

- PIZARRO. As 25 May, but omitted: Suett, Russell, Wathen. *Prologue, Epilogue* as 24 May. Also THE VIRGIN UNMASK'D. *Cast not listed*, but see 17 Jan. *SINGING*. As 24 May. Monday 27
DL
- COMMENT. Last night Pizarro underwent "further curtailments. It was concluded by a little after ten o'clock" (*Morning Chronicle*, 28 May). "It is unquestionably the most excellent play I ever saw for variety of attractions. The scenery and decorations are splendid and magnificent without being tawdry or puerile, and these ornaments are made to heighten, not supersede, real dramatic merit" (Henry Crabb Robinson, *Diary*, 1869, I, 58-59). Receipts: £402 2s. (354/10; 45/17; 1/15).
- RAMAH DROOG. As 22 Apr., but in *Europeans*: Miss Wheatley in place of Miss Mitchell; omitted from *Indians*: Miss Wheatley. Also RAYMOND AND AGNES. As 25 Apr. CG
- COMMENT. Receipts: £138 16s. 6d. (133/15/6; 5/1/0).
- PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also THE APPRENTICE. Dick - Bannister Jun.; Simon - Suett // Charlotte - Miss Mellon. *No others listed*, but see 4 Oct. 1798. Tuesday 28
DL
- SINGING*. As 24 May.
- COMMENT. Receipts: £359 15s. (323/7/6; 36/4/0; 0/3/6).
- LIFE'S VAGARIES. Lord Arthur D'Aimurle - Lewis; Dickins (1st time) - Emery; Timolin - Johnstone; Sir Hans Burges - Munden; George Burges - Fawcett; Lord Torrendale (1st time) - Waddy; Robin - Townsend; Leillet - Farley // Augusta (1st time) - Mrs Chapman; Fanny Dickins (1st time) - Mrs Mills; Miss Clare - Mrs Follett; Poor Woman - Mrs Whitmore; Lady Torrendale (1st time) - Miss Chapman. Also SATURDAY NIGHT AT SEA; or, Tars at Anchor. In which: *With a jolly full Bottle* by Incledon, Townsend, Linton, Street, &c.; *Boxing the Compass* by Fawcett; *Young William* by Incledon; *A Song* by Johnstone; *The Wind blew fresh* by Townsend; *Great Britain still her charter boasts* by Incledon and Chorus. Also THE NORWOOD GIPSIES. Harlequin - Bologna Jun.; Squire Breakneck - Farley; Beggar (with *A Beggar I am of low degree*) - Townsend; Natty Sammy - Simmons; Justice Smallwit - Whitmore; Deputy Paunch - Hawtin; Baker - Blurton; Captain Swagger - Coombs; Highwaymen - Dyke, Blurton [i.e. doubled Baker], &c.; Waiters - Webb, Rees Jun., &c.; Serjeant - Claremont; Corporal - L. Bologna; Countrymen - Abbot, Rees; Pierrot (for that night only) - Laurent (1st appearance on this stage) // Hunter and Huntress (with *Tantara*) - Mrs Martyr, Mrs Atkins; Gipsies (with *O who has seen the miller's wife*) - Mmes Illiff, Castelle, Leserve, Burnett, Norton, Masters // Messrs Linton, Street, Thomas, Lee, Curties, &c.; Pierrot's Wife - Mrs Watts; Mother to Columbine - Mrs Whitmore; Nurse - Mrs Lloyd; Deputy's Lady - Mrs Gilbert; Columbine - Mrs Mills. CG
- SINGING*. End of Act II of 1st piece *Admiral Benbow* by Incledon; End of 1st piece *The Group of Lovers* by Munden.
- COMMENT. Benefit for Farley, Mrs Chapman & Mrs Mills. 1st piece: Not acted these 3 years. 2nd piece [1st time; M.INTI]. 3rd piece: With Alterations and Additions. Not acted these 20 years [acted 29 Oct. 1781]. Receipts: £313 12s. 6d. (95/13/0; 3/1/6; tickets: 214/18/0).
- An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. As 14 May. King's
- DANCING*. As 18 Apr. throughout.
- PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also THE HUMOURIST. As 29 Nov. 1798, but omitted: Frolick, Beaumont, Mrs Meddle. Wednesday 29
DL
- SINGING*. As 24 May, but omitted: Mmes Illingworth, Coates.

