

- PIZARRO. As 27 May. Also THE HUMOURIST. As 29 Nov. 1798. Friday 7
DL
 SINGING. As 29 May.
 COMMENT. Receipts: £479 16s. 6d. (444/9/6; 34/7/0; 1/0/0).
- THE MERCHANT OF VENICE. Shylock (for that night only) – Rees; Bassanio – CG
 Pope; Launcelot – Munden; Gratiano – Knight; Lorenzo (with *songs*; 1st time) – Hill; Solarino – Claremont; Salanio – Klanert; Old Gobbo – Wilde; Duke – Davenport; Tubal – Thompson; Balthazar – Curties; Antonio – Holman // Jessica (with a *song*; 1st time) – Mrs Atkins; Nerissa (1st time) – Miss Sims; Portia – Miss Betterton. Also THE BRILLIANTS. In which: *Imitations* by Rees; *When the seaman quits the shore* by Hill; *The Tight Little Island* by Townsend; *Flow thou regal purple stream* by Burrows (1st appearance); *A new Hunting Song* by Hill; a *Debating Catch* by Simmons, Linton, Street, &c. Also COMUS. Comus – Holman; Principal Bacchanal – Hill; Bacchanals – Townsend, Linton, Street, Thomas, Oddwell; 1st Spirit – Thompson; Brothers – Farley, Claremont // 2nd Spirit (with a *song*) – Miss Sims; The Lady – Miss Chapman; Principal Bacchant – Mrs Chapman; Bacchants – Mmes Wheatley, Follett, Castelle, Leserve, Norton; Sabrina and Pastoral Nymph (with *Sweet Echo*, accompanied on the oboe by W. Parke) – Mrs Atkins; Euphrosyne – Mrs Martyr.
 DANCING. In Act II of 3rd piece a *Dance* by Naiads.
 SINGING. In the course of 1st piece *Maria*; or, *The Beggar Girl* by Mrs Atkins; In the course of the Evening *Young William* by Incedon; a new song, *The Negro Boy* (written by Rees, and composed by Attwood), by Miss Sims, in character.
 COMMENT. Benefit for Hill, Rees and Miss Sims. *Morning Chronicle*, 6 June: Tickets to be had of Hill, No. 24, Bow-street, opposite the Pit Door. [Others not listed.] 2nd piece [1st time: M.INT I]. Receipts: £287 7s. (50/17/6; 4/0/6; tickets: 232/9/0).
- PIZARRO. As 27 May. Also THE PRIZE. As 30 Nov. 1798. Saturday 8
DL
 SINGING. As 29 May.
 COMMENT. Receipts: £430 15s. 6d. (392/0/6; 37/18/0; 0/17/0).
- THE VOTARY OF WEALTH. As 12 Jan. Also A DIVERTISEMENT. As CG
 27 Mar.
 DANCING. Afterpiece: With the *Minuet de la Cour and Gavot* by Klanert and Mrs Watts.
 COMMENT. [Account-Book: Tickets delivered by Wells, Thompson (stage door keeper), Thomas, Clarke, Robson (pit door keeper), Ansell, Little, Bagley, Noble, Bonsor, Walls (constable), Townsend, Linton, Morris, Klanert, Ward, Coombs will be admitted.] Receipts: £329 16s. (18/3/0; 2/13/6; tickets: 308/19/6).
- DIDONE. *Cast not listed*, but see 30 May. King's
 DANCING. End of Act I *Hylas et Témire*, as 18 Apr.; End of Opera *La Fille Mal Gardée*, as 18 Apr.
 COMMENT. [1st ballet in place of *La Double Épreuve*, advertised in *Morning Chronicle*, 7 June.]
- PIZARRO. As 27 May. Also THE FIRST FLOOR. Whimsey – Hollingsworth; Monday 10
DL
 Monford – Caulfield; Young Whimsey – R. Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Russell // Mrs Pattypan – Mrs Walcot; Charlotte – Miss Heard; Nancy – Miss Tidswell.
 SINGING. As 29 May.
 COMMENT. Receipts: £445 4s. 6d. (405/4/6; 39/15/0; 0/5/0).
- RAMAH DROOG. As 27 May. Also THE BIRTH DAY. As 8 Apr., but Miss CG
 Murray (1st time) in place of Mrs Pope.
 COMMENT. The Last Night of the Company's performing this Season. Account-Book, 24 June: Balance carried forward to Thos. Harris Esq's Private Account £1,614 2s. 5d. Receipts: £151 2s. (145/15/6; 5/6/6).