

- LOVE MAKES A MAN; or, The Fop's Fortune. Antonio – Dowton; Charino – Hollingsworth; Don Lewis – Suett; Carlos – Barrymore; Clodio – Palmer; Sancho – Wathen; Monsieur – Wewitzer; Governor – Packer; Don Duart – Caulfield; Don Manuel – Holland; Pedro – Wentworth; Lopez – Grimaldi; Roberto – Fisher; Cook – Ryder; Jaques – Trueman; Guzman – Evans // Louisa – Mrs Powell; Angelina – Miss Campbell; Elvira – Miss Heard; Honoria – Miss Arne; Catalina – Mrs Roffey. Also THE PRIZE. As 17 Sept.
COMMENT. Receipts: £126 16s. 6d. (77/3/0; 46/11/6; 3/2/0). Thursday 31 DL
- MANAGEMENT. Principal Characters by Lewis, Pope, Munden, Fawcett, Farley, Davenport, Simmons, Thompson, Wilde, Atkins, Blurton, Klanert, Lee, Curties // Mrs Davenport, Miss Leserve, Mrs Pope. [Cast from text (T. N. Longman and O. Rees, 1799): Captain Lavish – Lewis; Sir Hervey Sutherland – Pope; Worry – Munden; Mist – Fawcett; Alltrade – Farley; Geoffrey – Davenport; Stopgap – Simmons; Frank – Klanert // Mrs Dazzle – Mrs Davenport; Betty – Miss Leserve; Juliana – Mrs Pope. Thompson, Wilde, Atkins, Blurton, Lee, Curties are unassigned.] Prologue spoken by Betterton. Epilogue spoken by Fawcett. [These were spoken, as here assigned, at the 1st 19 performances only (see 28 Nov.).] Also THE MISER. Lovegold – Emery; Frederick – Whitfield; Ramille – Farley; Taylor – Wilde; James – Rees; Lawyer – J. Whitmore; Sparkle – Abbot; Satin – Lee; Upholsterer – Street // Mariana – Mrs Chapman; Mrs Wisely – Mrs Platt; Lappet – Mrs Davenport. CG
COMMENT. Mainpiece [1st time; c5, by Frederick Reynolds. Prologue by John Taylor; Epilogue by George Colman, the younger (see text)]: With new Scenes and Dresses. *Morning Chronicle*, 7 Dec. 1799: This day is published MANAGEMENT (2s.). Afterpiece: In 3 acts. Receipts: £259 18s. (254/3/6; 5/14/6).

November 1799

- THE WHEEL OF FORTUNE. As 24 Sept., but Governor Tempest – Dowton; Mr Woodville – Caulfield. Also BLUE-BEARD. As 29 Oct. Friday 1 DL
COMMENT. [Afterpiece in place of THE HUMOURIST, advertised on playbill of 31 Oct.] Receipts: £185 8s. (126/10/6; 57/9/6; 1/8/0).
- MANAGEMENT. As 31 Oct., but omitted: Wilde. Also THE SPOIL'D CHILD. CG
As 16 Oct.
COMMENT. Receipts: £222 16s. 6d. (216/4/6; 6/12/0).
- THE JEW. Sir Stephen Bertram – Aickin; Charles Ratcliffe – Barrymore; Frederick Bertram – C. Kemble; Sheva – Bannister Jun.; Jabal – Suett; Mr Saunders – Maddocks // Mrs Ratcliffe – Mrs Walcot; Eliza Ratcliffe – Miss Biggs; Mrs Goodison – Mrs Sparks; Dorcas – Miss Tidswell. Also THE DESERTER. Saturday 2 DL
As 24 Sept., but Jenny – Miss De Camp.
COMMENT. Account-Book: Paid Orchestra £61 13s. a week; Peake £10 a week; Soldiers £5 5s. a week. Receipts: £151 4s. (81/13; 65/18; 3/13).
- MANAGEMENT. As 1 Nov. Also THE FARMER. As 23 Sept., but omitted: CG
Waiter, Flummery.
COMMENT. Receipts: £278 1s. (270/18/6; 7/2/6).
- HAMLET. As 10 Oct. Also BLUE-BEARD. As 29 Oct. Monday 4 DL
COMMENT. Receipts: £303 13s. (250/17; 52/4; 0/12).

