

- Monday 17*
King's An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. As 1 June.
DANCING. End of 1st piece a new divertissement, *La Double Épreuve* (composed by D'Egville) [*performers not listed*]; End of 2nd piece *Télémaque*, as 30 Mar.
COMMENT. The Subscription Operas being now over, Ladies (not Subscribers) may be accomodated with Boxes for the remainder of the season, by applying to Shelmerdine, at the Office of the Theatre, in the Haymarket.
- Tuesday 18*
DL PIZARRO. As 12 June. Also THE IRISH WIDOW. Sir Patrick O'Neale – R. Palmer; Whittle – Downton; Nephew – Holland; Bates – Maddocks; Kecksey – Suett; Thomas – Hollingsworth // Widow Brady (with the *Epilogue Song*) – Miss Biggs.
SINGING. As 29 May.
COMMENT. Receipts: £465 16s. (435/0; 29/5; 1/11).
- HAY THE DEAD ALIVE. Motley – Fawcett; Edward – Davies; Degagee – Clarke; Dennis – Usher; Coachman – Ledger; Servants – Abbot, Lyons, Chippendale; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Davenport; Caroline – Miss Griffiths; Comfit – Mrs Harlowe. Also FAMILY DISTRESS. As 15 June, but omitted: J. Palmer, Lyons. Also THE CHILDREN IN THE WOOD. Walter – H. Johnston; Sir Rowland – Clarke; Gabriel – Caulfield; Oliver – [J.] Palmer; Lord Alford – Davies; Children – Master Tokely, Miss Benson // Helen – Miss Heard; Winifred – Mrs Davenport; Josephine – Mrs Bland.
- King's An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. As 1 June.
DANCING. As 17 June throughout.
- Wednesday 19*
DL PIZARRO. As 27 May. Also THE APPRENTICE. As 6 June, but Simon – Wathen // Charlotte – Miss Heard.
SINGING. As 29 May.
COMMENT. On account of the multitude of applications for Places to see PIZARRO, the Theatre will be continued open a few Nights longer than was proposed. Receipts: £375 10s. (335/13; 39/2; 0/15).
- HAY THE PURSE. The Baron – Waddy (1st appearance on this stage); William – Wathen; Edmund – Davies; Theodore – J. Palmer; Page – Miss Benson // Sally – Mrs Bland. Also FAMILY DISTRESS. As 18 June. Also THE PRISONER AT LARGE. Muns – Fawcett; Dowdle – Suett; Jack Conner – Palmer; Lord Edmund – Davies; Fripon – Clarke; Trap – Davenport; Frill – J. Palmer; Father Frank – Ledger; Tough – Abbot // Rachel – Mrs Harlowe; Adelaide – Miss Chapman; Mary – Mrs Gibbs.
COMMENT. [Waddy was from CG.]
- Thursday 20*
DL PIZARRO. As 12 June. Also THE ADOPTED CHILD. As 14 June, but Nell – Mrs Bland.
SINGING. As 29 May.
COMMENT. Receipts: £398 17s. (362/2; 35/19; 0/16).
- HAY INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium – Davenport; Campley – Davies; Mate – Clarke; Waiter – Chippendale; Planters – Usher, J. Palmer, Abbot, &c.; Sailors – Ledger, Lyons, Linton, &c.; Trudge – Fawcett // Narcissa – Mrs Edward; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico – Miss Chapman. Also FORTUNE'S FROLICK. Characters by Fawcett, Davenport, Clarke, Chippendale, Abbot, Lyons, Palmer // Mrs Davenport, Mrs Edward, Mrs Gibbs. [Cast from text (James Ridgway, 1799): Robin Rough-head – Fawcett; Snacks – Davenport; Mr Frank – Clarke; Clown –

- Chippendale; Servant – Abbot; Villager – Lyons; Rattle – Palmer // Margery – Mrs Davenport; Miss Nancy – Mrs Edward; Dolly – Mrs Gibbs.] *Thursday 20*
HAY
COMMENT. [Mainpiece in place of FAMILY DISTRESS, advertised on playbill of 19 June.]
