

PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*) – Fawcett; Mayor – Davenport; Crazy – Suett; Harold – Davies // Emma – Mrs Edward; Mayoress – Mrs Hale; Godiva – Mrs Cuyler; Maud – Mrs Harlowe. Also FAMILY DISTRESS. Characters by Pope (1st appearance on this stage), Swendall (from the Theatre Royal, Edinburgh; 1st appearance on this stage), Palmer, Master Tokely, Davies, Davenport, J. Palmer, Waldron, Abbot, Lyons, H. Johnston // Mrs Davenport, Miss Leserve, Miss Chapman (1st appearance on this stage). [Cast from *European Magazine*, June 1799, p. 404: Robert Maxwell – Pope; Harrington – Swendall; Landlord – Palmer; Harry – Master Tokely; Flood – Davies; John Hartopp – Davenport; Dempster – J. Palmer; Jew – Waldron; Dumfries – Abbot; Servant – Lyons; Walwyn – H. Johnston // Old Blind Lady – Mrs Davenport; Jane – Miss Leserve; Arabella – Miss Chapman.] Also THE VILLAGE LAWYER. Scout – Fawcett; Snarl – Suett; Sheepface – Wathen; Charles – Trucman; Justice Mitimus – Usher // Kate – Mrs Edward; Mrs Scout – Mrs Davenport.

Saturday 15
HAY

COMMENT. 2nd piece [1st time; D3, by Henry Neuman, based on DER OFFERTOD, by August Friedrich Ferdinand von Kotzebue. Text (R. Phillips, 1799) assigns no parts]. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be taken of Rice, at the Theatre. The Theatre, since the last Season, has been newly Decorated. [Beginning with 19 June the playbill: Printed by T. Woodfall, Drury Lane; on 4 Sept.: No. 104, Drury Lane.]

Morning Chronicle, 27 June 1799: This Day is published FAMILY DISTRESS (2s.). *Gentleman's Magazine*, May 1800, pp. 406-8, prints a letter from "J. B." in which strong exception is taken to Kotzebue in general, and this play in particular. "Theatrical entertainments have an extensive influence upon the manners of Society. When well regulated, and the pieces for representation well selected both as to matter and manner, they may be esteemed friendly to morality, and improvers of public taste. But what shall we say when both these ends are disregarded; when moral virtue is banished from the scene, and purity of taste is destroyed by affected language and pantomimical decorations? Improvements in almost every art and science have been, within a few years, rapid and important. But that is not the case with the stage; nor can it be, while Kotzebue and his friends usurp the venerable boards of Shakespeare." The writer then, in sarcastic terms, outlines the plot of *Family Distress*. [Pope and Miss Chapman were both from CG.]

DIDONE. As 30 May, but omitted: Rovedino.

King's

DANCING. End of Act I *Hylas et Témire*, as 18 Apr.; End of Opera *Tarare*, as 11 June.

COMMENT. The Last Night of the First Subscription.

PIZARRO. As 12 June. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1798, but omitted: Tom, Coachman, Kingston, Robert.

Monday 17
DL

DANCING. As 20 Sept. 1798.

SINGING. As 29 May.

COMMENT. Receipts: £513 9s. (479/18/6; 33/1/6; 0/9/0).

A MOGUL TALE. Johnny Atkins – Fawcett; Dr Pedant – Wathen; Omar – J. Palmer; The Mogul – Clarke (1st appearance on this stage) // Sheba – Mrs Harlowe; Zapphira – Miss Heard; Irene – Mrs Edward; Fanny – Mrs Gibbs. Also FAMILY DISTRESS. As 15 June, but omitted: Abbot, Lyons. Also THE AGREEABLE SURPRISE. Lingo – Fawcett; Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Davies; Chicane – Usher; John – J. Palmer; Thomas – Abbot // Laura – Mrs Edward; Mrs Cheshire – Mrs Davenport; Fringe – Miss De Camp; Cowslip – Mrs Gibbs.

HAY

COMMENT. [Clarke was from CG.]

- Monday 17*
King's An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. As 1 June.
DANCING. End of 1st piece a new divertissement, *La Double Épreuve* (composed by D'Egville) [*performers not listed*]; End of 2nd piece *Télémaque*, as 30 Mar.
COMMENT. The Subscription Operas being now over, Ladies (not Subscribers) may be accomodated with Boxes for the remainder of the season, by applying to Shelmerdine, at the Office of the Theatre, in the Haymarket.
- Tuesday 18*
DL PIZARRO. As 12 June. Also THE IRISH WIDOW. Sir Patrick O'Neale – R. Palmer; Whittle – Downton; Nephew – Holland; Bates – Maddocks; Kecksey – Suett; Thomas – Hollingsworth // Widow Brady (with the *Epilogue Song*) – Miss Biggs.
SINGING. As 29 May.
COMMENT. Receipts: £465 16s. (435/0; 29/5; 1/11).
- HAY THE DEAD ALIVE. Motley – Fawcett; Edward – Davies; Degagee – Clarke; Dennis – Usher; Coachman – Ledger; Servants – Abbot, Lyons, Chippendale; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Davenport; Caroline – Miss Griffiths; Comfit – Mrs Harlowe. Also FAMILY DISTRESS. As 15 June, but omitted: J. Palmer, Lyons. Also THE CHILDREN IN THE WOOD. Walter – H. Johnston; Sir Rowland – Clarke; Gabriel – Caulfield; Oliver – [J.] Palmer; Lord Alford – Davies; Children – Master Tokely, Miss Benson // Helen – Miss Heard; Winifred – Mrs Davenport; Josephine – Mrs Bland.
- King's An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. As 1 June.
DANCING. As 17 June throughout.
- Wednesday 19*
DL PIZARRO. As 27 May. Also THE APPRENTICE. As 6 June, but Simon – Wathen // Charlotte – Miss Heard.
SINGING. As 29 May.
COMMENT. On account of the multitude of applications for Places to see PIZARRO, the Theatre will be continued open a few Nights longer than was proposed. Receipts: £375 10s. (335/13; 39/2; 0/15).
- HAY THE PURSE. The Baron – Waddy (1st appearance on this stage); William – Wathen; Edmund – Davies; Theodore – J. Palmer; Page – Miss Benson // Sally – Mrs Bland. Also FAMILY DISTRESS. As 18 June. Also THE PRISONER AT LARGE. Muns – Fawcett; Dowdle – Suett; Jack Conner – Palmer; Lord Edmund – Davies; Fripon – Clarke; Trap – Davenport; Frill – J. Palmer; Father Frank – Ledger; Tough – Abbot // Rachel – Mrs Harlowe; Adelaide – Miss Chapman; Mary – Mrs Gibbs.
COMMENT. [Waddy was from CG.]
- Thursday 20*
DL PIZARRO. As 12 June. Also THE ADOPTED CHILD. As 14 June, but Nell – Mrs Bland.
SINGING. As 29 May.
COMMENT. Receipts: £398 17s. (362/2; 35/19; 0/16).
- HAY INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium – Davenport; Campley – Davies; Mate – Clarke; Waiter – Chippendale; Planters – Usher, J. Palmer, Abbot, &c.; Sailors – Ledger, Lyons, Linton, &c.; Trudge – Fawcett // Narcissa – Mrs Edward; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico – Miss Chapman. Also FORTUNE'S FROLICK. Characters by Fawcett, Davenport, Clarke, Chippendale, Abbot, Lyons, Palmer // Mrs Davenport, Mrs Edward, Mrs Gibbs. [Cast from text (James Ridgway, 1799): Robin Rough-head – Fawcett; Snacks – Davenport; Mr Frank – Clarke; Clown –