

December 1799

- Monday 2*
DL THE WILL. Sir Solomon Cynic – Downton; Mandeville (1st time) – Powell; Howard – Bannister Jun.; Veritas – Palmer; Realize – Suett; Robert – Surmont; Copsley – Maddocks // Albina Mandeville (1st time) – Miss De Camp; Mrs Rigid – Mrs Walcot; Cicely Copsley – Miss B. Menage; Deborah – Mrs Maddocks. Also BLUE-BEARD. As 19 Oct., but omitted from Female Slaves – Miss Daniels. DANCING. End of mainpiece *The Scotch Ghost; or, Little Fanny's Love*. Jamie – Gheri (1st appearance); Glaude – Grimaldi; Saundy – Master Chatterley; Donald – Whitmell // Elpsa – Mrs Brooker; Fanny (with a *Hornpipe*) – Sga Bossi del Caro. COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 26 Apr. 1800]. Receipts: £214 7s. (134/5; 77/9; 2/13).
- CG THE WISE MAN OF THE EAST. As 30 Nov., but omitted: Abbot, Klanert, Curties. Also HARTFORD BRIDGE. Sir Gregory Forrester – Emery; Peregrine Forrester – Munden; Capt. Fieldair – Inledon; Peter – Townsend; Cartridge – Farley; Capt. Forrester – Claremont; Waiter – Simmons // Susan – Mrs Martyr; Clara – Mrs Chapman. COMMENT. Receipts: £209 8s. 6d. (201/10/0; 7/18/6).
- Tuesday 3*
DL LOVE MAKES A MAN. As 23 Nov. Also THE SHIPWRECK. As 7 Nov. COMMENT. The Publick is most respectfully informed that, in consequence of the sudden Indisposition of a Principal Performer, HAMLET cannot be acted. [But on playbill of 2 Dec. THE GAMESTER is advertised for this evening.] Receipts: £151 2s. (85/10/6; 62/17/6; 2/14/0).
- CG THE WISE MAN OF THE EAST. As 2 Dec., but omitted: Atkins, Mrs Whitmore. Also THE TURNPIKE GATE. As 18 Nov. COMMENT. Receipts: £268 11s. 6d. (258/16/0; 9/15/6).
- Wednesday 4*
DL THE CASTLE-SPECTRE. As 30 Oct. Also NO SONG NO SUPPER. As 24 Oct., but William – Sedgwick. COMMENT. [Afterpiece in place of THE HUMOURIST, advertised on playbill of 3 Dec.] Receipts: £188 18s. (125/16/6; 62/1/6; 1/0/0).
- CG THE WISE MAN OF THE EAST. As 3 Dec. Also CYMON. Cymon – Inledon; Linco – Simmons; Merlin – Whitfield; Shepherds – Abbot, Lee; Dorus – Munden // Fatima – Mrs Martyr; Urganda – Mrs Litchfield; Dorcas – Mrs Davenport; Shepherdeses – Mrs Follett, Mrs Watts; Sylvia – Mrs Atkins. COMMENT. Receipts: £232 18s. (222/17; 10/1).
- Thursday 5*
DL THE STRANGER. As 27 Nov. Also THE HUMOURIST. As 14 Nov., but added: Blunt – Webb; Servants – Evans, Fisher. MUSIC and DANCING. As 27 Nov. COMMENT. Receipts: £247 5s. 6d. (179/13/0; 66/7/6; 1/5/0).
- CG THE WISE MAN OF THE EAST. As 3 Dec. Also THE TURNPIKE GATE. As 18 Nov., but omitted: Atkins, Linton, Street, Denman, Klanert. COMMENT. [Afterpiece in place of THE POOR SAILOR, advertised on playbill of 4 Dec.] Receipts: £183 10s. 6d. (171/17/6; 11/13/0).
- Friday 6*
DL THE WILL. As 2 Dec. Also BLUE-BEARD. As 11 Nov. COMMENT. Receipts: £154 19s. (87/1; 65/6; 2/12).