- PIZARRO. As 12 June. Also KATHARINE AND PETRUCHIO. As 13 June, *Friday 21*
but Biondello – Maddocks; omitted: Bianca, Curtis, Haberdasher. DL
SINGING. As 29 May.
COMMENT. [Account-Book: Tickets delivered by Johnston will be admitted. Johnston to pay a Moiety over £50.] Receipts: £310 11s. 6d. (267/3/6; 37/3/6; 0/8/0; odd money: 5/16/6; tickets: none listed).
- THE LONDON HERMIT; or, Rambles in Dorsetshire. Young Pranks – Fawcett; *HAY*
Whimmy – Suett; Old Pranks – Aickin; Peregrine – Trueman; Barleycorn –
Palmer; Bite – Caulfield; Barebones – Abbot; Poz – Clarke; Tully – Johnstone;
Natty Maggs – Palmer Jun.; Carter – Ledger; Toby Thatch – Wathen // Diana –
Miss Heard; Mrs Maggs – Mrs Davenport; Kitty Barleycorn – Mrs Gibbs. Also
THE VILLAGE LAWYER. As 15 June. Also FORTUNE'S FROLICK. As
20 June.
- PIZARRO. As 12 June. Also THE HUMOURIST. As 29 Nov. 1798. *Saturday 22*
SINGING. As 29 May. DL
COMMENT. Receipts: £307 1s. 6d. (282/8/6; 24/4/0; 0/9/0).
- THE JEALOUS WIFE. Oakley – Pope; Major Oakley – Aickin; Charles – Clarke; *HAY*
Russet – Davenport; Sir Harry Beagle – Fawcett; Lord Trinket – Palmer; Captain
O'Cutter – Johnstone; Paris – Caulfield; William – Ledger; John – Abbot; Tom –
Chippendale; Lady Freelove's Servant – Lyons // Lady Freelove – Mrs Harlowe;
Harriet – Miss Heard; Toilet – Miss Leserve; Chambermaid – Mrs Jones; Mrs
Oakley – Mrs Mattocks (1st appearance on this stage, and in that character).
Also FORTUNE'S FROLICK. As 20 June.
MONOLOGUE. End of mainpiece an *Epilogue*, in which will be pourtray'd the
Characteristick Jealousies of the Spaniard, the Italian, the Dutchman, the French-
man, and the Englishman [by Garrick], by Mrs Mattocks [see CG, 1 May 1798].
COMMENT. Mainpiece: Not acted these 12 years.
- DIDONE. As 8 June. *King's*
DANCING. End of Act I *La Double Épreuve*, as 17 June; End of Opera *Tarare*, as 11 June.
- PIZARRO. As 12 June. Also THE PURSE. As 31 May, but Will Steady – *Monday 24*
Wathen. DL
SINGING. As 29 May.
COMMENT. Receipts: £413 9s. (373/19/6; 38/11/6; 0/18/0).
- THE HEIR AT LAW. Daniel Dowlas (alias Lord Duberly) – Suett; Dick Dowlas – *HAY*
H. Johnston (1st appearance in that character); Doctor Pangloss – Fawcett;
Henry Moreland – Trueman; Stedfast – Aickin; Zekiel Homespun – Wathen;
Kenrick – Johnstone; John – Abbot; Waiters – Ledger, Chippendale // Deborah
Dowlas (alias Lady Duberly) – Mrs Davenport; Caroline Dormer – Miss Heard;
Cicely Homespun – Mrs Gibbs. Original *Epilogue* spoken by the Characters.
[This was spoken, as here assigned, at all subsequent performances.] Also THE
LYING VALET. Sharp – Suett; Gayless – J. Palmer; Justice Guttle – Davenport;
Dick – Clarke; Beau Trippit – Lyons // Melissa – Miss Heard; Mrs Gadabout –
Miss Leserve; Mrs Trippit – Mrs Edward; Kitty Pry – Mrs Gibbs.
COMMENT. [Mainpiece: Epilogue by George Colman, the younger.]