

- Wednesday 29**
DL COMMENT. Benefit for Mrs Siddons. *Morning Chronicle*, 20 May: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £439 12s. 6d. (228/14/6; 40/6/0; 0/16/0; tickets: 169/16/0) (charge: free).
- CG WILD OATS. As 16 Apr. Also THE IRISH MIMIC. As 28 Jan.
COMMENT. [Account-Book: Tickets delivered by J. Brandon, Plinne, Rye, Smart, Warwhick, Bishop, Ince, Hawkins, Ashwin, Hacketts will be taken.] Receipts: £458 2s. (27/12/6; 2/17/0; tickets: 427/12/6).
- Thursday 30**
DL THE SECRET. As 11 Mar., but Trueman in place of C. Kemble. Also BLUE-BEARD. As 20 Apr.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £533 15s. 6d. (80/15/6; 54/10/6; 2/9/0; odd money: 7/6/0; tickets: 388/14/6) (charge: £230 10s. 6d.).
- CG THE HORSE AND THE WIDOW. As 4 May. Also LOVER'S VOWS. As 22 Oct. 1798. Also THE SPOIL'D CHILD. As 24 Oct. 1798.
COMMENT. [3rd piece in place of THE NORWOOD GIPSIES, advertised on playbill of 29 May.] Receipts: £163 16s. (157/13; 6/3).
- King's DIDONE. Principal Characters by Viganoni, Rovedino, Benelli // Mme Banti. [Cast from libretto (No pub., No. 5, Pall-mall [1799]): Enea - Viganoni; Araspe - Rovedino [in libretto: Braghetti]; Iarba - Benelli; Osmida - De Giovanni // Didone - Mme Banti; Selene - Sga Rovedino.]
DANCING. As 30 Mar. throughout.
MUSIC. In Act II a new *song* (never before sung in this Country), composed by Guglielmi, and accompanied by the First Violin and Harp, by Salomon and Meyer Jun. [by Mme Banti (Anthony Le Texier, *L'Ami des Mères*, 1799, II, 155-57, which also refers to the air composed and sung by Benelli, and the quartet composed by Federici, both in the 2nd act)].
COMMENT. Benefit for Mme Banti. A new Serious Opera [1st performed at Florence, 1795]; the Music by Paisiello [with additions by Benelli, Federici and Guglielmi].
- Friday 31**
DL PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also THE PURSE; or, Benevolent Tar. The Baron - Packer; Edmund - Dignum; Theodore - Trueman; Will Steady - Bannister Jun.; Page - Miss Benson // Sally - Mrs Bland.
SINGING. As 29 May.
COMMENT. Receipts: £419 12s. (382/14/6; 35/16/0; 1/1/6).
- CG THE LIE OF THE DAY; or, A Party at Hampton Court. Aircourt - Lewis; Alibi - Munden (1st appearance in that character); Metheglin - Fawcett; Larry Kavanagh - Knight; Sir Carrol O'Donovan - Waddy; Young O'Donovan - Clarke // Lady Arable - Miss Chapman; Katty Kavanagh - Mrs Davenport; Fib - Mrs Watts; Sophia (1st time) - Mrs Litchfield. Also LOCK AND KEY. As 9 Apr., but Laura (for that night only) - Miss Mitchell (1st appearance in that character). Also THE MIDNIGHT HOUR. General - Munden; Nicholas - Fawcett; Sebastian - Farley; Matthias - Emery; Ambrose - Thompson; Marquis - Betterton // Flora - Mrs Mattocks; Cecily - Mrs Davenport; Julia - Miss Chapman.
SINGING. End of Act II of 1st piece *The Death of Admiral Benbow* by Incedon; End of 1st piece a *song*; End of Act I of 2nd piece *The Snug Little Island*, both by Townsend; End of 2nd piece *Old Towler* by Incedon.
MONOLOGUE. In the course of the Evening *Alexander's Feast* by Mrs Litchfield.
COMMENT. Benefit for Mrs Litchfield and Miss Mitchell. 3rd piece: Not acted these 2 years. *Morning Chronicle*, 25 May: Tickets to be had of Mrs Litchfield, No. 38, Bedford-street, Covent Garden; of Miss Mitchell, No. 3, Park-street, Grosvenor-square. Receipts: £304 15s. 6d. (76/7/6; 1/12/0; tickets: 226/16/0).