

- THE MERCHANT OF VENICE. Duke of Venice – Packer; Anthonio – Bensley; Bassanio – Wroughton; Salanio – Whitfield; Solarino – Barrymore; Gratiano – Dodd; Lorenzo (with *songs*) – Dignum; Shylock – Kemble; Tubal – Waldron; Launcelot – Bannister Jun.; Gobbo – Suett; Leonardo – Cooke; Balthazar – Maddocks // Portia – Mrs Siddons; Nerissa – Miss Collins; Jessica (with a *song*) – Miss Heard. Also THE HUMOURIST. As 1 Feb. Tuesday 5
DL at HAY
- COMMENT. [In mainpiece the playbill assigns Jessica to Mrs Bland, but “an apology was made stating the indisposition of Mrs Bland, and requesting that Miss Heard might be permitted to perform Jessica, which was agreed to” (*Theatrical Magazine*, Apr. 1793, p. 243). In afterpiece the playbill assigns Mrs Matadore to Mrs Hopkins, but “Benson informed the audience that owing to a mistake in the bills, Mrs Hopkins’s name had been inserted instead of Mrs Booth’s” (*ibid.*)] Receipts: £139 11s. (136/12; 2/19).
- EVERY ONE HAS HIS FAULT. As 29 Jan., but Macready in place of Fawcett. CG
Also THE MIDNIGHT WANDERERS. As 25 Feb.
COMMENT. Receipts: £318 5s. 6d.
- LE NOZZE DI DORINA. As 26 Feb. King’s
DANCING. End of Act I *Divertissement*, as 16 Feb.; End of Opera *Venus and Adonis*, as 26 Feb.
- L’ALLEGRO ED IL PENSEROSO, PART I [only]. Principal Vocal Parts as Wednesday 6
27 Feb. Conductor, Leader as 15 Feb. Preceded by Overture (ESTHER) Also HAY
ACIS AND GALATEA, ACT I [only]. Also A NEW GRAND SELECTION. *The undaunted Britons* by Dignum (Atterbury). *Fairest Isles* by Miss Leak and Chorus [KING ARTHUR, by Purcell]. *Gentle Airs* by Harrison, accompanied on the violoncello by Mason [ATHALIA]. *From rosy bowers* by Miss Poole (Purcell). *The praise of Bacchus* and *Bacchus ever fair and young* by Welsh [ALEXANDER’S FEAST]. *Concerto on the violin* by Janiewicz. *Dear is my little native vale* by Mrs Harrison (Sir W. Parsons). *The Maid of the Rock* by Master Welsh [Dignum]. *Together let us range the fields* by Mr and Mrs Harrison (SOLOMON, by Boyce). *God save Great George our King* (with new accompaniments by Dr Arnold) by Full Chorus. SINGING. In 1st piece *Sweet bird* by Mrs Ferguson (her 1st performance), accompanied on the violin by Shaw; End of 2nd piece an Italian *Scena* by Mrs Ferguson.
- A GRAND SELECTION OF MUSIC. Principal Vocal Parts, Leader, Organ as CG
15 Feb.
PART I. Overture (OCCASIONAL ORATORIO). *Shall I in Mamre’s fertile plain* by Bartleman; *For all these mercies* by Chorus (JOSHUA). *Thou shalt bring them in* by Miss Sharp (ISRAEL IN EGYPT). *O filial piety* and *No cruel father* by Kelly (SAUL). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* by Mrs Crouch (SEMELE). *Total eclipse* by Inledon; *O first created beam* by Chorus (SAMSON). *Lord remember David* by Mme Mara (SOSARME). *Fix’d in his everlasting seat* by Chorus (SAMSON).
PART II. Fifth Grand Concerto. *Pleasure my former ways resigning* by Kelly (TIME AND TRUTH). *Tyrants would* by Mme Mara; *Tyrants, ye in vain* by Chorus (ATHALIA). *Wise men flattering* by Mrs Crouch (JUDAS MACCABAEUS). *It must be so* and *Pour forth no more* by Bartleman; *No more to Ammon’s God* by Chorus (JEPHTHA). *O worse than death* and *Angels ever bright and fair* by Mme Mara (THEODORA). *O God, who in thy heavenly band* by Chorus [JOSEPH].
PART III. *Ye sons of Israel* by Chorus (JOSHUA). *The Captive King* by Inledon and Chorus (The Words by Dr Wolcot). *Honor and arms* by Reynolds (SAMSON). *See the conquering hero comes* by Chorus (JUDAS MACCABAEUS). *Together let us range* by Mrs Crouch and Kelly (SOLOMON, by Boyce). *Then round about* by