

- Tuesday 25*
DL PIZARRO. As 12 June. Also NO SONG NO SUPPER. As 2 Oct. 1798, but Robin – Wathen; omitted: William, Servant, Nelly.
SINGING. As 29 May.
COMMENT. Receipts: £385 2s. 6d. (348/1/0; 36/15/6; 0/6/0).
- HAY THE FLITCH OF BACON. Captain Greville – Johnstone; Major Benbow – Davenport; Capt. Wilson – Bannister; Justice Benbow – Usher; Kilderkin – Ledger; Ned – Abbot; Putty – Chippendale; Tipple – Suett // Eliza – Mrs Edward. Also WAYS AND MEANS. Sir David Dunder – Fawcett; Young Random – Caulfield; Scruple – Davies; Old Random – Aickin; Roundfee – Suett; Quirk – Wathen; Carney – Abbot; Peery – Waddy; English Waiter – Lyons; French Waiter – Abbot; Passengers – Clarke, J. Palmer, Ledger; Tiptoe – Palmer // Lady Dunder – Mrs Davenport; Harriet – Miss Heard; Mrs Peery – Mrs Hale; Passengers – Mmes Jones, Gaudry, Haskey; Kitty – Mrs Gibbs. Also FORTUNE'S FROLICK. As 20 June.
- King's I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. Principal Parts by Morelli // Mme Banti. [Cast from libretto (C. Clarke [1794]): Uberto – Morelli // Serpina – Mme Banti. Also listed, here unassigned, a mute character, Vespone.]
DANCING. As 17 June throughout.
COMMENT. 2nd piece: Not performed these 5 years. The Music by Paisiello.
- Wednesday 26*
DL PIZARRO. As 12 June, but omitted: Maddocks, Sparks, Ryder. Also MY GRANDMOTHER. As 18 Sept. 1798.
SINGING. As 29 May.
COMMENT. Mr Ridgeway, York-street, St. James's Square, having purchased the Copy of PIZARRO, begs leave respectfully to inform the Public that this Drama is now in the Press, and will be published on Saturday next at twelve o'Clock. Receipts: £357 13s. 6d. (327/7/0; 30/3/6; 0/3/0).
- HAY INKLE AND YARICO. As 20 June. Also PEEPING TOM. As 15 June, but Crazy – Waldron // Mayoress – Mrs Davenport; added: Earl of Mercia – J. Palmer; Count Lewis – Lyons.
- Thursday 27*
DL PIZARRO. As 26 June. Also THE PURSE. *Cast not listed*, but see 24 June.
SINGING. As 29 May.
COMMENT. [As afterpiece the playbill announces THE IRISH WIDOW, but on the Kemble playbill this is deleted, and a MS annotation substitutes THE PURSE.] Receipts: £416 (380/7; 35/1; 0/12).
- HAY THE JEALOUS WIFE. As 22 June, but omitted: William, John, Tom, Lady Freelove's Servant, Toilet, Chambermaid. Also THE JEW AND THE DOCTOR. Abednego – Fawcett; Changeable – Palmer; Doctor Specific – Waddy; Old Bromley – Davenport; Charles – Trueman; William – J. Palmer // Emily – Miss Chapman; Mrs Changeable – Mrs Harlowe.
MONOLOGUE. As 22 June.
COMMENT. Afterpiece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden.
- Friday 28*
DL PIZARRO. As 26 June. Also KATHARINE AND PETRUCHIO. Petruccio – Powell // Katharine – Miss De Camp. *No others listed*, but see 20 May.
DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec. 1798, but Jamie – St. Pierre (1st appearance on this stage); omitted: Saundy, Donald, Villagers.
SINGING. Mainpiece: Vocal Parts by Kelly, Sedgwick, Dignum, Danby // Mrs Crouch, Miss De Camp, Miss Stephens, Miss Leak, Miss Dufour.
COMMENT. [St. Pierre had danced at DL on 9 May 1798.] Receipts: £470 (440/5; 29/2; 0/13).

