

- Friday 11**  
CG  
**THE BEAUX STRATAGEM.** Archer – Lewis; Aimwell – Pope; Father Foigard – Johnstone; Boniface – Davenport; Sullen – Waddy; Gibbet – Emery; Sir Charles Freeman – Claremont; Scrub – Munden // Cherry – Mrs Martyr; Dorinda – Mrs H. Johnston (1st appearance in that character); Lady Bountiful – Mrs Platt; Gipsy – Mrs Gilbert; Mrs Sullen – Miss Betterton (1st appearance in that character). Also **THE NAVAL PILLAR.** As 7 Oct.  
**DANCING.** As 7 Oct.  
**SINGING.** In afterpiece, as 7 Oct., but omitted: *Mr Speaker tho' 'tis late.*  
**COMMENT.** Receipts: £298 4s. 6d. (286/8/6; 11/16/0).
- Saturday 12**  
DL  
**MUCH ADO ABOUT NOTHING.** Don Pedro – Holland; Leonato – Aickin; Don John – Caulfield; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Trueman; Conrade – Surmont; Dogberry – Suett; Verges – Dowton; Friar – Maddocks; Sexton – Hollingsworth // Hero – Miss Mellon; Beatrice – Miss Biggs (1st appearance in that character); Margaret – Miss Tidswell; Ursula – Miss Wentworth. Also **NO SONG NO SUPPER.** Crop – Dignum; Frederick – Trueman; Endless – Suett; Robin – Bannister Jun.; William – Caulfield; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss Wentworth; Margaretta – Miss Stephens (1st appearance in that character).  
**SINGING.** In Act II of mainpiece a Masquerade, and Stevens' Glee, *Sigh no more, Ladies*, by Dignum, Danby, Evans, Danby Jun., Miss Wentworth, Miss Menage.  
**COMMENT.** An accurate Edition of the [mainpiece] to be had in the Theatre. "The Prince, we observed, wore the regimentals of an English officer, and the star of a knight of the Bath or Garter. We know not well how this can be thought the costume of either Messina or Arragon" (*Montbly Mirror*, Oct. 1799, p. 237).  
**Receipts:** £252 16s. (151/11; 100/11; 0/14).
- Monday 14**  
DL  
**RULE A WIFE AND HAVE A WIFE.** As 28 Sept. Also **BLUE-BEARD;** or, **Female Curiosity.** Abomelique (Blue-Beard) – Barrymore; Ibrahim – Suett; Selim – Dignum; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Spahis – Caulfield, Trueman, Maddocks, Evans, &c.; Janizaries – Danby, Cook, Tett, Caulfield Jun., Sawyer, Danby Jun., Aylmer, Willoughby, Bardoleau, Clarke, Mead, Elliot, &c.; Male Slaves – Roffey, Whitmell, Wells, Garman, Johnston, Goodman, Gauron // Fatima – Mrs Crouch; Irene – Miss De Camp; Beda – Mrs Bland; Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Butler, Benson, Coates, Gawdry, Saunders, Jacobs, Chippendale, &c.; Female Slaves – Mmes Brooker, Daniels, Brigg, Byrne, Vining, Riches, Luciet, Drake.  
**COMMENT.** Afterpiece: The Scenery re-painted, and the Dresses and Decorations entirely new. The Musick composed by Kelly. The Scenes designed and executed by Greenwood, Chalmers, and others. The Machinery, Decorations and Dresses designed and under the direction of Johnston, and executed by him, Underwood and Gay. The Dresses by Johnston, Gay and Miss Rein. Account-Book: Paid Hatton, sword cutler, £5 10s.; Chorus £11 16s. 6d. Receipts: £370 2s. (254/6/6; 114/3/0; 1/12/6).
- CG  
**THE RIVAL QUEENS;** or, **Alexander the Great.** Alexander – Holman; Lysimachus – Macartney (1st appearance); Hephestion – Whitfield; Cassander – Claremont; Polyperchon – Mansel; Aristander – Waddy; Eumenes – Curties; Perdicus – Thompson; Thessalus – Klanert; Clytus – Murray // Statira – Mrs Pope; Parisatis – Mrs Litchfield; Sysigambis – Mrs Platt; Roxana – Miss Betterton. Also **THE NAVAL PILLAR.** As 7 Oct.  
**DANCING.** As 7 Oct.  
**SINGING.** In afterpiece, as 11 Oct.  
**COMMENT.** In Act II of mainpiece The Grand Triumphal Entry of Alexander into Babylon. In Act IV a Grand Banquet. [Macartney was from the Theatre Royal, Dublin.] Receipts: £222 18s. (218/2; 4/16).