

- THE CHILDREN IN THE WOOD. As 18 June, but Gabriel – Palmer // Helen – Miss De Camp; added: Apathy – Suett. Also THE JEW AND THE DOCTOR. As 27 June. Also FORTUNE'S FROLICK. As 20 June. Thursday 4
HAY
- THE BEGGAR'S OPERA. As 11 Dec. 1798, but Lockit – Maddocks; Captain Macheath – Trueman (1st appearance in that character); Crook-finger'd Jack – Banks; Mat o' the Mint – Fisher; omitted: Wat Dreary, Ben Budge. Also THE LIAR. As 20 Oct. 1798, but Old Wilding – Davies (by permission of the Proprietor of the Theatre Royal, Hay-Market); 2nd Servant – Ryder // Miss Grantham – Miss Heard; Miss Godfrey – Miss Wentworth. Friday 5
DL
DANCING. As 29 Nov. 1798.
COMMENT. Benefit for the Box and Box-door-keepers. The Last Time of the Company's Performing this Season. Receipts: £63 7s. 6d. (33/1/0; 19/7/0; 0/0/6; odd money: 10/19/0; tickets: none listed) (charge: £201 5s.).
- THE JEALOUS WIFE. As 22 June, but omitted: William, John, Tom, Lady Freelove's Servant. Also MY GRANDMOTHER. Vapour – [C.] Kemble; Gossip – Suett; Souffrance – Caulfield; Sir Matthew Medley – Davenport; Woodley – Trueman; Waiter – Chippendale; Servant – Lyons // Charlotte – Mrs Edward; Florella – Miss Griffiths. HAY
MONOLOGUE. As 22 June.
- THE PURSE. As 19 June, but The Baron – Caulfield; Page – Master Chatterley; omitted: Edmund, Theodore. Also THE JEW. Sheva – Fawcett (1st appearance in that character); Sir Stephen Bertram – Aickin; Charles Ratcliffe – Barrymore; Jabal – Suett; Saunders – Trueman; Waiter – Lyons; Frederick – C. Kemble // Mrs Ratcliffe – Mrs Davenport; Dorcas – Mrs Harlowe; Mrs Goodison – Mrs Hale; Eliza – Mrs Gibbs (1st appearance in that character). Also FORTUNE'S FROLICK. As 20 June. Saturday 6
HAY
COMMENT. 2nd piece: Not acted these 2 years.
- I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. *Cast not listed*, but see 25 June. King's
DANCING. As 2 July throughout.
- THE HEIR AT LAW. As 1 July, but Dick Dowlas – Barrymore // Caroline Dormer – Miss De Camp. Also THE PRISONER AT LARGE. As 19 June, but Fripon – Caulfield // Adelaide – Miss Heard. Monday 8
HAY
- THE ITALIAN MONK. Schedoni – Barrymore; Vivaldi – C. Kemble; Ansaldo – Aickin; Spalatro – R. Palmer; Paullo – Suett; Familiars – Trueman, Abbot; Stiletto – Caulfield; Corvino – Chippendale; Priest – Usher; Guards – Ledger, Lyons // Marchioness – Mrs Harlowe; Olivia – Miss Chapman (1st appearance in that character); Ellena de Rosalba – Miss De Camp; Abbess – Mrs Hale; Gradisca – Mrs Davenport; Margaritone – Mrs Edward; Fioreasca – Mrs Bland. General Chorus [of Assassins and Nuns] by Linton, Brown, Lyons, Aylmer, Little, Willoughby, Dibble, Kenrick, Caulfield Jun., &c. // Mmes Menage, Butler, Benson, Masters, Norton, Gawdry, Leserve, &c. Also FORTUNE'S FROLICK. As 20 June. Tuesday 9
HAY
COMMENT. Mainpiece: The Overture and Musick by Dr Arnold. The Scenery by Marinari, Rooker, &c.
- I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 25 June. King's
DANCING. End of 1st piece *La Double Épreuve*, as 17 June; End of 2nd piece *Le Déserteur*, as 12 Feb.