

- Wednesday 10*  
HAY THE PURSE. As 6 July. Also THE SPANISH BARBER. Count Almaviva - Barrymore; Doctor Bartholo - Suett; Basil - Aickin; Tall Boy - Palmer; Argus - Caulfield; Notary - Abbot; Alcade - Ledger; Lazarillo - Wathen // Rosina - Miss De Camp. Also A MOGUL TALE. As 17 June, but Zapphira - Miss Menage.  
COMMENT. [1st piece in place of BLUE DEVILS, advertised on playbill of 9 July.]
- Thursday 11*  
HAY THE JEW. As 6 July. Also MY GRANDMOTHER. As 5 July. Also BLUE DEVILS. Megrim - Fawcett; Demisou - Palmer; James - Wathen // Annette - Mrs Gibbs.
- Friday 12*  
HAY THE MOUNTAINEERS. Octavian - Barrymore; Violet - C. Kemble; Kilmallock - Johnstone; Roque - Aickin; Lope Tocho - Suett; Goatherds - Ledger, Chippendale, &c.; Muleteers - Bannister, Davies, Trueman, &c.; Bulcazin Muley - Caulfield; Ganem - [J.] Palmer; Pacha - Clarke; Ali Beg - Abbot; Sadi - Wathen // Zorayda - Miss Heard; Floranthe - Miss De Camp; Agnes - Mrs Bland. Also FORTUNE'S FROLICK. As 20 June.
- Saturday 13*  
HAY BLUE DEVILS. As 11 July. Also WAYS AND MEANS. As 25 June, but Young Random - Barrymore; omitted: Carney, Peery, English Waiter, French Waiter, all Passengers, Mrs Peery. Also THE CASTLE OF SORRENTO. Characters by Fawcett, Johnstone, Suett, Davies, Linton, Abbot, Chippendale // Miss Griffiths, Miss De Camp. [Cast from text (Cadell and Davies, 1799): Blinval - Fawcett; Governor of Sorrento - Johnstone; Germain - Suett; Count Murville - Davies; Centinel - Linton [unassigned in text; see 14 June 1800]; Footman - Abbot; Corporal - Chippendale // Rosina - Miss Griffiths; Widow Belmont - Miss De Camp.] Chorus by Lyons, Kenrick, Little, Willoughby, Dibble, Aylmer, Brown, Caulfield Jun., &c.  
COMMENT. 3rd piece [1st time; CO2, by Henry Heartwell and George Colman, the younger, based on LE PRISONNIER; ou, La Ressemblance, by Alexandre Vincent Pineu Duval]: With new Scenes, Dresses and Decorations. The Musick composed and selected by Attwood. Books of the Songs, &c. to be had at the Theatre. *Morning Chronicle*, 9 Aug. 1799: This day is published THE CASTLE OF SORRENTO (15.).
- King's ELFRIDA. As 5 Jan.  
DANCING. End of Act 1 *Hylas et Témire*, as 18 Apr.; End of Opera *Le Déserteur*, as 12 Feb.  
COMMENT. [1st ballet in place of *La Double Épreuve*, advertised in *Morning Chronicle*, 12 July.]
- Monday 15*  
HAY THE HEIR AT LAW. As 8 July. Also THE CASTLE OF SORRENTO. As 13 July.
- Tuesday 16*  
HAY FALSE AND TRUE. Count Benini - Suett (1st appearance in that character); Marchese Caliani - Barrymore; Count Florenzi - Trueman; Lealto - C. Kemble; Tomaso - Davenport; Malevoli - J. Palmer; O'Rafarty - Johnstone; Nicolo - A Young Gentleman (3rd appearance on any stage [Story]) // Juliana - Miss Heard; Lauretta - Miss Griffiths; Marchesa Veteria - Mrs Davenport; Janetta - Mrs Bland. Also BLUE DEVILS. As 11 July. Also THE CASTLE OF SORRENTO. As 13 July, but omitted from Chorus: Aylmer, Brown, Caulfield Jun.  
COMMENT. [For Story see 28 June, 1 and 24 July.] 1st piece: The Overture and Musick by Dr Arnold. Books of the Songs to be had at the Theatre. [2nd piece in place of ALL IN GOOD HUMOUR, advertised on playbill of 15 July.]

