglas – Farley; Northumberland – Davenport; Westmorland – Clarendon; Gadshill – Wilde; Peto – Street; Carriers – Emery; Rees; Hotspur – Holman // Hostess – Mrs Davenport; Lady Percy – Miss Chapman. Also THE VOLCANO. As 27 Dec., but omitted: Old Beau, Hermit.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £350 7s. (339/18; 10/9).
- Tuesday 31*  
DL PIZARRO. As 23 Dec. Also THE APPRENTICE. As 13 Dec., but Irishman – Surmont.  
SINGING. As 28 Dec.  
COMMENT. Receipts: £407 11s. 6d. (371/5/0; 35/11/6; 0/15/0).
- CG THE DRAMATIST. As 18 Oct. Also THE VOLCANO. As 30 Dec.  
COMMENT. Receipts: £202 9s. 6d. (181/6/0; 21/3/6).

## January 1800

- Wednesday 1*  
DL THE BELLE'S STRATAGEM. As 20 Nov. 1799, but Doricourt – Archer. Also LODOISKA. *Polanders*. Prince Lupauski – Archer; Count Floreski – Kelly; Baron Lovinski – Raymond; Varbel – Suett; Adolphus – Maddocks; Gustavus – Surmont; Pages – Master Chatterley, Master Heather // Princess Lodoiska – Miss De Camp. *Captives*. Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Maddocks, Coates, Gawdry, Butler, Chippendale, Saunders, Jacobs, &c. *Tartars*. Kera Khan – C. Kemble; Ithorak – Clarke; Khor – Sedgwick; Japhis – Cory; Tamuri – Whitmell; Camazin – Grimaldi. *The Horde*. Danby, Danby Jun., Cook, Evans, Fisher, Maddocks, Wentworth, Bardoleau, Willoughby, Elliot, Aylmer, Clarke, Mead, Dibble, Gallot, Caulfield Jun., Tett, Sawyer, &c.  
COMMENT. [Mainpiece in place of THE SECRET, advertised on playbill of 31 Dec. 1799.] In Act IV a Masquerade Scene. Afterpiece: Not acted these 3 years. The Scenery, Dresses and Decorations entirely New. The Music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by the late Mr Storace. [In mainpiece the playbill retains Barrymore as Doricourt, but "On account of the illness of Barrymore, the part of Doricourt was sustained, at a short notice, by Archer." In afterpiece Barrymore is assigned to Kera Khan, but "C. Kemble, in consequence of Barrymore's indisposition, undertook the part of Kera Khan, at a few hours' notice. Suett displayed his wonted humour in his old character of Varbel. His *drollery* forms a pleasing contrast to the *apaty* of Kelly" (*Dramatic Censor*, 1, 32).] Receipts: £205 11s. 6d. (105/12/6; 98/15/0; 1/4/0).
- CG MANAGEMENT. As 12 Nov. 1799. Also THE VOLCANO. As 30 Dec. 1799.  
COMMENT. Receipts: £154 16s. 6d. (145/14/0; 9/2/6).