Tuesday 11 PIZARRO. As 27 May. Also MY GRANDMOTHER. As 18 Sept. 1798.

SINGING. As 29 May.

COMMENT. Receipts: £481 135. (431/10/6; 49/16/6; 0/6/0).

King's The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 1 June.

DANCING End of 1st piece A New Directivement, 28 26 Mar. End of 2nd piece

DANCING. End of 1st piece A New Divertissement, as 26 Mar.; End of 2nd piece Tarare [performers not listed, but see 2 May].

COMMENT. [Opera performances in place of DIDONE, advertised in *Morning Chronicle*, 10 June.]

Wednesday 12 PIZARRO. As 27 May, but Packer in place of Aickin. Also THE SHIPWRECK.

As 3 Nov. 1798.

SINGING. As 29 May.

COMMENT. Receipts: £470 11s. (432/18/6; 37/2/6; 0/10/0).

CG LOVER'S VOWS. Principal Characters by Faulkner (1st appearance on this stage),
Basset, Barry Jun., The Young Gentleman who performed Wilford [on 23 Apr.],
Thompson, Abbot, Webb, H. Johnston // Mrs Johnston [recte Johnstone] (2nd
appearance on this stage), Mrs Hunter, Miss Leserve, Mrs H. Johnston. [And
see 11 Oct. 1798.] Epilogue spoken by Barry Jun. Also The Jew and the
Doctor. Principal Characters by Barry Jun., Clarke, Williams, Barrett, Setwell,
The Young Gentleman who performed Wilford // Miss Cox, Miss Leserve, Mrs
Litchfield. [And see 23 Nov. 1798.]

SINGING. End of Act II of mainpiece Hope told a flattering tale by Mrs Ferguson,

accompanied on the Pedal Harp by Weippert.

MONOLOGUES. Before mainpiece Collins' Ode on the Passions; End of Act III The Birth Day Ode [by Henry James Pye, 1st performed at St. James's Palace, 4 June, the birthday of George III], both by Master Parker.

MUSIC. End of Act I of mainpiece Grand Sonata; End of Act IV Lesson, both as 15 May.

IMITATIONS. End of mainpiece, by Mrs Sumbel (late Mrs Wells).

COMMENT. [Extra night] Benefit for the General Lying-In Hospital, Bayswater, Under the Patronage of Her Majesty. Tickets to be had at the Hospital; of Longman and Wilkinson, Cheapside; Broderip and Co., Haymarket; and of Brandon at the Theatre, where Places for the Boxes may be taken. Many of the Renters have generously relinquished their Privilege upon this Night. [Faulkner had acted at DL on 21 Dec. 1796, and Mrs Johnstone at CG on 4 Jan. 1798.] Receipts: none listed.

Thursday 13
PIZARRO. As 12 June. Also KATHARINE AND PETRUCHIO. As 3 May, but added: Pedro – Grimaldi; Adam – Fisher.

SINGING. As 29 May.

COMMENT. Receipts: £516 14s. 6d. (473/9/0; 42/3/6; 1/2/0).

Friday 14 PIZARRO. As 12 June. Also THE ADOPTED CHILD. As 5 Apr., but omitted: Spruce, Flint, Janette.

SINGING. As 29 May.

COMMENT. Receipts: £515 75. (479/12; 35/5; 0/10).

Saturday 15 PIZARRO. As 12 June. Also THE PURSE. As 31 May, but Theodore - Surmont.

SINGING. As 29 May.

COMMENT. Receipts: £489 8s. 6d. (454/12/0; 34/11/6; 0/5/0).

