

- Thursday 21*
DL. AS YOU LIKE IT. As 1 Oct., but Oliver – Caulfield. Also THE DESERTER.
As 24 Sept.
SINGING. As 1 Oct.
COMMENT. THE MERCHANT OF VENICE [advertised on playbill of 20 Nov.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £122 8s. 6d. (66/11/0; 54/6/6; 1/11/0).
- CG MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov.
COMMENT. Receipts: £288 6s. 6d. (279/5/6; 9/1/0).
- Friday 22*
DL. ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – C. Kemble; Villeroy – Barrymore; Sampson – Maddocks; Child – Master Tokely; Bellford – Caulfield; Pedro – Trueman // Isabella – Mrs Siddons; Nurse – Mrs Walcot. Also THE APPRENTICE. As 26 Oct.
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland, Miss Leak.
COMMENT. Receipts: £304 10s. (234/6/6; 68/9/6; 1/14/0).
- CG MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov.
COMMENT. Receipts: £239 12s. (232/14; 6/18).
- Saturday 23*
DL. LOVE MAKES A MAN. As 31 Oct., but omitted: Pedro, Lopez, Roberto, Cook, Honoria, Catalina. Also BLUE-BEARD. As 11 Nov.
COMMENT. Receipts: £190 12s. 6d. (109/6/6; 78/9/0; 2/17/0).
- CG MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov.
COMMENT. Receipts: £284 12s. (276/19/6; 7/12/6).
- Monday 25*
DL. JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Barrymore; Derby – Webb; Servants – Evans, Maddocks // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also THE MOCK DOCTOR. Sir Jasper – Maddocks; Leander – Surmont; Gregory – Bannister Jun.; James – Trueman; Harry – Evans; Davy – Hollingsworth; Robert – Wentworth; Helebore – Sparks // Dorcas (1st time) – Miss Mellon; Charlotte – Miss Heard; Maid – Mrs Jones.
COMMENT. Afterpiece: Not acted these 20 years [not acted since 1 Dec. 1767].
Receipts: £342 1s. 6d. (250/9/6; 89/13/0; 1/19/0).
- CG MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov.
COMMENT. Receipts: £264 6s. 6d. (256/6/0; 8/0/6).
- Tuesday 26*
DL. THE SECRET. As 16 Nov. Also BLUE-BEARD. As 11 Nov.
COMMENT. Receipts: £202 18s. (130/4/6; 70/11/6; 2/2/0).
- CG MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov.
COMMENT. Receipts: £220 10s. 6d. (212/16/0; 7/14/6).
- Wednesday 27*
DL. THE STRANGER. The Stranger – Kemble; Count Wintersen – Holland; Baron Steinfort – Barrymore; Mr Solomon – Wewitzer; Peter – Suett; Francis – Palmer; Tobias – Aickin // Mrs Haller – Mrs Siddons; Countess Wintersen – Miss Biggs; Charlotte – Miss Stuart. Also THE IRISH WIDOW. Sir Patrick O'Neale – Palmer; Whittle – Downton; Nephew – Holland; Bates – Maddocks; Kecksey – Suett; Thomas – Hollingsworth // Widow Brady (with the *Epilogue Song*) – Miss Biggs.

- MUSIC and DANCING, incidental to mainpiece. Vocal Parts by Mrs Bland and Miss Leak [their songs: *To welcome mirth and harmless glee* by Mrs Bland and Miss Leak; *I have a silent sorrow bere* by Mrs Bland]. Principal Dancer – Sga Bossi del Caro. *Wednesday 27*
DL
COMMENT. Receipts: £416 4s. 6d. (328/0/6; 87/12/0; 0/12/0).
- MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov. CG
COMMENT. Receipts: £222 3s. 6d. (216/8/0; 5/15/6).
- THE TEMPEST. As 14 Nov. Also THE MOCK DOCTOR. As 25 Nov., but *Thursday 28*
omitted: Maid. DL
SINGING. As 14 Nov.
COMMENT. Receipts: £176 10s. (107/13; 64/12; 4/5).
- MANAGEMENT. As 12 Nov., but *Prologue, Epilogue* omitted [and thereafter]. CG
Also THE TURNPIKE GATE. As 18 Nov.
COMMENT. Receipts: £214 18s. 6d. (207/7/6; 7/11/0).
- MEASURE FOR MEASURE. The Duke – Kemble; Angelo – Barrymore; *Friday 29*
Escalus – Aickin; Claudio – C. Kemble; Lucio – Palmer; Gentlemen – Surmont, DL
Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Wewitzer; Froth – Fisher; Clown – Suett; Abhorson – Wentworth; Barnardine – Hollingsworth; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Overdone – Mrs Maddocks. Also THE VIRGIN UNMASK'D. As 19 Sept., but Goodwill – Packer.
COMMENT. Receipts: £192 12s. 6d. (128/18/0; 62/4/6; 1/10/0).
- MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov. CG
COMMENT. Receipts: £219 2s. 6d. (211/10/0; 7/12/6).
- THE WHEEL OF FORTUNE. As 1 Nov., but Coachman – Hollingsworth. *Saturday 30*
Also THE DESERTER. As 24 Sept. DL
COMMENT. Receipts: £198 16s. 6d. (121/16/6; 76/2/0; 0/18/0).
- THE WISE MAN OF THE EAST. Principal Characters by Lewis, Munden, CG
Knight, H. Johnston, Murray, Davenport, Waddy, Thompson, Claremont, Simmons, Atkins, Abbot, Klanert, Curties // Mrs H. Johnston, Miss Murray, Mrs Davenport, Mrs Johnson, Mrs Whitmore, Mrs Mattocks. [Cast from text (G. G. and J. Robinson, 1799): Claransforth – Lewis; Ava Thoanoa – Munden; Timothy Starch – Knight; Ensign Metland – H. Johnston; Mr Metland – Murray; Bankwell – Davenport; Lawley – Waddy; Sir Richard Chances – Claremont; Quaker Servant – Simmons; Servant to Ava – Abbot; Waitby – Klanert; Servant to Lady Mary – Curties // Ruth Starch – Mrs H. Johnston; Ellen Metland – Miss Murray; Lady Mary Diamond – Mrs Davenport; Mrs Metland – Mrs Johnson; Rachel Starch – Mrs Mattocks. Thompson, Atkins, Mrs Whitmore are unassigned.] *Prologue* spoken by H. Johnston. *Epilogue* spoken by Mrs H. Johnston. [These were spoken, as here assigned, at the 1st 11 performances only (see 28 Dec.).] Also THE SPOIL'D CHILD. As 16 Oct.
COMMENT. Mainpiece [1st time; D5, by Elizabeth Inchbald, based on DAS SCHREIBEPULT; oder, Die Gefahren der Jugend, by August Friedrich Ferdinand von Kotzebue. Prologue by Charles Moore (MS annotation by J. P. Kemble in Kemble-Devonshire copy in Huntington Library); Epilogue by John Taylor (see text)]: With New Dresses and Scenes. *Morning Chronicle*, 17 Dec. 1799: This day is published THE WISE MAN OF THE EAST (price not listed). Receipts: £323 14s. 6d. (321/12/6; 2/2/0).