

- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Clarke; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Abbot; Sir Francis Gripe – Munden // Isabinda – Mrs Litchfield; Patch – Mrs Mattocks; Miranda – Miss Betterton. Also **THE HIGHLAND REEL.** As 1 Nov. 1798, but Moggy – Mrs Martyr; omitted: Laird of Col, Laird of Raasay.  
*DANCING.* End of mainpiece *Lowland Festivity.* Jamie – Bologna Jun.; Croudy – Bologna; Jenny – Miss Bologna; Moggy – Mrs Watts.  
COMMENT. [Account-Book: Tickets delivered by Mrs Egan, Hill, Hall (carpenter), Robson (music porter), Strahan, Simmons, Bologna, Williams, Hay, Findlay will be admitted.] Receipts: £438 18s. (43/18/6; 5/1/0; tickets: 389/18/6).
- Notice on playbill of 22 May: The Necessity of using the Stage for the Scenery of the New Play of **PIZARRO** will prevent any Performance at this Theatre Tomorrow Evening.
- THE HORSE AND THE WIDOW.** As 4 May. Also **THE BIRTH DAY.** As 8 Apr. Also **THE JEW AND THE DOCTOR.** As 10 Apr., but Mrs Whitmore in place of Miss Leserve.  
*MUSIC.* Preceding 1st piece a *Grand Sonata*; End of Act I of 2nd piece *Lesson*, both as 15 May.  
*MONOLOGUES.* End of 1st piece *Alexander's Feast*; End of 2nd piece *Grand Address*, both as 15 May.  
COMMENT. Receipts: £301 5s. 6d. (294/6/6; 6/19/0).
- PIZARRO.** Characters by Powell, Kemble, C. Kemble, Barrymore, Caulfield, Wentworth, Trueman, Surmont, R. Palmer, Aickin, Suett, Dowton, Cory, Holland, Russell, Wathen, Maddocks, Sparks, Ryder, Master Chatterley, Webb, Fisher, Evans // Mrs Jordan, Mrs Siddons. [Cast from text (James Ridgway, 1799), and Genest, VII, 420: Ataliba – Powell; Rolla – Kemble; Alonzo – C. Kemble; Pizarro – Barrymore; Almagro – Caulfield; Gonzalo – Wentworth; Davilla – Trueman; Gomez – Surmont; Valverde – R. Palmer; Las Casas – Aickin; Diego – Suett; Orozambo – Dowton; Old Blind Man – Cory; Centinel – Holland; Peruvian Officer – Archer [see 25 May]; Attendant – Maddocks; Boy – Master Chatterley; Soldiers – Webb, Fisher, Evans, Chippendale // Cora – Mrs Jordan; Elvira – Mrs Siddons. Russell, Wathen, Sparks, Ryder are unassigned.] *Prologue* spoken by King. *Epilogue* spoken by Mrs Jordan. Also **MY GRANDMOTHER.** *Cast not listed*, but see 18 Sept. 1798.  
*SINGING.* Mainpiece: Vocal Parts by Kelly, Sedgwick, Dignum, Trueman, Danby, Brown, Cook, Tett, Caulfield Jun., Sawyer, Danby Jun., Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Mmes Crouch, De Camp, Stephens, Leak, Dufour, Arne, Menage, Roffey, Menage Jun., Jackson, Wentworth, Chippendale, Jacobs, Butler, Bowyer, Williams, Saunders, Gaudry, Benson, Illingworth, Coates, &c.  
COMMENT. Mainpiece [1st time; T 5, by Richard Brinsley Sheridan, adapted from **DIE SPANIER IN PERU**, by August Friedrich Ferdinand von Kotzebue. Prologue by Richard Brinsley Sheridan (consisting of the 1st 30 lines and the concluding couplet of his Prologue to **THE MINIATURE PICTURE**); Epilogue by the Hon. William Lamb (see text). For publication see 1 July]: The Scenery, Dresses, and Decorations entirely new. The Musick, Airs and Chorusses incidental to the Piece composed and selected [from Gluck, Sacchini, &c. (*Morning Chronicle*, 25 May)] by Kelly. The Symphony preceding the Play, and those between the Acts, composed for the occasion by Dussek. The Scenery designed and executed by Marinari, Greenwood [Jun.], Demaria, Banks, Blackmore, &c. [See *Theatre Notebook*, XX, 30–32, for suggestion that one scene was designed by De Louthembourg.] The Machinery, Decorations, and Dresses under the direction of Johnston, and executed by him, Underwood, and Gay. The Female Dresses designed and executed by Miss Rein.

Wednesday 22  
CGThursday 23  
DL

CG

Friday 24  
DL