A MOGUL TALE. As 17 June. Also THE HEIR AT LAW. As 8 July.

Wednesday 11 HAY

SIGHS. As 30 July. Also TARS AT TORBAY. As 9 Sept., but omitted: Tack and Half Tack. Also THE CASTLE OF SORRENTO. As 9 Sept.

Thursday 12 HAY

THE IRON CHEST. As 5 Sept. Also FORTUNE'S FROLICK. As 20 June, but Trueman (1st time) in place of Palmer.

Friday 13 HAY

THE CASTLE OF SORRENTO. As 9 Sept. Also THE RED-CROSS KNIGHTS. As 26 Aug., but omitted: Palmer.

COMMENT. The last Time of the Company's performing this Season.

Saturday 14 HAY

The India Comment Control English I have an a Same Alex Trans on Trans

*Monday 16* HAY

THE IRON CHEST. Cast not listed, but see 5 Sept. Also TARS AT TORBAY.

Songs not listed, but see 12 Sept. Also PEEPING TOM. Cast not listed, but see
20 Aug.

VAUDEVILLE. End of 1st piece Satan's Address to the Sun, from Milton's Paradise

Last spoken by the Young Centleman who last year [see 17 Sept. 1708] recited.

Lost, spoken by the Young Gentleman who last year [see 17 Sept. 1798] recited a portion of Gray's Bard. After which a Musical Pasticcio, consisting of The Cryer by Suett; My mother hids me hind my hair (Haydn) by Master Suett; a Comic Song descriptive of Bartholomew Fair by Wathen; Mad Tom (Purcell) by Story; The Irish Newsman by Clarke; Crazy Jane (Miss Abrams) by Mrs Bland. After which, a variety of Imitations by Caulfield.

COMMENT. [Extra night] By Authority of the Marquis of Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for Waldron, prompter.