

June 1799

- PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also SYLVESTER DAGGER-
WOOD. As 11 Dec. 1798. *Saturday 1*
SINGING. As 29 May. DL
COMMENT. Receipts: £429 6s. 6d. (389/7/0; 39/13/6; 0/6/0).
- THE WAY TO GET MARRIED. As 26 Apr., but omitted: Undertaker. Also CG
THE VANGUARD. In which: *Boxing the Compass* by Fawcett; *A Touch at*
Old Times by Munden; *The Irish Haymaker* by Johnstone; *Young William* by Incedon;
The Tight Little Island by Townsend; *Rule Britannia* by Incedon, Johnstone,
Townsend, Linton, Street, &c. Also THE VIRGIN UNMASK'D. Blister –
Emery; Coupee – Betterton; Quaver – Clarke; Goodwill – Thompson; Thomas –
Claremont // Lucy – Mrs Jordan (from the Theatre Royal, Drury-Lane, who has
with the greatest kindness consented to perform).
SINGING. End of Act II of 1st piece *The Storm* (written by G. A. Stevens); In the
course of the Evening *Black Ey'd Susan* and *Sally in our Alley*, all by Incedon.
MONOLOGUE. End of 1st piece *An Occasional Address* by H. Johnston.
IMITATIONS. In the course of the Evening variety of *Imitations* by Rees.
COMMENT. Benefit for the Widow and Four Children of the late Mr Follett.
[John Follett had died in Jan. 1799. Address by John Cartwright Cross (*Monthly*
Mirror, June 1799, p. 367).] Receipts: £416 7s. 9d. (120/4/3; 4/1/0; tickets:
292/2/6).
- An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. *Cast not listed*, but King's
see 14 May. DL
DANCING. As 30 Mar. throughout.
- PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also THE SHIPWRECK. *Monday 3*
As 3 Nov. 1798. DL
SINGING. As 29 May.
COMMENT. Receipts: £520 2s. (479/13; 39/11; 0/18).
- A CURE FOR THE HEART ACHE. As 19 Apr. Also THE TARS OF OLD CG
ENGLAND REGALING AFTER A VICTORY [i.e. THE VANGUARD (see
3 May)]. In which: *Boxing the Compass* by Fawcett; *The Sailor's Journal* by Incedon;
Queen Bess [i.e. *Brave Betty*] by Johnstone; A new comic song by Munden; *To*
Heave Ho by Townsend; *The Mid Watch* by Incedon; *Rule Britannia*, as 1 June.
Also THE HONEST THIEVES. As 25 Jan., but Arabella – Miss Sims.
SINGING. End of Act III of 1st piece *The Tight Little Island* by Townsend; End of
Act IV *Black Ey'd Susan* by Incedon.
COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts:
£505 9s. 6d. (102/1/0; 2/3/0; tickets: 401/5/6).
- PIZARRO. As 27 May, but *Prologue, Epilogue* omitted [and thereafter]. Also *Tuesday 4*
THE VIRGIN UNMASK'D. As 17 Jan., but Quaver – Dignum // Miss Lucy – DL
Mrs Bland; omitted: Thomas.
SINGING. As 29 May.
COMMENT. Receipts: £431 5s. (388/7/6; 41/11/0; 1/6/6).
- LAUGH WHEN YOU CAN. As 28 Mar. Also HARTFORD BRIDGE. As CG
15 May, but added: Waiter – Simmons; Bar-maid – Mrs Norton.
DANCING. End of mainpiece *A Scotch Divertisement* by Jackson, Platt, Dyke, Miss
Bologna, Mrs Watts.

