

- Tuesday 30*
CG Vinegar – Emery; Orator Mum – Knight (Their 1st appearance in those characters); Bouquet – Hill; Idle – Farley; Signor Arionelli – Incedon // Cecilia – Mrs Atkins. Also THE PARADOX; or, Maid, Wife and Widow. Sam Surge – Incedon; Tim Tingle – Townsend; Jacky Item – Simmons; Paddy O’Blarney – Johnstone // Nancy – Mrs Martyr.
DANCING. In Act III of 1st piece a Characteristic *Dance* and Masquerade as at the Venetian Carnival.
SINGING. In the course of the Evening a new Sea Ballad, composed for his Royal Highness the Prince of Wales, *Tomorrow; or, the Mars, Capt. Connor* (the words by the Author of the *Castle Spectre* [Matthew Gregory Lewis]; the music by Kelly), by Incedon; *A Touch at old Times* by Munden; *In my Father’s Mud Cabin* by Johnstone.
COMMENT. Benefit for Johnstone. 1st piece: By permission of G. Colman, Esq.; never performed here. [Bannister Jun.’s 1st appearance at this theatre was on 2 Feb. 1779.] 3rd piece: Not performed here these 3 years. [No play of this title had been hitherto acted anywhere. But it appears to be the same as THE SAILOR’S PRIZE, for which see CG, 1 May 1795.] *Morning Chronicle*, 22 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £478 (208/6/6; 13/17/6; tickets: 255/16/0).
- King’s INES DE CASTRO. As 16 Feb.
DANCING. As 30 Mar. throughout.

May 1799

- Wednesday 1*
DL THE EAST INDIAN. As 22 Apr., but Caulfield in place of Kemble; omitted: Wewitzer, Hollingsworth, Fisher, Webb, Evans, Mrs Sparks, Miss Tidswell. Prologue spoken by C. Kemble. *Epilogue* as 22 Apr. Also THE SHIPWRECK. As 3 Nov. 1798. Also The First Act of ROBINSON CRUSOE; or, Harlequin Friday. Robinson Crusoe (1st time) – R. Palmer; Harlequin Friday – Wathen; Pantaloon – Tomkins; Pierrot – Grimaldi; Lieutenant (with a *song*) – Sedgwick.
DANCING. In 3rd piece the original *Savage Dance* [performers not listed].
COMMENT. Benefit for Mrs Powell. [1st piece: Prologue by the author (see text).] 3rd piece: To conclude with Robinson Crusoe’s departure from the Island. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mrs Powell, No. 6, Craven-street, Strand. Receipts: £489 14s. 6d. (164/8/0; 67/15/6; 0/16/6; odd money: 6/14/6; tickets: 250/0/0) (charge: £213 2s. 4d.).
- CG WHAT IS SHE? As 27 Apr. Prologue, Epilogue as 27 Apr. Also THE POOR SOLDIER. As 22 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £176 2s. (168/13; 7/9; tickets: none listed).
- Thursday 2*
DL THE CHILD OF NATURE. As 19 Feb., but Marchioness Merida – Miss Heard. Also BLUE-BEARD. As 19 Apr., but omitted: Hassan.
DANCING. End of Act I of mainpiece a New Ballet, *The Agreeable Surprise*. Lindor – Mlle Parisot, who will play both on the Harp and the Piano Forte; Rosine – Sga Bossi del Caro; Susane – Miss De Camp. With a *Pas de Deux* by Miss De Camp and Mlle Parisot, and an *Allemande à Trois* by Miss De Camp, Sga Bossi del Caro, Mlle Parisot. End of mainpiece a new Scotch Ballet, *The Return of Jemmy*. Jemmy – Mlle Parisot; Jenny – Sga Bossi del Caro; Lady Margaret – Miss De Camp. With