

- Thursday 25*
HAY ALL IN GOOD HUMOUR. As 17 July, but omitted: Robin, Crop, Sophia, Mrs Chagrin. Also THE JEW. As 18 July. Also THE CASTLE OF SORRENTO. As 16 July.
- Friday 26*
HAY SEEING IS BELIEVING. Sir Credule – Davenport; Simon – Palmer; Capt. Nightshade – J. Palmer; Sceptic – Clarke // Miss Die – Miss Heard; Kitty – Mrs Harlowe. Also THE SURRENDER OF CALAIS. As 2 July, but John d'Aire – Trueman. Also FORTUNE'S FROLICK. As 20 June.
COMMENT. 1st piece: Not acted these 4 years.
- Saturday 27*
HAY THE IRON CHEST. Sir Edward Mortimer – Barrymore (1st appearance in that character); Fitzharding – Aickin; Wilford – C. Kemble; Adam Winterton – Fawcett; Rawbold – Clarke; Samson – Suett; Armstrong – Trueman; Orson – R. Palmer; Servants – Chippendale, Abbot, &c.; Robbers – Davies, Caulfield, Bannister // Helen – Miss De Camp; Blanch – Mrs Gibbs; Barbara – Mrs Bland; Judith – Mrs Harlowe. Also FORTUNE'S FROLICK. As 20 June.
COMMENT. Mainpiece: The Musick composed by Storace. [Afterpiece in place of THE VILLAGE LAWYER, advertised on playbill of 26 July.]
- King's DIDONE. As 8 June.
DANCING. As 2 July throughout.
- Monday 29*
HAY THE HEIR AT LAW. As 8 July. Also THE CASTLE OF SORRENTO. As 16 July.
- Tuesday 30*
HAY SEEING IS BELIEVING. As 26 July. Also SIGHS; or, The Daughter. Characters by Suett, Fawcett, C. Kemble, Barrymore, Chippendale, Palmer // Miss De Camp, Mrs Gibbs, Mrs Davenport, Mrs Bland. [Cast from text (Machell Stace [et al], 1799): Von Snarl – Suett; Tilman Totum – Fawcett; Adelbert – C. Kemble; Leopold – Barrymore; Nicolas – Chippendale; Hans William – Palmer // Josephine – Miss De Camp; Louisa – Mrs Gibbs; Mrs Rose – Mrs Davenport; Ellen – Mrs Bland.] Prologue spoken by C. Kemble. Epilogue spoken by Fawcett and Mrs Gibbs. [These were spoken, as here assigned, at all subsequent performances, except on 14 Aug.] Also THE PURSE. As 22 July.
SINGING. [not listed in playbill; see 24 Aug.: In Act II of 2nd piece 'Twas in the solemn mid-night hour by Mrs Bland.]
COMMENT. 2nd piece [1st time; C5, by Prince Hoare, adapted from ARMUTH UND EDELSINN, by August Friedrich Ferdinand von Kotzebue. Prologue by John Taylor (see text). Epilogue by the author (*London Chronicle*, 21 Aug. 1799)]. *Morning Chronicle*, 14 Aug. 1799: This Day is published SIGHS (2s.).
- King's INES DE CASTRO. As 16 Feb.
DANCING. As 17 June throughout.
- Wednesday 31*
HAY SIGHS. As 30 July. Also FORTUNE'S FROLICK. As 20 June.

August 1799

- Thursday 1*
HAY SIGHS. As 30 July. Also MY GRANDMOTHER. As 5 July.
- Friday 2*
HAY SIGHS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July.