

June 1799

- PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also SYLVESTER DAGGER-
WOOD. As 11 Dec. 1798. *Saturday 1*
SINGING. As 29 May. DL
COMMENT. Receipts: £429 6s. 6d. (389/7/0; 39/13/6; 0/6/0).
- THE WAY TO GET MARRIED. As 26 Apr., but omitted: Undertaker. Also CG
THE VANGUARD. In which: *Boxing the Compass* by Fawcett; *A Touch at*
Old Times by Munden; *The Irish Haymaker* by Johnstone; *Young William* by Incedon;
The Tight Little Island by Townsend; *Rule Britannia* by Incedon, Johnstone,
Townsend, Linton, Street, &c. Also THE VIRGIN UNMASK'D. Blister –
Emery; Coupee – Betterton; Quaver – Clarke; Goodwill – Thompson; Thomas –
Claremont // Lucy – Mrs Jordan (from the Theatre Royal, Drury-Lane, who has
with the greatest kindness consented to perform).
SINGING. End of Act II of 1st piece *The Storm* (written by G. A. Stevens); In the
course of the Evening *Black Ey'd Susan* and *Sally in our Alley*, all by Incedon.
MONOLOGUE. End of 1st piece *An Occasional Address* by H. Johnston.
IMITATIONS. In the course of the Evening variety of *Imitations* by Rees.
COMMENT. Benefit for the Widow and Four Children of the late Mr Follett.
[John Follett had died in Jan. 1799. Address by John Cartwright Cross (*Monthly*
Mirror, June 1799, p. 367).] Receipts: £416 7s. 9d. (120/4/3; 4/1/0; tickets:
292/2/6).
- An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. *Cast not listed*, but King's
see 14 May. DL
DANCING. As 30 Mar. throughout.
- PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also THE SHIPWRECK. *Monday 3*
As 3 Nov. 1798. DL
SINGING. As 29 May.
COMMENT. Receipts: £520 2s. (479/13; 39/11; 0/18).
- A CURE FOR THE HEART ACHE. As 19 Apr. Also THE TARS OF OLD CG
ENGLAND REGALING AFTER A VICTORY [i.e. THE VANGUARD (see
3 May)]. In which: *Boxing the Compass* by Fawcett; *The Sailor's Journal* by Incedon;
Queen Bess [i.e. *Brave Betty*] by Johnstone; A new comic song by Munden; *To*
Heave Ho by Townsend; *The Mid Watch* by Incedon; *Rule Britannia*, as 1 June.
Also THE HONEST THIEVES. As 25 Jan., but Arabella – Miss Sims.
SINGING. End of Act III of 1st piece *The Tight Little Island* by Townsend; End of
Act IV *Black Ey'd Susan* by Incedon.
COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts:
£505 9s. 6d. (102/1/0; 2/3/0; tickets: 401/5/6).
- PIZARRO. As 27 May, but *Prologue, Epilogue* omitted [and thereafter]. Also *Tuesday 4*
THE VIRGIN UNMASK'D. As 17 Jan., but Quaver – Dignum // Miss Lucy – DL
Mrs Bland; omitted: Thomas.
SINGING. As 29 May.
COMMENT. Receipts: £431 5s. (388/7/6; 41/11/0; 1/6/6).
- LAUGH WHEN YOU CAN. As 28 Mar. Also HARTFORD BRIDGE. As CG
15 May, but added: Waiter – Simmons; Bar-maid – Mrs Norton.
DANCING. End of mainpiece *A Scotch Divertisement* by Jackson, Platt, Dyke, Miss
Bologna, Mrs Watts.