- Wednesday 29*
DL COMMENT. Benefit for Mrs Siddons. *Morning Chronicle*, 20 May: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £439 12s. 6d. (228/14/6; 40/6/0; 0/16/0; tickets: 169/16/0) (charge: free).
- CG WILD OATS. As 16 Apr. Also THE IRISH MIMIC. As 28 Jan.
COMMENT. [Account-Book: Tickets delivered by J. Brandon, Plinne, Rye, Smart, Warwhick, Bishop, Ince, Hawkins, Ashwin, Hacketts will be taken.] Receipts: £458 2s. (27/12/6; 2/17/0; tickets: 427/12/6).
- Thursday 30*
DL THE SECRET. As 11 Mar., but Trueman in place of C. Kemble. Also BLUE-BEARD. As 20 Apr.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £533 15s. 6d. (80/15/6; 54/10/6; 2/9/0; odd money: 7/6/0; tickets: 388/14/6) (charge: £230 10s. 6d.).
- CG THE HORSE AND THE WIDOW. As 4 May. Also LOVER'S VOWS. As 22 Oct. 1798. Also THE SPOIL'D CHILD. As 24 Oct. 1798.
COMMENT. [3rd piece in place of THE NORWOOD GIPSIES, advertised on playbill of 29 May.] Receipts: £163 16s. (157/13; 6/3).
- King's DIDONE. Principal Characters by Viganoni, Rovedino, Benelli // Mme Banti. [Cast from libretto (No pub., No. 5, Pall-mall [1799]): Enea - Viganoni; Araspe - Rovedino [in libretto: Braghetti]; Iarba - Benelli; Osmida - De Giovanni // Didone - Mme Banti; Selene - Sga Rovedino.]
DANCING. As 30 Mar. throughout.
MUSIC. In Act II a new *song* (never before sung in this Country), composed by Guglielmi, and accompanied by the First Violin and Harp, by Salomon and Meyer Jun. [by Mme Banti (Anthony Le Texier, *L'Ami des Mères*, 1799, II, 155-57, which also refers to the air composed and sung by Benelli, and the quartet composed by Federici, both in the 2nd act)].
COMMENT. Benefit for Mme Banti. A new Serious Opera [1st performed at Florence, 1795]; the Music by Paisiello [with additions by Benelli, Federici and Guglielmi].
- Friday 31*
DL PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also THE PURSE; or, Benevolent Tar. The Baron - Packer; Edmund - Dignum; Theodore - Trueman; Will Steady - Bannister Jun.; Page - Miss Benson // Sally - Mrs Bland.
SINGING. As 29 May.
COMMENT. Receipts: £419 12s. (382/14/6; 35/16/0; 1/1/6).
- CG THE LIE OF THE DAY; or, A Party at Hampton Court. Aircourt - Lewis; Alibi - Munden (1st appearance in that character); Metheglin - Fawcett; Larry Kavanagh - Knight; Sir Carrol O'Donovan - Waddy; Young O'Donovan - Clarke // Lady Arable - Miss Chapman; Katty Kavanagh - Mrs Davenport; Fib - Mrs Watts; Sophia (1st time) - Mrs Litchfield. Also LOCK AND KEY. As 9 Apr., but Laura (for that night only) - Miss Mitchell (1st appearance in that character). Also THE MIDNIGHT HOUR. General - Munden; Nicholas - Fawcett; Sebastian - Farley; Matthias - Emery; Ambrose - Thompson; Marquis - Betterton // Flora - Mrs Mattocks; Cecily - Mrs Davenport; Julia - Miss Chapman.
SINGING. End of Act II of 1st piece *The Death of Admiral Benbow* by Incedon; End of 1st piece a *song*; End of Act I of 2nd piece *The Snug Little Island*, both by Townsend; End of 2nd piece *Old Towler* by Incedon.
MONOLOGUE. In the course of the Evening *Alexander's Feast* by Mrs Litchfield.
COMMENT. Benefit for Mrs Litchfield and Miss Mitchell. 3rd piece: Not acted these 2 years. *Morning Chronicle*, 25 May: Tickets to be had of Mrs Litchfield, No. 38, Bedford-street, Covent Garden; of Miss Mitchell, No. 3, Park-street, Grosvenor-square. Receipts: £304 15s. 6d. (76/7/6; 1/12/0; tickets: 226/16/0).