- Tuesday 4*
CG COMMENT. [Account-Book: Tickets delivered by Jackson, Thompson (box-keeper), Webb (door-keeper), Dibdin, Purkins, Pitt, Williamson, Goodwin, Anselmo, Roberts, Loyd, West, Berecloth, Young, Norton will be taken.] Receipts: £374 16s. (38/1/6; 4/18/0; tickets: 331/16/6).
- King's The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 1 June.
DANCING. As 30 Mar. throughout.
- Wednesday 5*
DL PIZARRO. As 27 May. Also THE WEDDING DAY. As 24 Apr., but Mr Milden - Maddocks.
SINGING. As 29 May.
COMMENT. By Command of Their Majesties. Receipts: £639 17s. (596/9; 35/17; 0/17; received by Peake at the Door: 5/13; sent up by Thompson: 1/1).
- CG THE HORSE AND THE WIDOW. As 4 May. Also INKLE AND YARICO. As 13 May. Also THE SCHOOL FOR ARROGANCE. Count Conolly Villars - Holman; M'Dermot - Johnstone; Mr Dorimont - Hull; Sir Paul Peckham - Waddy; Sir Samuel Sheepy - Munden; Picard - Farley; Exempt - Thompson; Bailiff - Wilde // Lucy - Miss Chapman; Lydia - Miss Sims; Lady Peckham - Mrs Mattocks.
DANCING. In Act II of 2nd piece *Negro Dance*, as 13 May, but added: Blurton.
SINGING. In the course of the Evening *Young William was a Seaman true* by Inledon; A favorite new *song* by Miss Waters; A comic *song* by Munden; *Old Towler* by Inledon; *Boxing the Compass* by Fawcett.
COMMENT. Benefit for Hull and Waddy. 3rd piece: In 3 acts. Not acted these 3 years. *Morning Chronicle*, 30 May: Tickets to be had of Waddy at M'Knowl's, No. 8, Great Wild-street, Lincoln's Inn Fields. [Hull not listed.] Receipts: £348 8s. 6d. (214/13/6; 3/0/0; tickets: 130/15/0).
- Thursday 6*
DL PIZARRO. As 27 May. Also THE APPRENTICE. As 4 Oct. 1798, but omitted: Scotchman, Irishman, Catchpole, President, Spouters, Porter, Watchman.
SINGING. As 29 May.
COMMENT. Receipts: £503 2s. (470/2; 31/13; 1/7).
- CG ABROAD AND AT HOME. As 3 May, but Tipstaff here called Little Dicky // Miss Hartley [*song* omitted] - Mrs Atkins. Also AN EGEIROPHADRON. As 13 May, but added: *Young William was a sailor true*, composed and sung by Inledon; *The Irish Haymaker* by Johnstone; omitted: *Sally in our Alley*, *A New Planxty*. Also THE ROUND TOWER; or, The Chieftains of Ireland. Cobthach (Usurper of the Throne) - Bologna; Sitric (a Danish Chief) - Bologna Jun.; Kildare - King; Danish Soldier - Dyke; Maon - Farley (1st appearance in that character) // Child - Miss Webb; Moriat (1st time) - Mrs Watts. Principal Vocal Characters by Townsend, Linton, Street, &c. // Miss Sims, Mrs Martyr.
SINGING. In 1st piece *Together let us range* by Inledon and Mrs Atkins.
COMMENT. Benefit for Sloper and Mrs Watts. 2nd piece: The Machinery of the Peacock by Sloper. 3rd piece: The following are a part of the Scenes: The Ancient Temple dedicated to Bel, the God of Fire, with the Flactaga, or sacred Fire burning; The Dargle, where the Irish Druids consulted their Oracle; A View near Wicklow; The Salmon Leap; Entrance of a Subterraneous Pass; Maon's Cavern; Cemetery and Dungeon, appertaining to the Round Tower, Moated Castle, &c. The Overture and Music principally new, with a Selection of some novel Irish Airs, by Reeve. The Harp by Weippert. The machinery by Cresswell, Sloper and Goostree. The Dresses by Dick and Mrs Egan. Receipts: £319 16s. 6d. (70/19/0; 8/13/0; tickets: 240/4/6).