

- Wednesday 10*
HAY THE PURSE. As 6 July. Also THE SPANISH BARBER. Count Almaviva - Barrymore; Doctor Bartholo - Suett; Basil - Aickin; Tall Boy - Palmer; Argus - Caulfield; Notary - Abbot; Alcade - Ledger; Lazarillo - Wathen // Rosina - Miss De Camp. Also A MOGUL TALE. As 17 June, but Zapphira - Miss Menage.
COMMENT. [1st piece in place of BLUE DEVILS, advertised on playbill of 9 July.]
- Thursday 11*
HAY THE JEW. As 6 July. Also MY GRANDMOTHER. As 5 July. Also BLUE DEVILS. Megrim - Fawcett; Demisou - Palmer; James - Wathen // Annette - Mrs Gibbs.
- Friday 12*
HAY THE MOUNTAINEERS. Octavian - Barrymore; Violet - C. Kemble; Kilmallock - Johnstone; Roque - Aickin; Lope Tocho - Suett; Goatherds - Ledger, Chippendale, &c.; Muleteers - Bannister, Davies, Trueman, &c.; Bulcazin Muley - Caulfield; Ganem - [J.] Palmer; Pacha - Clarke; Ali Beg - Abbot; Sadi - Wathen // Zorayda - Miss Heard; Floranthe - Miss De Camp; Agnes - Mrs Bland. Also FORTUNE'S FROLICK. As 20 June.
- Saturday 13*
HAY BLUE DEVILS. As 11 July. Also WAYS AND MEANS. As 25 June, but Young Random - Barrymore; omitted: Carney, Peery, English Waiter, French Waiter, all Passengers, Mrs Peery. Also THE CASTLE OF SORRENTO. Characters by Fawcett, Johnstone, Suett, Davies, Linton, Abbot, Chippendale // Miss Griffiths, Miss De Camp. [Cast from text (Cadell and Davies, 1799): Blinval - Fawcett; Governor of Sorrento - Johnstone; Germain - Suett; Count Murville - Davies; Centinel - Linton [unassigned in text; see 14 June 1800]; Footman - Abbot; Corporal - Chippendale // Rosina - Miss Griffiths; Widow Belmont - Miss De Camp.] Chorus by Lyons, Kenrick, Little, Willoughby, Dibble, Aylmer, Brown, Caulfield Jun., &c.
COMMENT. 3rd piece [1st time; CO2, by Henry Heartwell and George Colman, the younger, based on LE PRISONNIER; ou, La Ressemblance, by Alexandre Vincent Pineu Duval]: With new Scenes, Dresses and Decorations. The Musick composed and selected by Attwood. Books of the Songs, &c. to be had at the Theatre. *Morning Chronicle*, 9 Aug. 1799: This day is published THE CASTLE OF SORRENTO (15.).
- King's ELFRIDA. As 5 Jan.
DANCING. End of Act 1 *Hylas et Témire*, as 18 Apr.; End of Opera *Le Déserteur*, as 12 Feb.
COMMENT. [1st ballet in place of *La Double Épreuve*, advertised in *Morning Chronicle*, 12 July.]
- Monday 15*
HAY THE HEIR AT LAW. As 8 July. Also THE CASTLE OF SORRENTO. As 13 July.
- Tuesday 16*
HAY FALSE AND TRUE. Count Benini - Suett (1st appearance in that character); Marchese Caliani - Barrymore; Count Florenzi - Trueman; Lealto - C. Kemble; Tomaso - Davenport; Malevoli - J. Palmer; O'Rafarty - Johnstone; Nicolo - A Young Gentleman (3rd appearance on any stage [Story]) // Juliana - Miss Heard; Lauretta - Miss Griffiths; Marchesa Veteria - Mrs Davenport; Janetta - Mrs Bland. Also BLUE DEVILS. As 11 July. Also THE CASTLE OF SORRENTO. As 13 July, but omitted from Chorus: Aylmer, Brown, Caulfield Jun.
COMMENT. [For Story see 28 June, 1 and 24 July.] 1st piece: The Overture and Musick by Dr Arnold. Books of the Songs to be had at the Theatre. [2nd piece in place of ALL IN GOOD HUMOUR, advertised on playbill of 15 July.]