- I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 25 June. Tuesday 16  
*DANCING.* End of 1st piece *Hylas et Témire*, as 18 Apr.; End of 2nd piece *Télémaque*,  
 as 30 Mar. King's
- THE ITALIAN MONK. As 9 July, but Olivia – Miss Heard; omitted: Priest, Wednesday 17  
 Guards, General Chorus. Also ALL IN GOOD HUMOUR. Squire Hairbrain – HAY  
 Palmer; Chagrin – Davenport; Bellamy – J. Palmer; Robin – Chippendale; Crop –  
 Abbot // Sophia – Miss Heard; Mrs Chagrin – Mrs Hale; Dorothy – Mrs Harlowe.  
 Also THE CASTLE OF SORRENTO. As 16 July.
- THE PURSE. As 6 July. Also THE JEW. As 6 July, but omitted: Waiter. Thursday 18  
 Also THE CASTLE OF SORRENTO. As 16 July. HAY
- THE SHIPWRECK. Selwyn – Trueman; Harry Hawser – Wathen; Goto – Friday 19  
 Palmer; Stave – Suett; Shark – Caulfield; Dick – Mrs Edward // Angelica Goto – HAY  
 Miss Griffiths; Fanny – Miss De Camp; Sally Shamrock – Mrs Bland. Also  
 FORTUNE'S FROLICK. As 20 June. Also THE CASTLE OF SORRENTO.  
 As 16 July.
- CAMBRO-BRITONS. Llewellyn – Barrymore; Shenkin – Aickin; Cadwall – Saturday 20  
 Palmer; Gwyn – Suett; O'Turloch – Johnstone; Bard – Clarke; King Edward – HAY  
 Davies; Prince David – C. Kemble; Dynevor – Trueman; Mortimer – Caulfield;  
 Hereford – Davenport; Edwin – Abbot // Elinor – Miss De Camp; Lady Griffith's  
 Shade – Mrs Gibbs; Winifred – Mrs Bland. Also THE CASTLE OF SORRENTO.  
 As 16 July.  
 COMMENT. Mainpiece: The new Musick with an appropriate Overture by  
 Dr Arnold. The Scenery by Marinari. Books of the Songs, &c., to be had at the  
 Theatre.
- I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 6 July. King's  
*DANCING.* End of 1st piece *La Double Épreuve*, as 17 June; End of 2nd piece *Le*  
*Déserteur*, as 12 Feb.  
 COMMENT. [2nd ballet in place of *La Fille Mal Gardée*, advertised in *Morning*  
*Chronicle*, 19 July.]
- ALL IN GOOD HUMOUR. As 17 July. Also THE HEIR AT LAW. As Monday 22  
 8 July. Also THE PURSE. As 19 June, but The Baron – Caulfield; Edmund – HAY  
 Trueman; Page – Master Chatterley.  
 COMMENT. [3rd piece in place of THE CASTLE OF SORRENTO, advertised  
 on playbill of 20 July.]
- THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Barrymore; Barton – Tuesday 23  
 Aickin; La Varenne – Clarke; Marquis of Montague – Caulfield; Egbert – Abbot; HAY  
 Duke of Somerset – Lyons; Prince of Wales – Master Chatterley; Fool – Palmer;  
 Corporal – Wathen; Drummer – Trueman; Fifer – Chippendale; Robbers –  
 Bannister, Davies, Abbot, Ledger, &c.; Gregory Gubbins – Fawcett // Adeline –  
 Mrs Harlowe; Villagers – Mrs Bland, Mrs Edward, Miss Menage, &c.; Queen  
 Margaret – Miss Chapman (1st appearance in that character). Also THE  
 CASTLE OF SORRENTO. As 16 July.
- INES DE CASTRO. As 16 Feb. King's  
*DANCING.* As 17 June throughout.
- FALSE AND TRUE. As 16 July, but Story's name listed in playbill. Also Wednesday 24  
 BLUE DEVILS. As 11 July. Also THE CASTLE OF SORRENTO. As HAY  
 16 July.