

March 1793

- Friday 1*
HAY REDEMPTION. Principal Vocal Parts, Conductor as 27 Feb. Leader as 15 Feb.
PART I. As 22 Feb., but *He layeth the beams* by Leete.
PART II. As 22 Feb., but *Jehovah Crowned* by Leete.
PART III. As 22 Feb., but *He was brought as a lamb* by Leete.
SINGING. As 20 Feb.
MUSIC. End of Part II *concerto* on the violin by Master Smith.
- CG THE MESSIAH. Principal Vocal Parts as 15 Feb., but Miss Dall in place of Mrs Crouch. Leader, Organ as 15 Feb. Oratorio to be opened by Mme Mara; to conclude with *God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell).
SINGING. End of oratorio *Captivity* [see 20 Feb.] by Incedon.
MUSIC. End of Part II the favourite *concerto* of Geminiani on the violin by G. Ashley.
COMMENT. [The playbill retains Mrs Crouch, but "The indisposition of Mrs Crouch was an abatement, for which, though an apology was made, nothing could atone. Miss Dall was her substitute. *Captivity* was sung by Incedon, 'being his first appearance in the character of [Marie] Antoinette'" (*Tbespian Magazine*, Apr. 1793, p. 247).] MS annotation on BM playbill (CG, Vol. VIII), 2 Mar.: "Rec'd 5 nights Oratorio Rent £262 10s. [i.e. £52 12s. a night]."
- Saturday 2*
DL at HAY THE COUNT OF NARBONNE. Raymond – Kemble; Austin – Bensley; Theodore – Barrymore; Fabian – Packer; Officers – Phillimore, Benson // Hortensia – Mrs Siddons; Adelaide – Miss De Camp (1st appearance in that character); Jaqueline – Miss Tidswell. Also THE VIRGIN UNMASK'D. As 29 Nov. 1792.
COMMENT. Mainpiece: Not acted these 6 years. Receipts: £144 6s. (141/15; 2/11).
- CG EVERY ONE HAS HIS FAULT. As 14 Feb. Also THE MIDNIGHT WANDERERS. As 25 Feb.
COMMENT. Receipts: £305 17s. 6d.
- King's LE NOZZE DI DORINA. As 26 Feb.
DANCING. As 26 Feb. throughout.
- Monday 4*
DL at King's AS YOU LIKE IT. Duke – Aickin; Frederick – Packer; Amiens (with *songs*) – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Whitfield; Jaques de Boys – Benson; Orlando – Barrymore; Adam – Moody; Touchstone – King; Corin – Waldron; Sylvius – Bland; William – Burton // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey – Mrs Edwards. Also THE PRISONER. As 18 Feb.
SINGING. In Act v of mainpiece a *song* by Mrs Bland.
COMMENT. Receipts: £255 18s. (201/4; 50/8; 4/6).
- CG THE MOURNING BRIDE. Osmyn – Pope; King – Farren; Garcia – Macready; Gonzalez – Harley; Selim – Evatt; Alonzo – Powel; Hali – Davies; Perez – Thompson // Almeria – Mrs Pope; Leonora – Mrs Platt; Zara – A Young Lady (1st appearance on any stage, and the only night of her performing this season [Miss Edge]). Also OSCAR AND MALVINA. As 25 Oct. 1792.
COMMENT. [Miss Edge is identified in *European Magazine*, Mar. 1793, p. 232.] Receipts: £259 6s.