- THE WISE MAN OF THE EAST. As 3 Dec. Also THE TURNPIKE GATE. Friday 6
CG
As 5 Dec.
COMMENT. Receipts: £217 15s. (209/14; 8/1).
- THE EAST INDIAN. Characters by Palmer, Barrymore, Kemble, C. Kemble, Aickin, Maddocks, Hollingsworth, Wathen // Miss Stuart, Mrs Powell, Miss Biggs, Miss Pope, Mrs Sparks, Miss Tidswell, Mrs Coates, Mrs Cuyler, Mrs Jones. [Cast adjusted from text (J. Bell, 1800): Lord Listless – Palmer; Modish – Barrymore; Rivers – Kemble; Beauchamp – C. Kemble; Walsingham – Aickin; Friponneau – Maddocks; Squeeze'em – Hollingsworth; Frank – Wathen // Lady Clara Modish – Miss Stuart; Mrs Ormond – Mrs Powell; Zorayda – Miss Biggs; Miss Chatterall – Miss Pope; Mrs Slip-slop – Mrs Sparks; Mrs Blab-all – Miss Tidswell; Mrs Tiffany – Mrs Coates; Lady Hubbub – Mrs Cuyler; Anne – Mrs Jones.] *Prologue* spoken by C. Kemble. *Epilogue* (in Character) spoken by Bannister Jun. Also THE PRIZE. As 17 Sept. Saturday 7
DL
COMMENT. Mainpiece: Written by the Author of THE CASTLE-SPECTRE [Matthew Gregory Lewis, also the author of Prologue and Epilogue (see text)]. "The Epilogue was spoken by Bannister Jun. *in the character of Queen Elizabeth*, who ascends from a trap in the middle of the stage, and who is supposed to have obtained the permission of Pluto to revisit her kingdom, in order to witness the representation of the *East Indian*" (*Monthly Mirror*, Dec. 1799, p. 367). Receipts: £200 13s. 6d. (131/11/0; 67/9/6; 1/13/0).
- THE WISE MAN OF THE EAST. As 3 Dec. Also THE POOR SAILOR; or, Little Bob and Little Ben. Lieut. Battledore (the Poor Sailor) – Incedon; Compass – Davenport; Bumbo – Farley; Freakish – Townsend; O'Daub – Waddy; Capt. Battledore – Munden; Little Bob – Miss Gilbert // Miss Anne Battledore – Mrs Davenport; Nancy – Miss Wheatley; Eliza (alias Little Ben) – Mrs Martyr. CG
COMMENT. Receipts: £152 9s. 6d. (141/11/0; 10/18/6).
- THE GAMESTER. Beverley – Kemble; Lewson – C. Kemble; Stukely – Barrymore; Jarvis – Aickin; Bates – Packer; Dawson – Caulfield; Waiter – Webb // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Powell; Lucy – Miss Tidswell. Monday 9
DL
Also BLUE-BEARD. As 11 Nov.
COMMENT. Receipts: £366 1s. 6d. (283/7/6; 78/18/0; 3/16/0).
- ROMEO AND JULIET. As 7 Oct., but Romeo – C. J. Macartney (from the Theatres Royal, Edinburgh and York; 1st appearance on this stage). Also A DIVERTISEMENT. Speaking Characters by Incedon, Waddy, Townsend, Emery, Simmons, Claremont, Rees // Mrs Martyr, Mrs Mills. [Cast adjusted from playbill of 16 Mar. 1799: Thicket – Incedon; Capt. Frederick – Waddy; Clueline – Townsend; Sir Fidget Fearful – Emery; Gregory – Simmons; Flambeau – Claremont; Whim – Rees // Peggy – Mrs Martyr; Sophia – Mrs Mills.] With Dialogue to introduce the following favorite Songs: Peggy Perkins, *Let bards elate*, by Simmons; Irish Drinking Song, *Of the Ancients its speaking*, by Waddy; Song, *I went to Sea*, by Townsend; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Duetto, *As Hodge got drubb'd*, by Emery and Rees; Hunting Song, *The moment Aurora*; Song, *Young William was a seaman true*; Song, *Come Painter with thy happiest flight*, all by Incedon. To conclude with a Rural Masquerade. Song, *Dear Tanco say, and true be say*, by Miss Wheatley; Sea Song, *A sailor's life's a life of woe*, by Mrs Mills; Masquerade Song, *Sure an't the World a Masquerade*, by Waddy and Chorus. CG
DANCING. In afterpiece a *Ballet* by Blurton and Mrs Watts.
SINGING. Mainpiece: *Solemn Dirge* as 18 Nov.
COMMENT. In Act 1 of mainpiece a Grand Masquerade. The Doors to be opened at 5:15. To begin at 6:15 [see 29 Apr. 1800]. Receipts: £180 11s. 6d. 175/8/0; 5/3/6).