

- Thursday 19*  
DL THE CLANDESTINE MARRIAGE. As 21 Sept., but Serjeant Flower – Packer; Traverse – Caulfield; Trueman – Surmont; omitted: Trusty. Also THE PURSE; or, Benevolent Tar. The Baron – Packer; Edmund – Dignum; Theodore – Surmont; Page – Master Chatterley; Will Steady – Wathen // Sally – Mrs Bland.  
*DANCING.* End of mainpiece *The Scotch Ghost*, as 17 Dec.  
COMMENT. Receipts: £123 16s. (72/7; 49/1; 2/8).
- CG LOVER'S VOWS. As 10 Oct., but Countryman – Abbot. Also THE TURNPIKE GATE. As 18 Nov.  
COMMENT. Receipts: £129 1s. 6d. (120/19/6; 8/2/0).
- Friday 20*  
DL PIZARRO. As 11 Dec. Also THE MOCK DOCTOR. As 28 Nov., but James – Fisher; omitted: Harry, Davy, Robert, Helebore.  
*SINGING.* As 13 Dec.  
COMMENT. Receipts: £342 9s. (294/6/6; 46/19/6; 1/3/0).
- CG MANAGEMENT. As 12 Nov. Also THE POOR SOLDIER. As 30 Sept.  
COMMENT. Receipts: £67 19s. 6d. (59/11/0; 8/8/6).
- Saturday 21*  
DL PIZARRO. As 11 Dec. Also THE LYING VALET. As 21 Sept.  
*SINGING.* As 13 Dec.  
COMMENT. Receipts: £378 13s. 6d. (298/10/6; 79/16/0; 0/7/0).
- CG Notice on playbill of 20 Dec.: The Public are respectfully acquainted that to render the new Pantomime as complete as possible in all its Departments of Painting, Machinery, Action and Decoration, there will be no Performance Tomorrow.
- Monday 23*  
DL PIZARRO. As 11 Dec., but Las Casas – Packer. Also THE HUMOURIST. As 14 Nov.  
*SINGING.* As 13 Dec.  
COMMENT. Receipts: £409 5s. (371/14; 36/10; 1/1).
- CG THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Holman; Burleigh – Murray; Raleigh – Claremont; Lieutenant – Thompson; Southampton – Betterton // Rutland – Miss Betterton; Nottingham – Mrs Litchfield; Queen Elizabeth – Mrs St. Ledger. Also THE VOLCANO; or, The Rival Harlequins. Harlequin Whitesword – Bologna Jun.; Harlequin Blacksword – King; Clown – Bologna; Infernal Spirit – Delpini; Colombine's Father – Whitmore Jun.; Old Beau – Hawtin; Hermit – Lewiss // Colombine – Mrs Parker. The Other Pantomime Characters by Wilde, Blurton, Platt, Abbot, T. Cranfield, Powers, Vials, Howell, L. Bologna, Klanert, Atkins, Mills, Wilkins, Webb, Letteney, Griffiths // Mrs Watts, Mrs Follett, Mrs Bologna, Mrs D'Egville, Miss Cox, Miss Coombs. *Vocal Characters.* Cratero (Daemon of the Mountain) – Denman; Ballad Singers – Emery, Simmons; Irish Ship-builder – Macartney; Principal Daemon – Linton; 2nd Daemon – Street; Chorus of Infernal Spirits – Gardner, Thomas, Oddwell, Smith, J. Linton, Kenrick, Sawyer, Tett // Floridel (Spirit of the Air) – Miss Wheatley; Attendants on Floridel – Mmes Sims, Iliff, Gilbert, Leserve, Norton, Masters, Sydney, Blurton, Castelle, &c.  
COMMENT. Mainpiece: Not acted these 4 years. Afterpiece [1st time; p2 (?). Not published; MS of Songs: Larpent 1272]: Invented by T. Dibdin, & produced under the Direction of Farley. To conclude with an Allegorical Procession of the Seasons, Months and Hours, to the Temple of Domestic Happiness. With entire new Music, Scenery, Machinery, Dresses and Decorations. The Overture and Music composed by Moorehead. The Dances by Bologna Jun. The Scenery by Phillips, Lupino, Hollogan, Wilkins, Bromley, the two Whitmores, Powell. The Machinery by Cresswell, Sloper, Goostree, C. Dibdin Jun., &c. The Dresses by Dick and Mrs Egan. Books of the Songs [J. Barker, 1799] to be had in the Theatre.

