

- Tuesday 30**  
CG Vinegar – Emery; Orator Mum – Knight (Their 1st appearance in those characters); Bouquet – Hill; Idle – Farley; Signor Arionelli – Incedon // Cecilia – Mrs Atkins. Also THE PARADOX; or, Maid, Wife and Widow. Sam Surge – Incedon; Tim Tingle – Townsend; Jacky Item – Simmons; Paddy O’Blarney – Johnstone // Nancy – Mrs Martyr.  
DANCING. In Act III of 1st piece a Characteristic *Dance* and Masquerade as at the Venetian Carnival.  
SINGING. In the course of the Evening a new Sea Ballad, composed for his Royal Highness the Prince of Wales, *Tomorrow; or, the Mars, Capt. Connor* (the words by the Author of the *Castle Spectre* [Matthew Gregory Lewis]; the music by Kelly), by Incedon; *A Touch at old Times* by Munden; *In my Father’s Mud Cabin* by Johnstone.  
COMMENT. Benefit for Johnstone. 1st piece: By permission of G. Colman, Esq.; never performed here. [Bannister Jun.’s 1st appearance at this theatre was on 2 Feb. 1779.] 3rd piece: Not performed here these 3 years. [No play of this title had been hitherto acted anywhere. But it appears to be the same as THE SAILOR’S PRIZE, for which see CG, 1 May 1795.] *Morning Chronicle*, 22 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £478 (208/6/6; 13/17/6; tickets: 255/16/0).
- King’s INES DE CASTRO. As 16 Feb.  
DANCING. As 30 Mar. throughout.

## May 1799

- Wednesday 1**  
DL THE EAST INDIAN. As 22 Apr., but Caulfield in place of Kemble; omitted: Wewitzer, Hollingsworth, Fisher, Webb, Evans, Mrs Sparks, Miss Tidswell. Prologue spoken by C. Kemble. *Epilogue* as 22 Apr. Also THE SHIPWRECK. As 3 Nov. 1798. Also The First Act of ROBINSON CRUSOE; or, Harlequin Friday. Robinson Crusoe (1st time) – R. Palmer; Harlequin Friday – Wathen; Pantaloon – Tomkins; Pierrot – Grimaldi; Lieutenant (with a *song*) – Sedgwick.  
DANCING. In 3rd piece the original *Savage Dance* [performers not listed].  
COMMENT. Benefit for Mrs Powell. [1st piece: Prologue by the author (see text).] 3rd piece: To conclude with Robinson Crusoe’s departure from the Island. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mrs Powell, No. 6, Craven-street, Strand. Receipts: £489 14s. 6d. (164/8/0; 67/15/6; 0/16/6; odd money: 6/14/6; tickets: 250/0/0) (charge: £213 2s. 4d.).
- CG WHAT IS SHE? As 27 Apr. Prologue, Epilogue as 27 Apr. Also THE POOR SOLDIER. As 22 Jan.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £176 2s. (168/13; 7/9; tickets: none listed).
- Thursday 2**  
DL THE CHILD OF NATURE. As 19 Feb., but Marchioness Merida – Miss Heard. Also BLUE-BEARD. As 19 Apr., but omitted: Hassan.  
DANCING. End of Act I of mainpiece a New Ballet, *The Agreeable Surprise*. Lindor – Mlle Parisot, who will play both on the Harp and the Piano Forte; Rosine – Sga Bossi del Caro; Susane – Miss De Camp. With a *Pas de Deux* by Miss De Camp and Mlle Parisot, and an *Allemande à Trois* by Miss De Camp, Sga Bossi del Caro, Mlle Parisot. End of mainpiece a new Scotch Ballet, *The Return of Jemmy*. Jemmy – Mlle Parisot; Jenny – Sga Bossi del Caro; Lady Margaret – Miss De Camp. With

a Pas de Trois, *Peggy's Love* [performers not listed]. In afterpiece Mlle Parisot will introduce a new *Pas Seul*. Thursday 2  
DL

COMMENT. Benefit for Mlle Parisot. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mlle Parisot, No. 9, Haymarket. Receipts: £497 18s. 6d. (222/9/0; 74/13/6; 2/13/0; odd money: 5/1/0; tickets: 193/2/0) (charge: £230 8s.).

