

- Wednesday 14* SIGHTS. As 30 July, but *Prologue, Epilogue* omitted. Also THE CASTLE OF  
HAY SORRENTO. As 16 July.
- Thursday 15* THE JEW AND THE DOCTOR. As 27 June, but Doctor Specific – Davenport;  
HAY Old Bromley – Suett. Also THE IRON CHEST. As 27 July, but Rawbold –  
A Gentleman (1st appearance on any stage [Liston]).  
COMMENT. Benefit for C. Kemble. [Liston is identified in MS list, in HAY  
playbills now at Harvard, of new performers for the 1799 season.] A Spurious  
Copy of SIGHTS having been advertized as performing at this Theatre, the Public  
is respectfully informed that the True Copy is this day published by M. Stace,  
Princes-street, Leicester-square.
- Friday 16* SIGHTS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July.  
HAY
- Saturday 17* THE LONDON HERMIT. As 21 June. Also THE SPOIL'D CHILD. Little  
HAY Pickle – Miss De Camp (1st appearance in that character); Tag – Palmer; Servants –  
Abbot, Lyons; Old Pickle – Suett // Miss Pickle – Mrs Davenport; Maria – Miss  
Heard; Margery – Mrs Haskey; Susan – Miss Leserve. Also THE PRIZE;  
or, 2, 5, 3, 8. Lenitive (with *The Quack Doctor*) – Wathen; Heartwell – J. Palmer;  
Mr Caddy – Davenport; Label – Suett; Juba – Mrs Edward // Mrs Caddy – Miss  
Leserve; Caroline – Miss De Camp.  
SINGING. End of Act 1 of 2nd piece *The Country Club* by Wathen.  
COMMENT. Benefit for Wathen. 2nd and 3rd pieces: By permission of the  
Proprietors of the Theatre-Royal, Drury Lane. 2nd piece: Never acted at this  
Theatre [i.e. in the regular summer season; it had been acted “out of season”  
on 9 Feb. 1797]. *Morning Chronicle*, 16 Aug.: Tickets to be had of Wathen, No. 2,  
Frith Street, Soho.
- Monday 19* THE BATTLE OF HEXHAM. Probably as 23 July. Also MY GRANDMOTHER.  
HAY As 5 July.  
COMMENT. [As mainpiece the playbill announces THE HEIR AT LAW  
(Ninth time this Season [see 29 Aug.]), but in the Hay playbill now at Harvard  
it is deleted, and a MS annotation substitutes THE BATTLE OF HEXHAM.  
Afterpiece in place of THE JEW AND THE DOCTOR, advertised on playbill  
of 17 Aug.]
- Tuesday 20* THE MOUNTAINEERS. As 12 July, but Violet – Trueman; Roque (1st time) –  
HAY Davenport. Also PEEPING TOM. As 26 June, but Peeping Tom (with *The  
Little Farthing Rusblight*) – Wathen.  
COMMENT. Benefit for Barrymore. [Afterpiece in place of FORTUNE'S  
FROLICK, advertised on playbill of 19 Aug.] *Morning Chronicle*, 19 Aug.: Tickets  
to be had of Barrymore, No. 20, Judd-place, Somers Town.
- Wednesday 21* SEEING IS BELIEVING. *Cast not listed*, but see 26 July. Also THE RED-CROSS  
HAY KNIGHTS. Characters by Aickin, C. Kemble, Barrymore, Clarke, Palmer,  
Wathen, Davies, Caulfield, Trueman, Davenport, Abbot, Chippendale, Lyons,  
Suett // Miss De Camp, Mrs Bland, Miss Palmer. [Cast from text (Geo. Cawthorn,  
1799), and *European Magazine*, Sept. 1799, p. 187: Count de Ladesma – Aickin;  
Ferdinand – C. Kemble; Roderic de Froila – Barrymore; Guzman – Clarke;  
Garcias – Palmer; Lerida – Wathen; Lanusa – Davies; Bertran – Caulfield; Antonio –  
Trueman; Percy – Davenport; Ripperda – Abbot; Leonardo – Chippendale;  
Servant – Lyons; Popoli – Suett // Eugenia – Miss De Camp; Rosa – Mrs Bland;  
1st Woman of the Harem – Miss Palmer.] Vocal Parts by Trueman, Story, Linton,  
Brown, Caulfield Jun., Aylmer, Dibble, Willoughby, Little, Kenrick // Mmes Bland,  
Griffiths, Edward, Hale, Menage, Gawdry, Benson, Butler, Leserve, Norton,  
Masters. *Prologue* spoken by Trueman. [This was spoken, as here assigned, at  
all subsequent performances.] Also THE PURSE. *Cast not listed*, but see 22 July.