- “The opening scene of the new pantomime is highly interesting. The representation of the Volcano, and the fight in the air between Floridel and Cratero, may with justice claim the epithet of grand and magnificent” (*Dramatic Censor*, 1, 13). Account-Book, 6 Feb. 1800: Paid Moorehead for music in Volcano £25. Receipts: £366 7s. (344/17; 21/10). Monday 23  
CG
- THE LONDON MERCHANT; or, George Barnwell. Thoroughgood – Clarke; Barnwell – Packer; George Barnwell – C. Kemble; Trueman – Holland; Blunt – Surmont // Maria – Miss Heard (1st appearance in that character); Millwood – Mrs Powell; Lucy – Miss Pope. Also BLUE-BEARD. As 2 Dec. Thursday 26  
DL  
COMMENT. Receipts: £328 14s. 6d. (279/3/6; 47/3/0; 2/8/0).
- JANE SHORE. As 7 Nov., but Alicia – Miss Betterton; omitted: Servant. Also THE VOLCANO. As 23 Dec. CG  
COMMENT. Receipts: £389 13s. 6d. (366/9/6; 23/4/0).
- THE BEGGAR’S OPERA. As 12 Nov., but omitted: Jemmy Twitcher, Crook-finger’d Jack, Nimming Ned, Harry Paddington, Mat o’ the Mint, Ben Budge. Also BLUE-BEARD. As 2 Dec. Friday 27  
DL  
DANCING. As 19 Oct.  
COMMENT. Receipts: £205 4s. 6d. (148/1/0; 45/13/6; 1/10/0).
- LOVER’S VOWS. As 26 Oct., but Verdun – Simmons (1st appearance in that character). Also THE VOLCANO. As 23 Dec., but added to Other Pantomime Characters: Lee // to Attendants on Floridel – Miss Burnett; omitted: Irish Ship-builder. CG  
COMMENT. [Mainpiece in place of THE SUSPICIOUS HUSBAND, advertised on playbill of 26 Dec.] Receipts: £312 11s. (301/12; 10/19).
- PIZARRO. As 23 Dec. Also THE MOCK DOCTOR. As 20 Dec. Saturday 28  
DL  
SINGING. As 13 Dec., but omitted: Willoughby, Bardoleau, Clark, Mead, Elliot // Mmes Jacobs, Butler, Saunders, Gawdry, Benson, Coates.  
COMMENT. “[In PIZARRO] the effeminacy of Alonzo’s dress, better adopted for a ball-room than for scenes of warfare; the *magnificence* of the Spanish dungeon, in a country where the Spanish invaders were fain to put up with tents for their own accomodation; the vile manner in which the scene is bungled together, where Cora leaves her infant child to the fury of the pitiless storm, whilst a hut stands most invitingly in sight; the absurd introduction of Cora’s song to the *accompaniment* of thunder and lightning—but, above all, the disgraceful additions made by Mr Sheridan himself, with the farcical termination of this sublime tragedy, by an *Irish bowl* over the dead body of Rolla;—all these glaring defects, sufficient to damn any writer of less notoriety than Sheridan, still continue to outrage good-sense, and the feelings of every spectator of taste and discernment . . . We are firmly of opinion that the crowded houses this play still continues to draw are principally to be attributed to the masterly acting of the elder Kemble” (*Dramatic Censor*, 1, 23–24). Receipts: £429 9s. (388/1; 40/1; 1/7).
- THE WISE MAN OF THE EAST. As 3 Dec., but *Prologue*, *Epilogue* omitted [and thereafter]. Also THE VOLCANO. As 27 Dec. CG  
COMMENT. Receipts: £335 12s. 6d. (312/19/0; 22/13/6).
- DOUGLAS. Lord Randolph – Holland; Glenalvon – Cory; Norval – C. Kemble; Stranger – Powell; Donald – Wentworth; Officer – Surmont; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Heard. Also THE CHILDREN IN THE WOOD. Probably as 10 Dec. Monday 30  
DL