

- AS YOU LIKE IT. As 25 Apr., but added: Le Beau – Surmont. Also NO SONG Friday 17
NO SUPPER. As 2 Oct. 1798, but Nelly – Miss B. Menage; omitted: William, DL
Servant.
SINGING. End of Act I of mainpiece *Sweet Lillies of the Valley*; End of Act IV *My Friend is the Man I'd copy through Life* (written by Miles Peter Andrews, Esq., composed by Hook), both by Dignum; In Act V *song*, as 14 Feb.
COMMENT. Benefit for Dignum. *Morning Chronicle*, 11 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £713 9s. (87/10/6; 34/1/6; 2/8/0; odd money: 11/3/0; tickets: 578/6/0) (charge: £212 7s. 5d.).
- LAUGH WHEN YOU CAN. As 28 Mar. Also NETLEY ABBEY. As 12 Apr. CG
DANCING. End of mainpiece a *Hornpipe in Fetters* by Blurton.
COMMENT. [Account-Book: Tickets delivered by Claremont, Dick, Goostree, Shotter, Blurton, Masters, Atkins, Wilde, Doe, Furkins (carpenter), Haseler, Walcup, will be admitted.] Receipts: £468 2s. (51/7; 3/18; tickets: 412/17).
- SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Young Marlow – WRSG
Wallaker; Hastings – Laggat; Hardcastle – Smith; Sir Charles Marlow – Hallam; Diggory – Humphreys; Roger – Seabrook; Jack Slang – Master Thomas; Tony Lumpkin (with a *song* in character) – Twaits // Miss Hardcastle – Mrs Saunders; Miss Neville – Mrs Jerrold; Mrs Hardcastle – Mrs Jones. Also THE AGREEABLE SURPRISE. Sir Felix Friendly – Smith; Compton – Ryder; Eugene – Laggat; John – Seabrook; Thomas – Hallam; Chicane – Brown; Lingo – Humphreys // Laura – Mrs Saunders; Mrs Cheshire – Mrs Jones; Fringe – Mrs Jerrold; Cowslip – Mrs Humphreys.
SINGING. End of mainpiece a favourite *duet* by Mr and Mrs Humphreys, and a comic *song* by Twaits.
COMMENT. Boxes 2s. Pit 1s. Gallery 6d. The Doors to be opened at 6:00. To begin at 7:00.
- THE INCONSTANT. As 27 Apr., but Petit – Russell; omitted: Bravoës. Also Saturday 18
HIGH LIFE BELOW STAIRS. As 20 Sept. 1798, but Kitty – Miss Mellon; DL
omitted: Tom, Coachman, Kingston, Robert.
DANCING. As 9 Mar.
COMMENT. Benefit for Miss Mellon. *Morning Chronicle*, 17 May: Tickets to be had of Miss Mellon, No. 17, Little Russell-street, Covent Garden. Receipts: £122 2s. 6d. (71/17/6; 48/17/6; 0/19/0; odd money: 0/8/6; tickets: Miss Mellon to pay a Moiety over £50 [total of tickets not listed]) (charge: none listed).
- THE IRON CHEST. As 23 Apr., but Fitzharding – Johnson (from the [Park] CG
Theatre, New York; 1st appearance on this stage); Samson (1st time) – Townsend // Helen (for that night only) – Mrs Johnson; omitted: Chorus of Robbers; Chorus of Servants. Also CATHERINE AND PETRUCHIO. As 16 Mar., but Catherine (for that night only) – Mrs Johnson. Also TELL TRUTH AND SHAME THE DEVIL. Principal Characters by H. Johnston, Murray, Johnson // Mrs Litchfield. [Probable cast: Tom Holton – H. Johnston; Whitely – Murray; Semblance – Johnson (see George C. D. Odell, *Annals of the New York Stage*, 1927, I, 429) // Susan – Mrs Litchfield. Text (T. and J. Swords, New York, 1797) lists the American cast.]
SINGING. End of 1st piece *Mad Tom* by Betts (1st appearance on the stage); *Young William* by Inledon; *The Golden Days* by Munden; *The Tight Little Island* and *The Wind blew fresh and fair*, both by Townsend.
MUSIC. End of Act I of 1st piece *Concerto Clarionet* by Orsato (of the Theatre Royal, Venice; 1st appearance in this Metropolis), who will perform a duetto, solo, by means of the Pression and Repercussion of the Air; This his curious Discovery has received the greatest Applause in most of the Courts.