

- Saturday 5*
DL THE RIVALS. Sir Anthony Absolute – Downton; Captain Absolute – Powell; Faulkland – Kemble; Acres – Bannister Jun.; Sir Lucius O'Trigger – Palmer; Fag – Trueman; David – Hollingsworth; Coachman – Maddocks // Mrs Malaprop – Miss Pope; Lydia Languish – Miss Mellon; Julia – Miss Biggs; Lucy – Miss Heard; Maid – Mrs Jones. Also THE EMBARKATION. As 3 Oct.
COMMENT. Receipts: £306 2s. (194/14; 110/11; 0/17).
- Monday 7*
DL KING RICHARD THE THIRD. King Henry – Aickin; Prince of Wales – Miss Wentworth; Duke of York – Master Chatterley; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – C. Kemble; Duke of Norfolk – Holland; Sir Richard Ratcliff – Maddocks; Sir William Catesby – Caulfield; Tressel – Surmont; Earl of Oxford – Sparks; Sir Robert Brackenbury – Trueman; Lord Stanley – Packer; Sir James Blount – Wentworth; Sir James Tyrrel – Webb; Lord Mayor – Hollingsworth // Queen Elizabeth – Mrs Powell; Lady Anne – Miss Biggs; Dutchess of York – Miss Tidswell. Also THE EMBARKATION. As 3 Oct.
COMMENT. “. . . Richard III, which I saw performed at Drury-lane theatre at the beginning of the present season . . . The dresses of the characters which here make their appearance are in the usual half-and-half mode, made up from portraits of Charles I's reign, and from unrestrained fancy. Richard's habit, indeed, shews a faint hint, at the *costume* of his day; but how modernized! A fancy cap and feather, with a milliner's white-ribband rose, sewed thereon. A deep ruff, of that make not known until the reign of James I. From the neck depends a ribband with the George: this decoration never seen in paintings till about the fashions of the abovementioned monarch's court. On his legs and feet, white silk stockings, white shoes, and *red* roses. These latter ornaments unknown before Elizabeth or James I's modes of dress prevailed; at any rate, they should have been *white* ones to have accorded with the party-badge in his cap.” Writer signing himself “An Artist and an Antiquary” in *Gentleman's Magazine*, Apr. 1800, p. 319. Receipts: £225 16s. 6d. (178/3/6; 47/12/0; 0/1/0).
- CG ROMEO AND JULIET. Romeo – Holman; Capulet – Waddy; Benvolio – Whitfield; Friar Lawrence – Hull; Prince – Mansel; Paris – Klanert; Tibalt – Claremont; Montague – Davenport; Balthazar – Abbot; Peter – Farley; Apothecary – Simmons; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Davenport; Juliet – Mrs Pope. Also THE NAVAL PILLAR. Characters by Incedon, Johnstone, Munden, Fawcett, Emery, Townsend, Linton, Street, Hawtin, &c. // Mrs Martyr, Mrs Chapman, Miss Sims, Miss Wheatley, Mrs Sydney, &c. [Cast from text (J. Barker, 1799): Ben Bowsprit – Incedon; Dennis – Johnstone; Habakuk – Munden; Sam Sprintsail – Fawcett; Tom Tackle – Emery; Firelock – Townsend // Kitty – Mrs Martyr; Britannia – Mrs Chapman; Nancy – Miss Sims; Susan – Miss Wheatley; Jane – Mrs Sydney [in text: Mrs Gilbert]. Linton, Street, Hawtin are unassigned.]
DANCING. In afterpiece a *New Dance* (composed by Bologna Jun.) by Bologna Jun., King, Mrs Watts, Mrs Parker (1st appearance these 2 years).
SINGING. End of Act IV of mainpiece The Funeral Procession of Juliet, and a *Solemn Dirge*. Vocal Parts by Incedon, Johnstone, Townsend, Hill, Linton, Gardner, Denman, Blurton, King, Street, Lee, Little, Thomas, Sawyer, Tett, Dyke, Whitmore // Mmes Waters, Chapman, Atkins, Litchfield, Mills, Dibdin, Wheatley, Iliff, Sims, Whitmore, Follett, Watts, Castelle, Norton, Gilbert, Leserve, Lloyd, Masters, Blurton, Sydney, Burnett, Martyr. The Songs written or selected for the afterpiece will be introduced in the following succession: *Black Ey'd Susan* by Incedon; *When Britain first her Flag uprear'd* by Incedon, Johnstone, Linton; *An hungry Fox one day did spy* (Old Welsh tune) by Munden; *When Peace smiles around* by Mrs Martyr; *Sir Sydney Smith* by Fawcett; *When a Tar returns home* by Fawcett, Munden, Mrs Martyr; *Mr Speaker tho' 'tis late* by Incedon, Johnstone,

