

Tuesday 10 DL THE EAST INDIAN. As 7 Dec. *Prologue, Epilogue* as 7 Dec. Also THE CHILDREN IN THE WOOD. As 30 Oct., but Josephine – Mrs Bland.
COMMENT. Receipts: £161 14s. (98/19/6; 60/7/6; 2/7/0).

CG THE WISE MAN OF THE EAST. As 3 Dec. Also COMUS. Comus – Holman; Principal Bacchanal – Incledon; Bacchanals – Townsend, Linton, Street, Thomas, Oddwell; 1st Spirit – Klanert; Brothers – Farley, Claremont // 2nd Spirit (with a *Song*) – Miss Sims; The Lady – Miss Chapman; Principal Bacchant – Mrs Chapman; Bacchants – Mmes Follett, Castelle, Leserve, Norton; Sabrina – Miss Wheatley; Pastoral Nymph (with *Sweet Echo*, accompanied on the oboe by W. Parke) – Mrs Atkins; Euphrosyne – Mrs Martyr.
DANCING. In Act II of afterpiece a *Dance* by Naiads [*performers not listed*].
COMMENT. Receipts: £194 2s. 6d. (175/6/6; 18/16/0).

Wednesday 11 DL PIZARRO. Ataliba – Powell; Rolla – Kemble; Alonzo – C. Kemble; Pizarro – Barrymore; Almagro – Caulfield; Gonzalo – Wentworth; Davilla – Trueman; Gomez – Surmont; Valverde – Palmer; Las Casas – Aickin; Orozembo – Dowton; Blind Man – Cory; Centinel – Holland; Orano – Archer; Attendant – Maddocks; Boy – Master Chatterley; Soldiers – Fisher, Evans, Webb, Chippendale // Cora (1st time) – Miss Biggs; Elvira – Mrs Siddons. Also THE LYING VALET. As 21 Sept.
SINGING. Mainpiece: Vocal Parts by Sedgwick, Dignum, Danby, Cook, Tett, Caulfield Jun., Sawyer, Danby Jun., Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Mmes Crouch, De Camp, Leak, Arne, Menage, Roffey, Menage Jun., Wentworth, Chippendale, Jacobs, Butler, Saunders, Gawdry, Benson, Coates, &c.
COMMENT. Mainpiece: 32nd Night [i.e. in continuation of the reckoning for the previous season]. The Scenery, Dresses and Decorations entirely New. The Musick, Airs and Chorusses incidental to the Piece composed by Kelly. The Symphony preceding the Play, and those between the Acts, composed for the occasion by Dussek. The Scenery designed and executed by Marinari, Greenwood, Demaria, Banks, Blackmore, &c. The Machinery, Decorations and Dresses under the Direction of Johnston, and executed by him, Underwood and Gay. The Female Dresses designed and executed by Miss Rein.
Account-Book lists the attendance as follows:

| | 1ST ACCOUNT | | 2ND ACCOUNT | |
|---------------|-------------|----------|-------------|----------|
| | Spectators | Receipts | Spectators | Receipts |
| Boxes | 1162 | 348/12 | 300 | 45/ 0 |
| Pit | 706 | 123/11 | 13 | 1/ 6 |
| 1st Gallery | 583 | 58/ 6 | 23 | 1/ 3 |
| Upper Gallery | 312 | 15/12 | 14 | 0/ 7 |
| | 2763 | 546/ 1 | 350 | 47/16 |

Total of spectators: 3113. Receipts: £595 5s. (546/1; 47/16; 1/8).

CG MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov.
COMMENT. Receipts: £357 15s. 6d. (342/1/6; 15/14/0).

Thursday 12 DL THE EAST INDIAN. As 7 Dec., but omitted: Mrs Coates, Mrs Cuyler, Mrs Jones. *Prologue, Epilogue* as 7 Dec. Also THE SHIPWRECK. As 7 Nov.
COMMENT. Receipts: £155 18s. (96/5; 55/3; 4/10).

CG THE WISE MAN OF THE EAST. As 3 Dec. Also LOCK AND KEY. As 2 Oct.
COMMENT. Receipts: £176 1s. 6d. (157/16/6; 18/5/0).