

- THE CASTLE-SPECTRE. As 29 Sept. 1798, but Reginald – Cory; omitted: Alaric, Harold. Also THE PRISONER. Marcos – Kelly; Bernardo – Trueman; Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narcisso – Master Chatterley // Clara – Miss De Camp; Theresa – Miss Leak; Nina – Mrs Bland; Juliana – Miss Walcot.
 SINGING and IMITATIONS. End of mainpiece *There the Silver'd Waters roam* by Sedgwick; *The Town Crier* by Suett; and a Variety of *Imitations* by Caulfield, as originally given by him in SYLVESTER DAGGERWOOD.
 COMMENT. Benefit for Cory, Caulfield and Trueman. HAMLET [advertised on playbill of 6 May] is obliged to be deferred on account of the Indisposition of Kemble. *Morning Chronicle*, 2 May: Tickets to be had of Cory, No. 19, Martlet-court, Bow-street, Covent Garden; *ibid*, 4 May: of Caulfield, No. 8, Cockspur-street, Haymarket. Receipts: £559 17s. (66/7/6; 39/5/0; 0/18/0; odd money: 12/8/0; tickets: 440/18/6) (charge: £219 16s. 6d.).
- THE ROAD TO RUIN. As 3 Oct. 1798, but Goldfinch (for that night only) – Knight // Sophia – Miss A. De Camp (1st appearance on any stage); omitted: Smith, Marker, Jacob, Sheriff's Officer, Tradesmen, Milliner, Mantua-maker. Also TAGG IN TRIBULATION! Tagg (with *The Little Fartbing Rusblight*) – Knight; Touch (the Bailiff) – Simmons; Tak'em – Abbot; Truncheon – Wilde; Whistle – Rees; Justice – Thompson // Mrs Muggins – Mrs Gilbert; Little Pickle (with a new *song*) – Mrs Mills. Also POOR VULCAN. Poor Vulcan (1st time) – Munden; Serjeant Pike – Townsend; Joe – Hill; Bacchus – Simmons; Squire (1st time) – Incedon // Grace – Mrs Chapman; Maudlin – Mrs Atkins.
 SINGING and IMITATIONS. End of Act II of 1st piece a *song* by Incedon; End of 1st piece *Old Towler* by Incedon; *The Beggar's Song* by Townsend; A Variety of *Imitations* by Rees.
 COMMENT. Benefit for Knight. 2nd piece [1st time; FI, by Thomas John Dibdin. MS: Larpent 1252; not published]. 3rd piece: Not acted these 9 years. [Miss A. De Camp had appeared as a dancer with the DL Company at King's in the season of 1792-93.] *Morning Chronicle*, 22 Apr.: Tickets to be had of Knight, No. 38, King-street, Covent Garden. Receipts: £392 3s. (185/12/6; 3/18/0; tickets: 202/12/6).
- ELFRIDA. *Cast not listed*, but see 29 Dec. 1798.
 DANCING. End of Opera *Télémaque*, as 30 Mar. [No other ballet listed.]
- THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Barrymore; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Soldier – Trueman // Katharine – Mrs Crouch; Fatima – Miss Heard; Lilla – Miss De Camp; Ghita – Miss Jackson. [No afterpiece performed this night.]
 DANCING. End of Act I an entire New Ballet (composed by J. D'Egville), *Les Vendangeurs*, in which the *Pas de Trois* of *La Fille Mal Gardée*, and the *Minuet of Four*, *Honi Soit qui mal y Pense*, by the Dancers from the King's Theatre (by permission of the Proprietor): Didelot, Laborie, Mme Rose Didelot, Mme Laborie, Mme Hilligsberg; End of Opera *Télémaque*. Telemachus – Didelot; Mentor – D'Egville; Calypso – Mme Rose Didelot; Venus – Mme Laborie; Zelig – Mme D'Egville; Cupid – Master Menage; Clytie – Miss J. Hilligsberg; Eucharis – Mme Hilligsberg; Nymphs, Attendants on Calypso, &c. – The Corps de Ballet, from the Opera House.
 COMMENT. Benefit for Kelly. Opera: Not acted these 2 years [acted 9 June 1798]. 2nd ballet: Under the directions of J. D'Egville. With appropriate Scenery, Machinery, Dresses and Decorations. *Morning Chronicle*, 4 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £697 4s. 6d. (347/5/0; 48/11/6; 0/19/0; odd money: 5/0/6; tickets: 295/8/6) (charge: £213 4s. 9d.).

Tuesday 7
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King's

Wednesday 8
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