- Monday 4*
CG MANAGEMENT. As 31 Oct., but Abbot in place of Wilde. Also THE NAVAL PILLAR. As 26 Oct.
DANCING. As 7 Oct.
SINGING. In afterpiece, as 11 Oct.
COMMENT. Account-Book: Paid Holford for coals £235 10s. 10d. Receipts: £269 16s. 6d. (262/1/6; 7/15/0).
- Tuesday 5*
DI. MUCH ADO ABOUT NOTHING. As 12 Oct., but Verges – Banks; Sexton – Webb. Also BLUE-BEARD. As 19 Oct.
SINGING. As 12 Oct.
COMMENT. Receipts: £137 2s. 6d. (94/17/0; 40/4/0; 2/1/6).
- CG MANAGEMENT. As 4 Nov. Also THE POOR SOLDIER. As 30 Sept., but Dermot (1st time) – Hill.
COMMENT. Receipts: £207 14s. (203/16; 3/18).
- Wednesday 6*
DL THE MAID OF THE MILL. Lord Aimworth – A Gentleman (1st appearance [Tomkins]); Sir Harry Sycamore – Suett; Mervin – Trueman; Fairfield – Aickin; Giles (1st time) – Sedgwick; Ralph (1st time) – Wathen; Gipsy – Webb // Lady Sycamore – Mrs Walcot; Theodosia – Miss Leak; Patty – Miss Stephens (1st appearance in that character); Fanny – Mrs Bland; Gipsy – Mrs Chippendale. Also KATHARINE AND PETRUCHIO. Petruccio – Bannister Jun.; Baptista – Packer; Hortensio – Wentworth; Grumio – Wewitzer; Musick-master – Sparks; Biondello – Maddocks; Pedro – Grimaldi; Taylor – Suett; Adam – Fisher; Peter – Evans; Walter – Ryder; Gabriel – Wells; Nathaniel – Webb; Gregory – Chippendale; Ralph – Whitmell // Katharine – Miss De Camp; Bianca – Mrs Coates; Curtis – Mrs Maddocks.
COMMENT. [Tomkins, who had 1st appeared at this theatre on 1 May 1799, is identified by MS annotation on Kemble playbill.] Receipts: £178 17s. (117/9; 60/1; 1/7).
- CG MANAGEMENT. As 4 Nov. Also THE SPOIL'D CHILD. As 16 Oct.
COMMENT. By Command of Their Majesties. Account-Book: Paid Yeomen of the Guard £2 2s.; Their Majesties' Servants £3 19s. 6d. Receipts: £505 19s. 6d. (499/2/6; 6/17/0).
- Thursday 7*
DL THE RIVALS. As 5 Oct., but David – Wewitzer. Also THE SHIPWRECK. Selwyn – Dignum; Harry Hawser – Bannister Jun.; Michael Goto – Dowton; Shark – Caulfield; Stave – Suett; Dick – Master Heather // Angelica Goto – Miss Leak; Fanny – Miss De Camp; Sally Shamrock – Mrs Bland.
COMMENT. Receipts: £185 15s. 6d. (117/5/6; 66/13/0; 1/17/0).
- CG JANE SHORE. Hastings – Holman; Gloster – Murray; Belmour – Whitfield; Ratcliffe – Mansel; Catesby – Claremont; Derby – Thompson; Porter – Atkins; Servant – Curties; Shore – Pope // Alicia – Mrs St. Ledger (from the Theatre Royal, Dublin; 1st appearance on this stage); Jane Shore – Mrs Pope. Also THE NAVAL PILLAR. As 21 Oct.
DANCING. As 7 Oct.
SINGING. In afterpiece, as 11 Oct.
COMMENT. Incedon continuing Hoarse, the new Comic Opera of THE TURNPIKE GATE [advertised on playbill of 6 Nov.] is necessarily obliged to be postponed [see 14 Nov.]. “[Mrs Pope’s] whole soul seems to be engrossed with the study of attitudes and postures; how to display to the best advantage a genteel shape . . . Her very looks are artificial, and betray an excess of female vanity” (*Dramatic Censor*, 1, 11). Receipts: £337 13s. (333/11/6; 4/1/6).