Thursday 31

CG

LOVE MAKES A MAN; or, The Fop's Fortune. Antonio – Dowton; Charino – Hollingsworth; Don Lewis – Suett; Carlos – Barrymore; Clodio – Palmer; Sancho – Wathen; Monsieur – Wewitzer; Governor – Packer; Don Duart – Caulfield; Don Manuel – Holland; Pedro – Wentworth; Lopez – Grimaldi; Roberto – Fisher; Cook – Ryder; Jaques – Trueman; Guzman – Evans // Louisa – Mrs Powell; Angelina – Miss Campbell; Elvira – Miss Heard; Honoria – Miss Arne; Catalina – Mrs Roffey. Also The Prize. As 17 Sept.

COMMENT. Receipts: £,126 16s. 6d. (77/3/0; 46/11/6; 3/2/0).

MANAGEMENT. Principal Characters by Lewis, Pope, Munden, Fawcett, Farley, Davenport, Simmons, Thompson, Wilde, Atkins, Blurton, Klanert, Lee, Curties // Mrs Davenport, Miss Leserve, Mrs Pope. [Cast from text (T. N. Longman and O. Rees, 1799): Captain Lavish – Lewis; Sir Hervey Sutherland – Pope; Worry – Munden; Mist – Fawcett; Alltrade – Farley; Geoffrey – Davenport; Stopgap – Simmons; Frank – Klanert // Mrs Dazzle – Mrs Davenport; Betty – Miss Leserve; Juliana – Mrs Pope. Thompson, Wilde, Atkins, Blurton, Lee, Curties are unassigned.] Prologue spoken by Betterton. Epilogue spoken by Fawcett. [These were spoken, as here assigned, at the 1st 19 performances only (see 28 Nov.).] Also The Miser. Lovegold – Emery; Frederick – Whitfield; Ramille – Farley; Taylor – Wilde; James – Rees; Lawyer – J. Whitmore; Sparkle – Abbot; Satin – Lee; Upholsterer – Street // Mariana – Mrs Chapman; Mrs Wisely – Mrs Platt; Lappet – Mrs Davenport.

COMMENT. Mainpiece [1st time; C5, by Frederick Reynolds. Prologue by John Taylor; Epilogue by George Colman, the younger (see text)]: With new Scenes and Dresses. *Morning Chronicle*, 7 Dec. 1799: This day is published MANAGEMENT (21.). Afterpiece: In 3 acts. Receipts: £259 181. (254/3/6; 5/14/6).

November 1799

THE WHEEL OF FORTUNE. As 24 Sept., but Governor Tempest – Dowton; Friday 1
Mr Woodville – Caulfield. Also BLUE-BEARD. As 29 Oct.

COMMENT. [Afterpiece in place of THE HUMOURIST, advertised on playbill of 31 Oct.] Receipts: £185 81. (126/10/6; 57/9/6; 1/8/0).

MANAGEMENT. As 31 Oct., but omitted: Wilde. Also THE SPOIL'D CHILD. CG As 16 Oct.

COMMENT. Receipts: £222 16s. 6d. (216/4/6; 6/12/0).

THE JEW. Sir Stephen Bertram – Aickin; Charles Ratcliffe – Barrymore; Frederick
Bertram – C. Kemble; Sheva – Bannister Jun.; Jabal – Suett; Mr Saunders –
Maddocks // Mrs Ratcliffe – Mrs Walcot; Eliza Ratcliffe – Miss Biggs; Mrs
Goodison – Mrs Sparks; Dorcas – Miss Tidswell. Also THE DESERTER.
As 24 Sept., but Jenny – Miss De Camp.

COMMENT. Account-Book: Paid Orchestra £61 13s. a week; Peake £10 a week; Soldiers £5 5s. a week. Receipts: £151 4s. (81/13; 65/18; 3/13).

MANAGEMENT. As I Nov. Also THE FARMER. As 23 Sept., but omitted: CG Waiter, Flummery.

COMMENT. Receipts: £278 1s. (270/18/6; 7/2/6).

HAMLET. As 10 Oct. Also BLUE-BEARD. As 29 Oct. COMMENT. Receipts: £303 131. (250/17; 52/4; 0/12).

Monday 4