WHAT IS SHE? As 27 Apr. *Prologue, Epilogue* as 27 Apr. Also THE MAGIC OAK. As 29 Apr. CG

COMMENT. Receipts: £199 1s. (188/13; 10/8).

ELFRIDA. As 29 Dec. 1798. King's

DANCING. End of Act I *Hylas et Témire*, as 18 Apr.; End of Opera *Tarare et Irza* by D'Egville, Didelot, Laborie, St. Pierre, Fialon, Mrs Rose Didelot, Mrs Hilligsberg, Mrs Laborie, Mrs D'Egville, Miss J. Hilligsberg.

COMMENT. Benefit for Mrs Rose Didelot. Tickets to be had of Mrs Rose Didelot, No. 8, Haymarket. 2nd ballet: 1st time; composed by J. D'Egville. [In all subsequent performances this was billed as *Tarare*.] "D'Egville, Laborie, and St. Pierre are excellent dancers and fine manly figures. Laborie possesses more elegance than St. Pierre; but the latter greater animation. D'Egville displays much taste and poetical spirit in the invention of ballets . . . [which] are far richer in *naïve* situations, and possess a more free poetical spirit than those of Paris" (Goede, 265-66).

FIRST FAULTS. Characters by Downton, Barrymore, C. Kemble, Russell, Suett, Bannister Jun., R. Palmer, Wewitzer, Maddocks, Webb // Mrs Jordan, Miss Biggs, Miss Mellon, Mrs Walcot. [Cast from *European Magazine*, May 1799, p. 329: Cleveland - Downton; Seymour - Barrymore; Lord Fallible - C. Kemble; Sir Charles Careless - Russell; Long Odds - Suett; Prater - Bannister Jun.; O'Neil - R. Palmer; Rolland - Wewitzer; Plodwell - Maddocks; Claw - Webb [in *European Magazine*: Hollingsworth] // Emma - Mrs Jordan; Lady Careless - Miss Biggs; Tulip - Miss Mellon; Mrs Sanderson - Mrs Walcot.] *Prologue* spoken by C. Kemble. Friday 3  
DL

Also KATHARINE AND PETRUCHIO. Petruchio - Bannister Jun. (1st appearance in that character); Baptista - Packer; Hortensio - Trueman; Grumio - Hollingsworth; Biondello - R. Palmer; Music-master - Sparks; Taylor - Suett // Katharine - Miss De Camp (1st appearance in that character); Bianca - Mrs Coates; Curtis - Mrs Maddocks; Haberdasher - Mrs Jones.

DANCING. End of mainpiece *Minuet de la Cour* by Miss De Camp and Mlle Parisot. COMMENT. Benefit for Miss De Camp. Mainpiece [1st time; c. 5, by Maria Theresa De Camp. MS: Larpent 1254; not published; synopsis of plot in *Monthly Visitor*, May 1799, pp. 70-71. Author of Prologue unknown]. *Morning Chronicle*, 17 Apr.: Tickets to be had of Miss De Camp, No. 14, Tottenham Court-road. Receipts: £447 8s. (151/7; 87/8; odd and after-money: 4/9; tickets: 204/4) (charge: £211 7s. 9d.).

ABROAD AND AT HOME. As 6 Apr., but Buff-Clarke. Also THE VANGUARD; or, British Tars Regaling after Battle. In which, among others, the following Songs, written and composed by Dibdin: *All Hands to the Anchor* by Fawcett; *Yo Heave Ho* by Townsend; *The Sailor's Journal* by Incedon; *True Courage* by Townsend. And *Queen Bess* [i.e. *Brave Betty*] by Johnstone; *Fat Dolly the Cook* by Munden; *With a jolly full Bottle*, as 6 Apr.; *Rule Britannia* [singers not listed, but see 1 June]. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) - Master Standen; Grizzle (1st time) - Emery; Ghost - Street; Noodle - Simmons; Doodle - Clarke; Merlin - Thompson; Arthur - Munden // Huncamunca (1st time) - Mrs Atkins; Glumdalca - Mrs Gilbert; Dollalolla - Mrs Martyr. SINGING. In the course of the Evening *Lovely Nan* (By permission of Dibdin), and *Black Ey'd Susan*, both by Incedon; *A Bundle of Proverbs* by Munden; *In the Dead of the Night* by Miss Poole; *Together let us range* by Incedon and Miss Poole. CG