

Townsend, Linton, &c.; *A Bundle of Proverbs* by Munden; *In praise of the Tars who have leathered the World* by Johnstone; *The Navy and Army of Britain forever* by Townsend; *The Embarkation* by Inledon; Glee and Chorus [*We come, ye guardians of our isle*] by Mrs Martyr, Miss Sims, Miss Wheatley, Mrs Sydney, &c.; Recitative and Finale [*Britons, your country's gratitude behold*] by Mrs Chapman, Inledon, Johnstone, Townsend, Linton.

Monday 7
CG

COMMENT. Mainpiece: In Act I a Grand Masquerade. Afterpiece [1st time; M.INT I, by Thomas John Dibdin]: To conclude with a new Scenic Representation of Britannia Triumphant. Interspersed with a Variety of favorite old Airs, popular Songs, Parodies, &c. The Overture and new Songs composed and the Music in general arranged by Moorehead. The Machinery invented and executed by Cresswell. Books of the Songs to be had in the Theatre, price Six-pence. *Morning Chronicle*, 16 Oct. 1799: This day is published THE NAVAL PILLAR (price not listed).

The afterpiece had reference to the contemplated erection of a "Naval Pillar" on Portsdown Hill, near Portsmouth, in commemoration of the recent victories of the English navy. "A plain pillar is at the last introduced, with the names of the most celebrated admirals on a scroll, round which the sailors and their sweet-hearts dance with peculiar festivity. The pillar now flies open, and displays a most magnificent and appropriate spectacle—consisting of Britannia, personated by Mrs Chapman, under a rich canopy, with the figures of a sailor and a soldier for supporters, pointing to the letters G. R. over a brilliant sun, which turns on the center; shrouded in clouds above, and surrounded by angels, is a medallion of Lord Howe, and on columns on each side of the canopy are medallions of our great living naval commanders" (*Monthly Visitor*, Oct. 1799, p. 180).

Receipts: £284 10s. 6d. (277/18/6; 6/12/0).

A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – Caulfield; Sir Philip Modelove – Wewitzer; Obadiah Prim – Aickin; Tradelove – Wathen; Perriwinkle – Suett; Sackbut – Palmer; Simon Pure – Hollingsworth; Aminadab – Grimaldi; Gentlemen – Wentworth, Ryder; Stockbrokers – Sparks, Maddocks // Mrs Prim – Miss Pope; Anne Lovely – Miss Mellon; Betty – Miss Tidswell; Lady – Mrs Roffey. Also THE EMBARKATION. As 3 Oct.

Tuesday 8
DL

COMMENT. Receipts: £245 7s. 6d. (161/17/0; 82/2/0; 1/8/6).

THE ORPHAN; or, The Unhappy Marriage. Castalio – Pope; Acasto – Murray; Polydore – H. Johnston (1st appearance in that character); Chaplain – Waddy; Ernesto – Thompson; Page – Miss Gilbert; Chamont – Holman // Serina – Miss Cox; Florella – Miss Leserve; Monimia – Mrs Pope. Also THE NAVAL PILLAR. As 7 Oct.

Wednesday 9
CG

DANCING. As 7 Oct.

SINGING. In afterpiece, as 7 Oct.

COMMENT. Receipts: £335 9s. 6d. (328/13/6; 6/16/0).

HAMLET. As 19 Sept., but Rosencrantz – Caulfield; Grave-diggers – Wewitzer, Hollingsworth; 2nd Player – Sparks. Also THE EMBARKATION. As 3 Oct.

Thursday 10
DL

COMMENT. Receipts: £229 17s. (179/12; 49/11; 0/14).

LOVER'S [*recte* LOVERS'] VOWS. Frederick – Pope; Verdun – Munden; Anhalt – H. Johnston; Count Cassel – Knight; Baron Wildenhaim – Murray; Cottager – Davenport; Landlord – Thompson; Farmer – Rees; Countryman – Dyke // Agatha Friburg – Mrs Johnson; Cottager's Wife – Mrs Davenport; Country Girl – Miss Leserve; Amelia Wildenhaim – Mrs H. Johnston. Also THE NAVAL PILLAR. As 7 Oct.

CG

DANCING. As 7 Oct.

SINGING. In afterpiece, as 7 Oct.

COMMENT. Receipts: £212 7s. 6d. (206/10/0; 5/17/6).