

- THE MERCHANT OF VENICE. Duke of Venice – Packer; Antonio – Archer; Bassanio – Barrymore; Salanio – Caulfield; Salarino – Holland; Gratiano – Palmer; Lorenzo – Trueman; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Evans // Portia – Mrs Powell (1st appearance in that character); Nerissa – Miss De Camp; Jessica – Mrs Bland. Also HIGH LIFE BELOW STAIRS. As 1 Oct.
DANCING. As 1 Oct.
COMMENT. Receipts: £173 14s. 6d. (112/17/6; 60/4/0; 0/13/0). Friday 8 DL
- MANAGEMENT. As 4 Nov. Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Jacintha – Mrs Mattocks; Angelina – Miss Chapman; Isabella – Mrs Platt; Leonora – Miss Betterton.
COMMENT. Receipts: £242 5s. 6d. (238/19/6; 3/6/0). CG
- A BOLD STROKE FOR A WIFE. As 24 Oct. Also BLUE-BEARD. As 21 Oct.
COMMENT. Receipts: £226 7s. (132/0/6; 90/15/6; 3/11/0). Saturday 9 DL
- MANAGEMENT. As 4 Nov. Also THE GHOST. Farmer Harrow – Knight; Trusty – Rees; Clinch – Farley; Sir Jeffery – Davenport; Capt. Constant – Claremont // Belinda – Mrs Follett; Dolly – Mrs Litchfield. Also THE MOUTH OF THE NILE. William – Emery; Jack Junk – Townsend; Michael – Hill; Old Peasant – Simmons; Pat – Macartney; French Officer – Wilde; Peasants – Linton, Street, Thompson, &c. // Adela – Mrs Sydney; Susan – Miss Sims.
COMMENT. 2nd piece: In one act. 3rd piece: In which a Representation of the Battle of the Glorious First of August [see 25 Oct. 1798]. Receipts: £277 6s. 6d. (267/16/6; 9/10/0). CG
- HAMLET. As 28 Oct. Also BLUE-BEARD. As 21 Oct., but omitted from Female Slaves: Miss Daniels.
COMMENT. Receipts: £257 3s. 6d. (210/6/0; 46/2/6; 0/15/0). Monday 11 DL
- THE MYSTERIES OF THE CASTLE. Hillario – Lewis; Fractioso – Emery; Montauban – Hill; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Betterton; Bernardo – Whitfield; Chorus of Soldiers and Sailors – Linton, Street, Abbot, Blurton, Lee, Little, &c. // Chorus of Country Girls – Mmes Wheatley, Sims, Follett, Watts, Leserve, Castelle, Norton, Gilbert, Masters; Annette – Mrs Mattocks; Constantia – Mrs Chapman; Julia – A Young Lady (1st appearance on any stage [*recte* in London; Mrs Higginson]). Also CROSS PURPOSES. Grub – Munden; Chapeau – Knight; Geo. Bevil – Claremont; Robin – Farley; Frank Bevil – Klanert // Emily – Mrs Chapman; Mrs Grub – Mrs Davenport. Also THE MOUTH OF THE NILE. As 9 Nov.
COMMENT. [Mrs Higginson, who is identified in *European Magazine*, Nov. 1799, p. 328, had, as Mrs Cussans, acted previously at Richmond and elsewhere.] 2nd piece: In one act [and in place of THE FLITCH OF BACON, advertised on playbill of 9 Nov.]. 3rd piece: Representation of the Battle, as 9 Nov. Receipts: £293 17s. 6d. (286/17/6; 7/0/0). CG
- THE BEGGAR'S OPERA. As 19 Oct., but omitted: Wat Dreary, Robin of Bagshot. Also THE FIRST FLOOR. Whimsey – Hollingsworth; Monford – Caulfield; Young Whimsey – Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Surmont // Mrs Pattypan – Mrs Walcot; Charlotte – Miss Heard; Nancy – Miss Tidswell.
DANCING. As 19 Oct.
COMMENT. Receipts: £175 18s. 6d. (113/3/6; 62/2/0; 0/13/0). Tuesday 12 DL

- Tuesday 12**
CG
MANAGEMENT. As 4 Nov., but omitted: Klanert, Lee, Curties. Also ROBIN HOOD. As 25 Sept., but Edwin – Hill.
