

- Tuesday 19** EVERY ONE HAS HIS FAULT. As 14 Feb. Also HARLEQUIN'S MUSEUM.  
CG As 21 Jan.  
COMMENT. Receipts: £329 18s.
- King's** I GIUOCHI D'AGRIGENTO. As 5 Feb.  
DANCING. As 16 Feb. throughout.  
COMMENT. The Proprietor of this Theatre having informed us that a report has been recently circulated, highly injurious to this Building; we, in consequence of his request, beg leave to assure the Public that such report is unfounded. John Johnson, Mary-le-bone; James Paine, Northend, Hammersmith; Thomas Hardwicke, Rathbone Place; Robert Brettingham, Berkley-square. Architects.
- Wednesday 20** THE MESSIAH. Principal Vocal Parts as 15 Feb., but Bellamy in place of Sedgwick.  
King's Conductors, Leader as 15 Feb.  
*PART I.* Overture. *Comfort ye my people* and *Every Valley* by Harrison. *And the glory* by Chorus. *Thus saith the Lord* and *But who may abide* by Bellamy. *And he shall purify* by Chorus. *Behold! a Virgin* and *O thou that tellest* by Miss Leak. *For, behold!* and *The people that* by Bellamy. *For unto us* by Chorus. *There were Shepherds* by Mrs Harrison. *Glory to God* by Chorus. *Rejoice greatly* by Master Welsh. *Then shall the Eyes* and *He shall feed his Flock* by Miss Poole. *Come unto him* by Mrs Harrison. *His yoke is easy* by Chorus.  
*PART II.* *Behold the Lamb* by Chorus. *He was despised* by Miss Poole. *Surely he hath borne* by Chorus. *All they that see him* by Dignum. *He trusted in God* by Chorus. *Tby Rebuke hath* and *Behold, and see* by Harrison. *He was cut off* and *But thou didst not* by Mrs Harrison. *Lift up your beads* by Chorus. *Unto which of the* by Dignum. *Let all the Angels* by Chorus. *Thou art gone up* by Dignum. *The Lord gave* by Chorus. *How beautiful* by Miss Leak. *Their sound is gone* by Chorus. *Why do the Nations* by Bellamy. *Let us break* by Chorus. *He that dwelleth* and *Thou shalt break them* by Dignum. *Hallelujah* by Chorus.  
*PART III.* *I know that my Redeemer liveth* by Mrs Harrison. *By Man came also the Resurrection of the Dead* and *Even so in Christ shall all be made alive* by Chorus. *The trumpet shall sound* [singer not listed]. *O! Death* by Miss Leak and Harrison. *If God be for us* by Miss Poole. *Since by Man came Death* by Semi-Chorus. *For, as in Adam* by Quartetto [singers not listed]. *Behold* by Morelli. *Then shall be brought* [singer not listed]. *But thanks be to God* and *Worthy is the Lamb* by Chorus.  
SINGING. End of Part I *Captivity* (supposed to be sung by the unfortunate Marie Antoinette, Queen of France, during her confinement in the Tower of the Temple; composed by Percy) by Master Welsh.  
MUSIC. End of Part II *concerto* on the violin by Janiewicz.
- CG ALEXANDER'S FEAST. Principal Vocal Parts, Leader, Organ as 15 Feb. Also A GRAND MISCELLANEOUS ACT. Overture (ARIADNE). *Captivity* (supposed to be sung by the unfortunate Maria Antoinette, Queen of France, during her confinement in the Tower of the Temple [composed by Storace]) by Mrs Crouch. *Jehovah crowned* by Incedon; *He comes* by Chorus (ESTHER). *Mad Bess* (composed by Purcell) by Mme Mara. *Disdainful of danger* by Incedon, Kelly, Reynolds (JUDAS MACCABAEUS). *He layeth the beams* by Bartleman (EZIO). *But bright Cecilia* and *As from the power* by Mme Mara; *The dead shall live* by Chorus (DRYDEN'S ODE). *God save Great George our King* and *To Arms* and *Britons strike bome* by Chorus (Purcell).  
MUSIC. End of Part II of oratorio *concerto* on the violin by Mme Gautherot.  
COMMENT. Ode: Written by Dryden, and set to Music by Handel. Instrumental Performers as 15 Feb., but added: Parkinson, Flack.
- Thursday 21** THE HAUNTED TOWER. As 18 Sept. 1792, but Edward - Suett; Lewis -  
DL at King's Hollingsworth; Martin - Bland. Also THE DEUCE IS IN HIM. Col. Tamper