

- Thursday 19*  
DL THE CLANDESTINE MARRIAGE. As 21 Sept., but Serjeant Flower – Packer; Traverse – Caulfield; Trueman – Surmont; omitted: Trusty. Also THE PURSE; or, Benevolent Tar. The Baron – Packer; Edmund – Dignum; Theodore – Surmont; Page – Master Chatterley; Will Steady – Wathen // Sally – Mrs Bland.  
DANCING. End of mainpiece *The Scotch Ghost*, as 17 Dec.  
COMMENT. Receipts: £123 16s. (72/7; 49/1; 2/8).
- CG LOVER'S VOWS. As 10 Oct., but Countryman – Abbot. Also THE TURNPIKE GATE. As 18 Nov.  
COMMENT. Receipts: £129 1s. 6d. (120/19/6; 8/2/0).
- Friday 20*  
DL PIZARRO. As 11 Dec. Also THE MOCK DOCTOR. As 28 Nov., but James – Fisher; omitted: Harry, Davy, Robert, Helebore.  
SINGING. As 13 Dec.  
COMMENT. Receipts: £342 9s. (294/6/6; 46/19/6; 1/3/0).
- CG MANAGEMENT. As 12 Nov. Also THE POOR SOLDIER. As 30 Sept.  
COMMENT. Receipts: £67 19s. 6d. (59/11/0; 8/8/6).
- Saturday 21*  
DL PIZARRO. As 11 Dec. Also THE LYING VALET. As 21 Sept.  
SINGING. As 13 Dec.  
COMMENT. Receipts: £378 13s. 6d. (298/10/6; 79/16/0; 0/7/0).
- CG Notice on playbill of 20 Dec.: The Public are respectfully acquainted that to render the new Pantomime as complete as possible in all its Departments of Painting, Machinery, Action and Decoration, there will be no Performance Tomorrow.
- Monday 23*  
DL PIZARRO. As 11 Dec., but Las Casas – Packer. Also THE HUMOURIST. As 14 Nov.  
SINGING. As 13 Dec.  
COMMENT. Receipts: £409 5s. (371/14; 36/10; 1/1).
- CG THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Holman; Burleigh – Murray; Raleigh – Claremont; Lieutenant – Thompson; Southampton – Betterton // Rutland – Miss Betterton; Nottingham – Mrs Litchfield; Queen Elizabeth – Mrs St. Ledger. Also THE VOLCANO; or, The Rival Harlequins. Harlequin Whitesword – Bologna Jun.; Harlequin Blacksword – King; Clown – Bologna; Infernal Spirit – Delpini; Colombine's Father – Whitmore Jun.; Old Beau – Hawtin; Hermit – Lewiss // Colombine – Mrs Parker. The Other Pantomime Characters by Wilde, Blurton, Platt, Abbot, T. Cranfield, Powers, Vials, Howell, L. Bologna, Klanert, Atkins, Mills, Wilkins, Webb, Letteney, Griffiths // Mrs Watts, Mrs Follett, Mrs Bologna, Mrs D'Egville, Miss Cox, Miss Coombs. *Vocal Characters*. Cratero (Daemon of the Mountain) – Denman; Ballad Singers – Emery, Simmons; Irish Ship-builder – Macartney; Principal Daemon – Linton; 2nd Daemon – Street; Chorus of Infernal Spirits – Gardner, Thomas, Oddwell, Smith, J. Linton, Kenrick, Sawyer, Tett // Floridel (Spirit of the Air) – Miss Wheatley; Attendants on Floridel – Mmes Sims, Iliff, Gilbert, Leserve, Norton, Masters, Sydney, Blurton, Castelle, &c.  
COMMENT. Mainpiece: Not acted these 4 years. Afterpiece [1st time; p2 (?). Not published; MS of Songs: Larpent 1272]: Invented by T. Dibdin, & produced under the Direction of Farley. To conclude with an Allegorical Procession of the Seasons, Months and Hours, to the Temple of Domestic Happiness. With entire new Music, Scenery, Machinery, Dresses and Decorations. The Overture and Music composed by Moorehead. The Dances by Bologna Jun. The Scenery by Phillips, Lupino, Hollogan, Wilkins, Bromley, the two Whitmores, Powell. The Machinery by Cresswell, Sloper, Goostree, C. Dibdin Jun., &c. The Dresses by Dick and Mrs Egan. Books of the Songs [J. Barker, 1799] to be had in the Theatre.