ROSINA. Belville – A Young Gentleman (1st appearance on any stage [Story]); *Friday 28*
 Capt. Belville – Davies; Rustic – Clarke; Irishmen – Waddy, Abbot; William – *HAY*
 Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Davenport; Rosina – Miss
 Griffiths. Also THE LONDON HERMIT. As 21 June. Also FORTUNE'S
 FROLICK. As 20 June.

COMMENT. [Story is identified in MS list, in HAY playbills now at Harvard,
 of new performers for the 1799 season.]

PIZARRO. As 26 June. Also THE LYING VALET. Gayless – Holland; *Saturday 29*
 Sharp – Russell; Justice Guttle – Maddocks; Dick – Wewitzer // Melissa – Miss *DL*
 Heard; Kitty Pry – Miss Mellon.

DANCING. As 28 June.

SINGING. As 28 June.

COMMENT. Mr Ridgeway [see 26 June] . . . begs leave to inform the Public
 that on account of the great and unexpected demand the publication [of PIZARRO]
 is unavoidably deferred till Monday next at twelve o'Clock. Receipts: £395 8s. 6d.
 (360/12/6; 34/1/0; 0/15/0).

THE ROAD TO RUIN. Goldfinch – Fawcett; Silky – Suett; Harry Dornton – *HAY*
 Holman (1st appearance on this stage); Milford – Clarke; Sulky – Davenport;
 Mr Smith – Abbot; Hosier – Waddy; Tradesmen – J. Palmer, Usher, &c.; Sheriff's
 Officer – Ledger; Jacob – Chippendale; Old Dornton – Gardner (from the Theatre
 Royal, York; 1st appearance in London) // Sophia – Mrs Gibbs; Jenny – Mrs
 Norton; Mrs Ledger – Mrs Hale; Mrs Warren – Mrs Mattocks. Also FORTUNE'S
 FROLICK. As 20 June.

COMMENT. [Holman was from CG.]

I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 25 June. *King's*
 DANCING. End of 1st piece *Peggy's Love*, as 11 Dec. 1798; End of 2nd piece *Télémaque*,
 as 30 Mar.

COMMENT. On account of Laboric's indisposition *La Double Épreuve* [advertised
 in *Morning Chronicle*, 28 June] is unavoidably postponed.

July 1799

A TRIP TO SCARBOROUGH. Lord Foppington – Palmer; Young Fashion – *Monday 1*
 Barrymore; Loveless – Powell; Col. Townly – Holland; Sir Tunbelly Clumsey – *DL*
 Downton; Probe – Wewitzer; Lory – Russell // Berinthia – Miss Mellon; Amanda –
 Miss Heard; Mrs Coupler – Miss Tidswell; Nurse – Mrs Walcot; Miss Hoyden –
 Mrs Jordan. Also THE PRIZE. As 22 Sept. 1798, but Juba – Master Heather.
 DANCING. End of Act II of mainpiece a new Comic Ballet, *The Happy Stratagem*;
 or, *The Deluded Mother*. Jack – Bartolomici (1st public appearance); Fanny, Younger
 Sister – Sga Bossi del Caro; Margaret, Elder Sister – Mlle Parisot; Susanna, their
 Mother – Mrs Brooker.

MUSIC. End of mainpiece a new *Grand Concerto* on the violin (his composition)
 by Spagnoletti (1st appearance in public since his arrival from Italy).

COMMENT. Benefit for Sga Bossi del Caro. Ballet: Composed by Sga Bossi
 del Caro; the Music by Bossi. *Morning Chronicle*, 24 June: Tickets to be had of
 Sga Bossi del Caro, No. 1, Suffolk-street, Haymarket.

Mr Ridgeway [see 29 June] . . . begs leave to inform the public that [PIZARRO]
 will be published this day at twelve o'Clock. *Morning Chronicle*, 1 July: This Day