

- VENICE PRESERV'D. Duke of Venice – Maddocks; Priuli – Aickin; Bedamar – R. Palmer; Jaffier – Kemble; Pierre – Bensley; Renault – Packer; Elliot – Fawcett; Spinosa – Benson; Theodore – Alfred; Durande – Cooke; Mezzano – Caulfield; Officer – Phillimore // Belvidera – Mrs Siddons. Also THE CHEATS OF SCAPIN. Tuesday 26
DL at HAY
As 22 Dec. 1792.
COMMENT. Receipts: £160 15s. (156/2; 4/13).
- EVERY ONE HAS HIS FAULT. As 21 Feb. Also THE MIDNIGHT WANDERERS. As 25 Feb. CG
COMMENT. Receipts: £301 16s.
- LE NOZZE DI DORINA. Principal Characters by Kelly, Morelli, Rovedino, Braghetti // Sga Belloli, Sga De Mira, Sga Storace. [Cast from libretto (J. Hammond [1793]): Masotto – Kelly; Titta – Morelli; Mingone – Rovedino; Conte di Belfiore – Braghetti // La Contessa – Sga Belloli; Livietta – Sga De Mira [in libretto: Sga Pozzi]; Dorina – Sga Storace.] King's
DANCING. End of Act I *Les Époux du Tempe*, as 26 Jan.; End of Opera an entire new Heroic Pantomime Ballet, *Venus and Adonis* (composed by Noverre). Cupid – Nivelon; Adonis – Favre Gardel; Mercury – Gentili; Jupiter – D'Egville; Hebe – Mlle Hilligsberg; The Graces – Mlles Bourgeois, Védie, Droma; Venus – Mlle Millerd. Nymphs and Chasseurs by the Corps de Ballet.
COMMENT. A new Comic Opera; the music by Sarti, Storace, Martini. Under the direction of Storace. [On 6 Jan. 1784 this was performed as I RIVALI DELUSI.] 2nd ballet: [Music by Storace] With Scenery, Machinery and Decorations entirely new, designed and executed by Marinari; the Dresses by Sestini.
- A GRAND SELECTION. Principal Vocal Parts as 15 Feb. at King's, but added: Leete (1st appearance in public); omitted: Sedgwick, Morelli. Conductor – Arnold. Leader as 15 Feb. Wednesday 27
HAY
PART I. As 15 Feb., but Leete in place of Sedgwick; added: *Farewell, ye limpid springs* by Harrison [JEPHTHA]; omitted: *Guarda nel mio taddio*; *Pious orgies*.
PART II. As 15 Feb., but Leete in place of Sedgwick; added: *concerto* oboe by W. Parke; *O magnify the Lord* by Miss Leak [CHANDOS ANTHEMS]; *From the mountains, lo! he comes* and *Tell me, lovely shepherd* by Mrs Harrison; omitted: all numbers from THE TEMPEST; *Thou didst blow*.
PART III. As 15 Feb., but added: *Mad Bess* by Miss Poole; omitted: *Non più andrai*; *concerto* on the violin; *The prince unable*.
- A GRAND SELECTION. Principal Vocal Parts, Leader, Organ as 15 Feb. As 15 Feb., but added: *Captivity*, as 20 Feb. CG
- THE COUNTRY GIRL. Moody – King; Harcourt – Palmer; Sparkish (with a song) – Dodd; Belville – Whitfield; Footman – Webb; Countryman – Jones // Alithea – Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs Edwards. Also RICHARD COEUR DE LION. As 7 Feb. Thursday 28
DL at King's
COMMENT. ANNA [advertised on playbill of 26 Feb.] is deferred for a few Days, at the Request of the Authoress, in order to amend those passages which prevented the Piece from receiving throughout that unanimous Applause with which the Audience honoured the Four First Acts. [But ANNA was not repeated.] Receipts: £316 12s. (253/16; 56/12; 5/18; tickets not come in: 0/6).
- EVERY ONE HAS HIS FAULT. As 14 Feb. Also THE MIDNIGHT WANDERERS. As 25 Feb. CG
COMMENT. Receipts: £301 13s. 6d.