

– Palmer; Major Belford – Whitfield; Prattle – Baddeley // Emily – Mrs Goodall; Bell – Miss Heard; Florival – Miss Collins. *Tbursday 21*
DL at King's

COMMENT. The Public is most respectfully informed that THE PIRATES [advertised on playbill of 19 Feb.] is deferred on account of the Indisposition of Bannister Jun. Receipts: £169 15s. 6d. (123/18/6; 38/9/0; 6/16/0; tickets not come in: 0/12/0).

EVERY ONE HAS HIS FAULT. As 14 Feb., but Miss Chapman in place of Mrs Esten. Also HARLEQUIN'S MUSEUM. As 21 Jan. CG

COMMENT. Receipts: £341 9s. 6d.

REDEMPTION. Selected from the Great and Favourite Works of Handel, that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts as 20 Feb. Conductors, Leader as 15 Feb. *Friday 22*
King's

PART I. Overture (OCCASIONAL ORATORIO). *O, First Created Beam* by Chorus (SAMSON). *He layeth the beams* by Bellamy [EZIO]. *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you walk* by Harrison [SEMELE]. *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Dignum [PTOLOMY]. *Abraham, enough* by Miss Leak [SUSANNA]. *Jehovah is my Shield* by Miss Poole [OCCASIONAL ORATORIO]. *Blest be the Man* by Chorus (JOSEPH). *Pious orgies* by Mrs Harrison (JUDAS MACCABAEUS). *He gave them Hailstones* by Double Chorus; *The Lord is a Man of War* by Bellamy and Dignum; *Moses and the Children of Israel* by Chorus; *Sing unto the Lord* by Mrs Harrison; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Poole (JOSHUA). *Jehovah crown'd* by Bellamy; *He comes* by Chorus (ESTHER). *Angels ever bright* by Master Welsh [THEODORA]. *Welcome, mighty King* by Chorus (SAUL). March in JUDAS MACCABAEUS. *In sweetest harmony* by Mrs Harrison and Chorus [SAUL]. *Their bodies are buried in Peace* by Chorus [FUNERAL ANTHEM]. Dead March (SAUL). *Lord, remember David* by Harrison [SOSARME]. *The Sword that's drawn* by Bellamy [OCCASIONAL ORATORIO]. *God save the King* by Chorus.

PART III. *Where is this stupendous stranger* by Miss Poole [ALCINA]. *There beneath a lowly shade* by Miss Leak [ALEXANDER BALUS]. *He was eyes unto the Blind* by Harrison [SIROE]. *Hosannab to the son of David* by Chorus [ATHALIA]. *He was brought as a Lamb* by Bellamy [DEIDAMIA]. *He sitteth at the Right Hand of God* by Chorus [TE DEUM]. *Holy Lord God Almighty* by Mrs Harrison [RODELINDA]. *Glory be to the Father* by Chorus [JUBILATE].

SINGING. As 20 Feb.

MUSIC. End of Part II *concerto* on the Piano Forte by Dussek.

L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 15 Feb. Also A GRAND MISCELLANEOUS ACT. Overture and March (SCIPIONE). *Tears such as tender fathers shed* by Bartleman (DEBORAH). *Go, baffled coward* by Kelly and Reynolds (SAMSON). *Around let acclamations ring* by Chorus (ATHALIA). *O come let us worship* by Incedon [CORONATION ANTHEM]. *A Bravura Song* by Mme Mara. *Gloria Patri* by Full Chorus [JUBLIATE]. *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell). MUSIC. As 20 Feb.

COMMENT. Oratorio: Written by Milton, and set to Music by Handel.

CORIOLANUS. Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – Baddeley; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volusius – Benson; Young Marcius – *Saturday 23*
DL at HAY