

- Friday 3**  
CG COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; M.INT 1]. 3rd piece:  
Not acted these 2 years. *Morning Chronicle*, 17 Apr.: Tickets to be had of Mrs  
Martyr, No. 16, Martlet-court, Bow-street, Covent Garden. Receipts: £482 10s.  
(214/5/6; 8/9/0; tickets: 259/15/6).
- Saturday 4**  
DL THE TEMPEST; or, The Enchanted Island. Prospero – Powell (1st appearance  
in that character); Alonzo – Packer; Antonio – Sparks; Ferdinand – C. Kemble;  
Gonzalo – Maddocks; Stephano – Bannister Jun.; Trincalo – Suett; Caliban (with  
*songs*) – Sedgwick; Hippolito (1st time) – Miss De Camp; Ariel – Mrs Bland //  
Miranda – Mrs Crouch; Dorinda (for that night only) – Mrs Jordan. Also  
BON TON. As 25 Sept. 1798, but added: Gymp – Miss Tidswell.  
SINGING. Mainpiece: Vocal Parts by Dignum, Danby, Brown, &c. // Mrs Bland,  
Miss Menage, Master Heather, Miss Jackson. In Act v the Masque of *Neptune  
and Amphitrite*. Neptune – Caulfield // Amphitrite – Miss Wentworth. End of  
Act II of mainpiece *Jerry Sneak in his Glory* by Roberts; End of Act IV *The Town  
Crier* by Suett; End of mainpiece *As burns the charger* (from ROBIN HOOD)  
by Sedgwick; End of Act I of afterpiece *At the peaceful Midnight Hour* (from THE  
CASTLE OF ANDALUSIA) by Sedgwick.  
COMMENT. Benefit for Sedgwick. Mainpiece: With additions from Dryden.  
The Musick by Purcell and Arne, and the new Airs and Chorusses by the late  
Linley Jun. *Morning Chronicle*, 2 May: Tickets to be had of Sedgwick, No. 18,  
Clement's-inn. Receipts: £390 8s. 6d. (97/13/6; 56/4/6; odd and after-money:  
2/13/0; tickets: 233/17/6) (charge: £217 2s.).
- CG THE BIRTH DAY. As 8 Apr. Also THE HORSE AND THE WIDOW.  
Principal Characters by Johnstone, Murray, Emery, Farley, Abbot // Mrs Daven-  
port. [Cast from text (J. Barker, 1799): Killruddery – Johnstone; Touchwood –  
Murray; Ferret – Emery; Count Sans Chateau – Farley; Peter – Abbot // Mrs  
Touchwood – Mrs Davenport.] Also ALBERT AND ADELAIDE. Principal  
Characters by Incedon, Emery, Clarke, Betterton, Townsend, Miss Gilbert,  
Simmons, Claremont // Mrs Atkins, Miss Walcup, Mrs Whitmore, Mrs Chapman.  
Chorus of Soldiers as 11 Dec., but omitted: Powers, Lewiss. Chorus of Guards  
as 11 Dec., but omitted: Gray. [And see 11 Dec. 1798.]  
DANCING. In 3rd piece as 11 Dec., but omitted: Miss Gray.  
COMMENT. 2nd piece [1st time; FI, by Thomas John Dibdin; incidental  
music by John Moorehead]: Altered from [DIE WITWE UND DAS REITPFERD,  
by August Friedrich Ferdinand von] Kotzebue. *Morning Chronicle*, 11 May 1799:  
This Day is published THE HORSE AND THE WIDOW (1s.). 3rd piece:  
Altered into Two acts. Receipts: £187 17s. 6d. (180/6/6; 7/11/0).
- King's ELFRIDA. As 5 Jan.  
DANCING. End of Act I *A New Divertissement*, as 26 Mar.; End of Opera *Télémaque*,  
as 30 Mar.  
COMMENT. [2nd ballet in place of *Tarare et Irza*, advertised in *Morning  
Chronicle*, 3 May.]
- Monday 6**  
DL THE CASTLE OF MONTVAL. As 23 Apr., but Caulfield in place of Kemble.  
Also BLUE-BEARD. As 29 Apr.  
COMMENT. Receipts: £263 18s. (197/16/6; 66/1/6; 0/0/0).
- CG KING RICHARD THE THIRD. King Richard – A Young Gentleman (1st  
appearance [Lee]); King Henry – Murray; Buckingham – Clarke; Stanley –  
Hull; Tressell – Mansel; Prince Edward – Miss Sims; Duke of York – Miss Gilbert;  
Lieutenant – Waddy; Catesby – Claremont; Ratcliffe – Klanert; Lord Mayor –  
Thompson; Terrel – Abbot; Norfolk – Davenport; Richmond – Pope // Lady  
Anne – Mrs Litchfield; Duchess of York – Mrs Platt; Queen – Miss Chapman.  
Also THE MAGIC OAK. As 29 Apr.  
COMMENT. [Lee is identified in *Montbly Mirror*, June 1799, p. 366.] Receipts:  
£176 13s. 6d. (171/3/0; 5/10/6).