

- Wednesday 8**
CG THE HORSE AND THE WIDOW. As 4 May. Also THE BIRTH DAY. As 8 Apr. Also ALBERT AND ADELAIDE. As 4 May.
DANCING. As 4 May.
COMMENT. Receipts: £264 1s. 6d. (256/5/6; 7/16/0).
- Thursday 9**
DL THE BELLE'S STRATAGEM. As 9 Feb., but Hardy – Quick (1st and only appearance at this theatre) // Lady Touchwood (1st time; with *Listen to the voice of Love*) – Miss Leak. Also SYLVESTER DAGGERWOOD. As 18 Apr. Also THE MISER. Lovegold – Quick; Frederick – Holland; Ramilie – Russell; List – Hollingsworth; Servant – Evans; James – Caulfield // Mrs Wisely – Mrs Sparks; Mariana – Miss Heard; Lappet – Miss Pope.
SINGING. In Act IV of 1st piece a Masquerade Scene, in which *Orphan Bess the Beggar Girl* (the Musick by Hook); End of 1st piece *A Musical Address* (accompanied on the harp by Weippert, the Musick by Dr Arnold), both by Miss Leak; In 2nd piece *The Country Club* by Bannister Jun.
COMMENT. Benefit for Miss Leak. 3rd piece: Never performed here [see CG, 10 Nov. 1788]. *Morning Chronicle*, 25 Apr.: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-square. Receipts: £550 19s. 6d. (114/4/6; 70/12/6; 0/11/0; odd money: 5/13/6; tickets: 359/18/0) (charge: £211 5s.).
- CG WHAT IS SHE? As 27 Apr., but *Prologue* omitted [and thereafter]. *Epilogue* as 27 Apr. Also THE HORSE AND THE WIDOW. As 4 May. Also RAYMOND AND AGNES. As 25 Apr.
COMMENT. By Command of Their Majesties. Receipts: £402 19s. (389/15; 13/4).
- Friday 10**
DL THE CASTLE OF MONTVAL. As 6 May. Also BLUE-BEARD. As 20 Apr.
COMMENT. Receipts: £218 16s. 6d. (158/3/0; 55/14/6; 4/19/0).
- CG ROMEO AND JULIET. As 8 Oct. 1798, but Capulet – Waddy; Friar Lawrence (1st time) – Murray // Juliet (for that night only) – Miss Murray (1st appearance in that character). Also THE PARADOX. As 30 Apr. Also LOVERS' QUARRELS. As 26 Sept. 1798, but Jacintha – Mrs Murray (for that night only; 1st appearance on this stage); omitted: Don Felix.
SINGING. End of Act IV of 1st piece *Procession and Dirge*, with Vocal Parts as 8 Oct., but Hill in place of Gray; added: Miss Waters, Mrs Atkins; omitted: Miss Leserve, Miss Gray. In the course of the Evening, as 30 Apr.
COMMENT. Benefit for Murray. *Morning Chronicle*, 8 May: Tickets to be had of Murray, No. 77, Long Acre. Receipts: £263 os. 6d. (118/7/6; 6/11/0; tickets: 138/2/0).
- King's ELFRIDA. As 7 May.
DANCING. End of Act I *La Fille Mal Gardée*, as 18 Apr.; End of Opera *Télémaque*, as 30 Mar.
- Saturday 11**
WHITSUN EVE.
- Monday 13**
DL THE CASTLE OF MONTVAL. As 23 Apr. Also BLUE-BEARD. As 20 Apr., but Beda – Miss Leak.
COMMENT. Receipts: £277 16s. (212/4/6; 64/1/6; 1/10/0).
- CG INKLE AND YARICO. As 5 Mar., but Inkle – Johnstone // Wowski – Mrs Martyr; Narcissa – Mrs Atkins (1st appearance in that character); added to Yarico: with a new additional *song*. Also AN EGEIOPHADRON. Consisting of: *Sally in our Alley* by Incedon; *A Bundle of Proverbs* by Munden; *The Wind blew fresh and fair* by Townsend; *A New Planxty*, as 30 Apr.; *Boxing the Compass* by Fawcett;