Townsend, Linton, &c.; *A Bundle of Proverbs* by Munden; *In praise of the Tars who have leathered the World* by Johnstone; *The Navy and Army of Britain forever* by Townsend; *The Embarkation* by Inledon; Glee and Chorus [*We come, ye guardians of our isle*] by Mrs Martyr, Miss Sims, Miss Wheatley, Mrs Sydney, &c.; Recitative and Finale [*Britons, your country's gratitude behold*] by Mrs Chapman, Inledon, Johnstone, Townsend, Linton.

Monday 7
CG

COMMENT. Mainpiece: In Act 1 a Grand Masquerade. Afterpiece [1st time; M.INT 1, by Thomas John Dibdin]: To conclude with a new Scenic Representation of Britannia Triumphant. Interspersed with a Variety of favorite old Airs, popular Songs, Parodies, &c. The Overture and new Songs composed and the Music in general arranged by Moorehead. The Machinery invented and executed by Cresswell. Books of the Songs to be had in the Theatre, price Six-pence. *Morning Chronicle*, 16 Oct. 1799: This day is published THE NAVAL PILLAR (price not listed).

The afterpiece had reference to the contemplated erection of a "Naval Pillar" on Portsdown Hill, near Portsmouth, in commemoration of the recent victories of the English navy. "A plain pillar is at the last introduced, with the names of the most celebrated admirals on a scroll, round which the sailors and their sweet-hearts dance with peculiar festivity. The pillar now flies open, and displays a most magnificent and appropriate spectacle—consisting of Britannia, personated by Mrs Chapman, under a rich canopy, with the figures of a sailor and a soldier for supporters, pointing to the letters G. R. over a brilliant sun, which turns on the center; shrouded in clouds above, and surrounded by angels, is a medallion of Lord Howe, and on columns on each side of the canopy are medallions of our great living naval commanders" (*Monthly Visitor*, Oct. 1799, p. 180).

Receipts: £284 10s. 6d. (277/18/6; 6/12/0).

A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – Caulfield; Sir Philip Modelove – Wewitzer; Obadiah Prim – Aickin; Tradelove – Wathen; Perriwinkle – Suett; Sackbut – Palmer; Simon Pure – Hollingsworth; Aminadab – Grimaldi; Gentlemen – Wentworth, Ryder; Stockbrokers – Sparks, Maddocks // Mrs Prim – Miss Pope; Anne Lovely – Miss Mellon; Betty – Miss Tidswell; Lady – Mrs Roffey. Also THE EMBARKATION. As 3 Oct.

Tuesday 8
DL

COMMENT. Receipts: £245 7s. 6d. (161/17/0; 82/2/0; 1/8/6).

THE ORPHAN; or, The Unhappy Marriage. Castalio – Pope; Acasto – Murray; Polydore – H. Johnston (1st appearance in that character); Chaplain – Waddy; Ernesto – Thompson; Page – Miss Gilbert; Chamont – Holman // Serina – Miss Cox; Florella – Miss Leserve; Monimia – Mrs Pope. Also THE NAVAL PILLAR. As 7 Oct.

Wednesday 9
CG

DANCING. As 7 Oct.

SINGING. In afterpiece, as 7 Oct.

COMMENT. Receipts: £335 9s. 6d. (328/13/6; 6/16/0).

HAMLET. As 19 Sept., but Rosencrantz – Caulfield; Grave-diggers – Wewitzer, Hollingsworth; 2nd Player – Sparks. Also THE EMBARKATION. As 3 Oct.

Thursday 10
DL

COMMENT. Receipts: £229 17s. (179/12; 49/11; 0/14).

LOVER'S [*recte* LOVERS'] VOWS. Frederick – Pope; Verdun – Munden; Anhalt – H. Johnston; Count Cassel – Knight; Baron Wildenhaim – Murray; Cottager – Davenport; Landlord – Thompson; Farmer – Rees; Countryman – Dyke // Agatha Friburg – Mrs Johnson; Cottager's Wife – Mrs Davenport; Country Girl – Miss Leserve; Amelia Wildenhaim – Mrs H. Johnston. Also THE NAVAL PILLAR. As 7 Oct.

CG

DANCING. As 7 Oct.

SINGING. In afterpiece, as 7 Oct.

COMMENT. Receipts: £212 7s. 6d. (206/10/0; 5/17/6).