SIGHS. As 30 July. Also FORTUNE'S FROLICK. As 20 June.

Saturday 3 HAY

I DUF SVIZZERI. As I June. Also LA SERVA PADRONA. As 6 July. DANCING. As 18 Apr. throughout.

King's

COMMENT. The Last night of the Season.

THE HEIR AT LAW. As 8 July. Also GANDER HALL. Characters by Fawcett, Suett, Palmer, Wathen, Trueman, J. Palmer, Abbot, Chippendale // Mrs Davenport, Miss Menage, Mrs Gibbs. [Larpent MS lists the parts: Bustle, Sir Gregory Gander, Lord Froth, Raymond, Thomas, Waiter, Clown, Servant // Lady Gander, Charlotte, Susan.]

Monday 5 HAY

COMMENT. Benefit for Mrs Gibbs. Afterpiece [1st time; F2, by Andrew Franklin. MS: Larpent 1264; not published; synopsis of plot in *Morning Post*, 6 Aug.].

THE SHIPWRECK. As 19 July, but Goto - Clarke. Also SIGHS. As 30 July.

Tuesday 6 HAY

SIGHS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July.

Wednesday 7 HAY

SIGHS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July.

COMMENT. [Afterpiece in place of THE AGREEABLE SURPRISE, advertised on playbill of 7 Aug.]

Tbursday 8 HAY

SIGHS. As 30 July. Also THE AGREEABLE SURPRISE. As 17 June.

Friday 9 HAY

THE BEGGAR'S OPERA. Macheath — Bannister (last appearance in that character); Peachum — Davenport; Lockit — R. Palmer; Mat o' th' Mint — Trueman; Wat Dreary — Clarke; Harry Paddington — Lyons; Ben Budge — Abbot; Jailor — Ledger; Drawer — Chippendale; Filch — Suett // Mrs Peachum — Mrs Davenport; Lucy — Miss De Camp; Jenny Diver — Mrs Edward; Mrs Coaxer — Mrs Jones; Mrs Vixen — Mrs Benson; Mrs Slammekin — Mrs Cuyler; Molly Brazen — Mrs Haskey; Betty Doxey — Mrs Mills; Polly — Miss Griffiths. Also FORTUNE'S FROLICK. As 20 June.

Saturday 10 HAY

DANCING. In Act III of mainpiece a Hornpipe in character by a Young Gentleman (1st appearance on any stage [unidentified]).

COMMENT. Benefit for Bannister. Morning Chronicle, 9 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing Cross.

THE CASTLE OF SORRENTO. As 16 July. Also THE HEIR AT LAW. As 8 July.

Monday 12 HAY

ZORINSKI. Zorinski – Barrymore; Casimir – Aickin; Radsano – [J.] Palmer; Rodomsko – Caulfield; Naclo – Trueman; Witzki – Fawcett; Amalekite – Suett; O'Curragh – Johnstone; Zarno – Wathen (1st appearance in that character) // Winifred – Mrs Bland; Rachel – Miss De Camp; Rosolia – Miss Heard. Also THE FOLLIES OF A DAY. Count Almaviva – C. Kemble (1st appearance in that character); Figaro – Palmer; Basil – Trueman; Antonio – Suett; Servants – Abbot, Lyons, Chippendale, &c.; Page – Miss De Camp // Countess – Miss Chapman; Agnes – Miss Menage; Susan – Mrs Gibbs.

Tuesday 13 HAY

SINGING. End of mainpiece My Mother bids me bind my Hair (by Haydn) by Master Suett (1st appearance in public).

COMMENT. Benefit for Miss De Camp. Mainpiece: The Overture, Chorusses,

COMMENT. Benefit for Miss De Camp. Mainpiece: The Overture, Chorusses, and new Musick by Dr Arnold. The Scenery by Rooker, Marinari, &c. Morning Chronicle, 9 Aug.: Tickets to be had of Miss De Camp, No. 14, Tottenham Court Road, near Bedford-square.