COMMENT. [Afterpiece in place of THE FLITCH OF BACON, advertised on playbill of 11 Nov.] Receipts: £278 10s. (271/14/6; 6/15/6).
- Wednesday 13**
DL
RULE A WIFE AND HAVE A WIFE. As 28 Sept., but Clara – Miss Wentworth. Also MY GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – De Camp (1st appearance on this stage); Woodly – Sedgwick; Gossip – Suett; Souffrance – Wewitzer // Charlotte – Miss Wentworth; Florella – Miss Leak.
COMMENT. [De Camp was from the Edinburgh theatre. He had previously acted children's parts at DL.] Receipts: £176 3s. (98/19/6; 74/1/6; 3/2/0).
- CG
MANAGEMENT. As 4 Nov. Also THE FLITCH OF BACON. Capt. Greville – Hill; Capt. Wilson – Townsend; Major Benbow – Davenport; Justice Benbow – Waddy; Kilderkin – Gardner; Ned – Abbot; Putty – Rees; Tipple – Munden // Eliza – Mrs Atkins.
COMMENT. Receipts: £229 11s. 6d. (221/17/0; 7/14/6).
- Thursday 14**
DL
THE TEMPEST. Prospero – Powell; Alonzo – Packer; Gonzalo – Maddocks; Ferdinand – Holland; Stephano – Bannister Jun.; Trincalo – Suett; Caliban – Sedgwick; Hippolito (1st time) – Miss De Camp; Ariel – Mrs Bland // Miranda – Mrs Crouch; Dorinda (1st time) – Miss Mellon. Also THE HUMOURIST. Sir Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Caulfield // Mrs Matadore – Mrs Walcot; Diana – Miss Heard; Mrs Meddle – Miss Tidswell.
SINGING. Mainpiece: Vocal Parts by Dignum, Danby, Danby Jun., Cook, Evans, Fisher, Maddocks, Wentworth, Bardoleau, Willoughby, Elliot, Aylmer, Clarke, Mead, Dibble, Gallot, Caulfield Jun., Tett, Sawyer, &c. // Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Maddocks, Coates, Jackson, Gawdry, Butler, Benson, Chippendale, Saunders, Jacobs, &c. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Caulfield // Amphitrite – Miss Leak.
COMMENT. Mainpiece: With additions from Dryden. The Musick by Purcell and Dr Arne, and the new Airs and Chorusses by the late Linley Jun. Receipts: £186 7s. (136/9/6; 48/17/6; 1/0/0).
- CG
THE FAIR PENITENT. Sciolto – Pope; Lothario – H. Johnston (1st appearance in that character); Altamont – Betterton; Rossano – Claremont; Horatio – Holman // Lavinia – Miss Chapman; Lucilla – Miss Cox; Calista – Mrs St. Ledger. Also THE TURNPIKE GATE. Principal Characters by Incedon, Munden, Fawcett, Knight, Farley, Hill, Davenport, Rees, Thompson, Simmons, Gardner, Atkins, Linton, Street, Denman, Klanert // Miss Sims, Mrs Whitmore, Miss Waters. [Cast from text (G. G. and J. Robinson, 1799), and *European Magazine*, Nov. 1799, p. 329: Henry Blunt – Incedon; Crack – Munden; Joe Standfast – Fawcett; Robert Maythorn – Knight; Smart – Farley; Sir Edward – Hill; Steward – Davenport; Sailors – Rees, Klanert; Bailiff – Thompson; Barber – Simmons; Old Maythorn – Gardner; Groom – Atkins; Farmer – Linton; Chandler – Street; Servant – Denman; Jew – Abbot // Peggy – Miss Sims; Landlady – Mrs Whitmore; Mary – Miss Waters.]
COMMENT. Afterpiece [1st time; CO2, by Thomas Knight]: With new Music, new Scenes and Dresses. The Music composed by Mazzinghi and Reeve. The Scenes painted by Richards and Phillips. Books of the Songs to be had in the Theatre. Account-Book, 5 Feb. 1800: Paid Knight for Turnpike Gate £125; Reeve and Mazzinghi for music in same £50. *Morning Chronicle*, 29 Nov. 1799: This day is published THE TURNPIKE GATE (1s. 6d.). Receipts: £288 17s. (281/2/6; 7/14/6).