

- a Pas de Trois, *Peggy's Love* [performers not listed]. In afterpiece Mlle Parisot will introduce a new *Pas Seul*. Thursday 2
DL
- COMMENT. Benefit for Mlle Parisot. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mlle Parisot, No. 9, Haymarket. Receipts: £497 18s. 6d. (222/9/0; 74/13/6; 2/13/0; odd money: 5/1/0; tickets: 193/2/0) (charge: £230 8s.).
- WHAT IS SHE? As 27 Apr. *Prologue, Epilogue* as 27 Apr. Also THE MAGIC OAK. As 29 Apr. CG
- COMMENT. Receipts: £199 1s. (188/13; 10/8).
- ELFRIDA. As 29 Dec. 1798. King's
- DANCING. End of Act I *Hylas et Témire*, as 18 Apr.; End of Opera *Tarare et Irza* by D'Egville, Didelot, Laborie, St. Pierre, Fialon, Mrs Rose Didelot, Mrs Hilligsberg, Mrs Laborie, Mrs D'Egville, Miss J. Hilligsberg.
- COMMENT. Benefit for Mrs Rose Didelot. Tickets to be had of Mrs Rose Didelot, No. 8, Haymarket. 2nd ballet: 1st time; composed by J. D'Egville. [In all subsequent performances this was billed as *Tarare*.] "D'Egville, Laborie, and St. Pierre are excellent dancers and fine manly figures. Laborie possesses more elegance than St. Pierre; but the latter greater animation. D'Egville displays much taste and poetical spirit in the invention of ballets . . . [which] are far richer in *naïve* situations, and possess a more free poetical spirit than those of Paris" (Goede, 265-66).
- FIRST FAULTS. Characters by Downton, Barrymore, C. Kemble, Russell, Suett, Bannister Jun., R. Palmer, Wewitzer, Maddocks, Webb // Mrs Jordan, Miss Biggs, Miss Mellon, Mrs Walcot. [Cast from *European Magazine*, May 1799, p. 329: Cleveland - Downton; Seymour - Barrymore; Lord Fallible - C. Kemble; Sir Charles Careless - Russell; Long Odds - Suett; Prater - Bannister Jun.; O'Neil - R. Palmer; Rolland - Wewitzer; Plodwell - Maddocks; Claw - Webb [in *European Magazine*: Hollingsworth] // Emma - Mrs Jordan; Lady Careless - Miss Biggs; Tulip - Miss Mellon; Mrs Sanderson - Mrs Walcot.] *Prologue* spoken by C. Kemble. Also KATHARINE AND PETRUCHIO. Petruchio - Bannister Jun. (1st appearance in that character); Baptista - Packer; Hortensio - Trueman; Grumio - Hollingsworth; Biondello - R. Palmer; Music-master - Sparks; Taylor - Suett // Katharine - Miss De Camp (1st appearance in that character); Bianca - Mrs Coates; Curtis - Mrs Maddocks; Haberdasher - Mrs Jones. Friday 3
DL
- DANCING. End of mainpiece *Minuet de la Cour* by Miss De Camp and Mlle Parisot.
- COMMENT. Benefit for Miss De Camp. Mainpiece [1st time; c.5, by Maria Theresa De Camp. MS: Larpent 1254; not published; synopsis of plot in *Monthly Visitor*, May 1799, pp. 70-71. Author of Prologue unknown]. *Morning Chronicle*, 17 Apr.: Tickets to be had of Miss De Camp, No. 14, Tottenham Court-road. Receipts: £447 8s. (151/7; 87/8; odd and after-money: 4/9; tickets: 204/4) (charge: £211 7s. 9d.).
- ABROAD AND AT HOME. As 6 Apr., but Buff-Clarke. Also THE VANGUARD; or, British Tars Regaling after Battle. In which, among others, the following Songs, written and composed by Dibdin: *All Hands to the Anchor* by Fawcett; *Yo Heave Ho* by Townsend; *The Sailor's Journal* by Incedon; *True Courage* by Townsend. And *Queen Bess* [i.e. *Brave Betty*] by Johnstone; *Fat Dolly the Cook* by Munden; *With a jolly full Bottle*, as 6 Apr.; *Rule Britannia* [singers not listed, but see 1 June]. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) - Master Standen; Grizzle (1st time) - Emery; Ghost - Street; Noodle - Simmons; Doodle - Clarke; Merlin - Thompson; Arthur - Munden // Huncamunca (1st time) - Mrs Atkins; Glumdalca - Mrs Gilbert; Dollalolla - Mrs Martyr. SINGING. In the course of the Evening *Lovely Nan* (By permission of Dibdin), and *Black Ey'd Susan*, both by Incedon; *A Bundle of Proverbs* by Munden; *In the Dead of the Night* by Miss Poole; *Together let us range* by Incedon and Miss Poole. CG

- Friday 3**
CG COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; M.INT 1]. 3rd piece:
Not acted these 2 years. *Morning Chronicle*, 17 Apr.: Tickets to be had of Mrs
Martyr, No. 16, Martlet-court, Bow-street, Covent Garden. Receipts: £482 10s.
(214/5/6; 8/9/0; tickets: 259/15/6).
- Saturday 4**
DL THE TEMPEST; or, The Enchanted Island. Prospero – Powell (1st appearance
in that character); Alonzo – Packer; Antonio – Sparks; Ferdinand – C. Kemble;
Gonzalo – Maddocks; Stephano – Bannister Jun.; Trincalo – Suett; Caliban (with
songs) – Sedgwick; Hippolito (1st time) – Miss De Camp; Ariel – Mrs Bland //
Miranda – Mrs Crouch; Dorinda (for that night only) – Mrs Jordan. Also
BON TON. As 25 Sept. 1798, but added: Gymp – Miss Tidswell.
SINGING. Mainpiece: Vocal Parts by Dignum, Danby, Brown, &c. // Mrs Bland,
Miss Menage, Master Heather, Miss Jackson. In Act v the Masque of *Neptune
and Amphitrite*. Neptune – Caulfield // Amphitrite – Miss Wentworth. End of
Act II of mainpiece *Jerry Sneak in his Glory* by Roberts; End of Act IV *The Town
Crier* by Suett; End of mainpiece *As burns the charger* (from ROBIN HOOD)
by Sedgwick; End of Act I of afterpiece *At the peaceful Midnight Hour* (from THE
CASTLE OF ANDALUSIA) by Sedgwick.
COMMENT. Benefit for Sedgwick. Mainpiece: With additions from Dryden.
The Musick by Purcell and Arne, and the new Airs and Chorusses by the late
Linley Jun. *Morning Chronicle*, 2 May: Tickets to be had of Sedgwick, No. 18,
Clement's-inn. Receipts: £390 8s. 6d. (97/13/6; 56/4/6; odd and after-money:
2/13/0; tickets: 233/17/6) (charge: £217 2s.).
- CG THE BIRTH DAY. As 8 Apr. Also THE HORSE AND THE WIDOW.
Principal Characters by Johnstone, Murray, Emery, Farley, Abbot // Mrs Daven-
port. [Cast from text (J. Barker, 1799): Killruddery – Johnstone; Touchwood –
Murray; Ferret – Emery; Count Sans Chateau – Farley; Peter – Abbot // Mrs
Touchwood – Mrs Davenport.] Also ALBERT AND ADELAIDE. Principal
Characters by Incedon, Emery, Clarke, Betterton, Townsend, Miss Gilbert,
Simmons, Claremont // Mrs Atkins, Miss Walcup, Mrs Whitmore, Mrs Chapman.
Chorus of Soldiers as 11 Dec., but omitted: Powers, Lewiss. Chorus of Guards
as 11 Dec., but omitted: Gray. [And see 11 Dec. 1798.]
DANCING. In 3rd piece as 11 Dec., but omitted: Miss Gray.
COMMENT. 2nd piece [1st time; FI, by Thomas John Dibdin; incidental
music by John Moorehead]: Altered from [DIE WITWE UND DAS REITPFERD,
by August Friedrich Ferdinand von] Kotzebue. *Morning Chronicle*, 11 May 1799:
This Day is published THE HORSE AND THE WIDOW (1s.). 3rd piece:
Altered into Two acts. Receipts: £187 17s. 6d. (180/6/6; 7/11/0).
- King's ELFRIDA. As 5 Jan.
DANCING. End of Act I *A New Divertissement*, as 26 Mar.; End of Opera *Télémaque*,
as 30 Mar.
COMMENT. [2nd ballet in place of *Tarare et Irza*, advertised in *Morning
Chronicle*, 3 May.]
- Monday 6**
DL THE CASTLE OF MONTVAL. As 23 Apr., but Caulfield in place of Kemble.
Also BLUE-BEARD. As 29 Apr.
COMMENT. Receipts: £263 18s. (197/16/6; 66/1/6; 0/0/0).
- CG KING RICHARD THE THIRD. King Richard – A Young Gentleman (1st
appearance [Lee]); King Henry – Murray; Buckingham – Clarke; Stanley –
Hull; Tressell – Mansel; Prince Edward – Miss Sims; Duke of York – Miss Gilbert;
Lieutenant – Waddy; Catesby – Claremont; Ratcliffe – Klanert; Lord Mayor –
Thompson; Terrel – Abbot; Norfolk – Davenport; Richmond – Pope // Lady
Anne – Mrs Litchfield; Duchess of York – Mrs Platt; Queen – Miss Chapman.
Also THE MAGIC OAK. As 29 Apr.
COMMENT. [Lee is identified in *Monthly Mirror*, June 1799, p. 366.] Receipts:
£176 13s. 6d. (171/3/0; 5/10/6).