

- Reasons, which it is hoped will pass Current) by Mrs Mattocks, in the character of Miss Allspice, the Grocer's Daughter. Friday 26
CG
 COMMENT. Benefit for Mrs Mattocks. *Morning Chronicle*, 8 Apr.: Tickets to be had of Mrs Mattocks, No. 16, Soho-square. Receipts: £290 13s. (144/12/6; 3/10/6; tickets: 142/10/0).
- THE INCONSTANT. Old Mirable – Aickin; Young Mirable – Talbot (from the Theatre Royal, Dublin; 1st appearance on this stage); Captain Duretete – Bannister Jun.; Dugard – Trueman; Petit – R. Palmer; Bravoës – Maddocks, Wentworth, Webb, Sparks // Oriana – Miss Biggs; Bizarre – Mrs Jordan; Lamorce – Miss Tidswell. Also THE DESERTER. As 25 Apr., but Simkin – Suett. Saturday 27
DL
 VAUDEVILLE. In Act II of afterpiece as 25 Apr.
 COMMENT. Receipts: £205 3s. (134/6; 69/5; 1/12).
- WHAT IS SHE? Principal Characters by Lewis, Holman, Munden, Fawcett, H. Johnston, Townsend, Farley, Emery, Curties // Mrs Pope, Mrs Davenport, Mrs Litchfield, Miss Betterton. [Cast from text (T. N. Longman and O. Rees, 1799): Period – Lewis; Belford – Holman; Sir Caustic Oldstyle – Munden; Jargon – Fawcett; Bewley – H. Johnston; Ap-Griffin – Townsend; Glib – Farley; Gurnet – Emery // Mrs Derville – Mrs Pope; Mrs Gurnet – Mrs Davenport; Winifred – Mrs Litchfield; Lady Zephyrine Mutable – Miss Betterton. Curties is unassigned.] CG
 Prologue spoken by Betterton. Epilogue spoken by Miss Betterton. Also THE FLITCH OF BACON. As 26 Jan.
 COMMENT. Mainpiece [1st time; C5, by Charlotte Smith. Prologue by the author (Knapp, 202). Author of Epilogue unknown]: With new Scenery, Dresses, &c. *Morning Chronicle*, 26 July 1799: This Day is published WHAT IS SHE? (2s.). Receipts: £161 11s. (158/2/6; 3/8/6).
- INES DE CASTRO. As 16 Feb. King's
 DANCING. As 18 Apr. throughout.
- THE CASTLE OF MONTVAL. As 23 Apr. Also BLUE-BEARD. As 13 Dec. 1798, but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark. Monday 29
DL
 COMMENT. Receipts: £317 14s. 6d. (237/9/6; 78/8/0; 1/17/0).
- WHAT IS SHE? As 27 Apr. Prologue, Epilogue as 27 Apr. Also THE MAGIC OAK. As 11 Apr., but added to *Principal Characters*: Mrs Wybrow. CG
 COMMENT. Receipts: £227 5s. (219/10; 7/15).
- THE CLANDESTINE MARRIAGE. As 22 Sept. 1798. Also BLUE-BEARD. Tuesday 30
DL
 As 19 Apr.
 COMMENT. Benefit for Wewitzer. Wewitzer most respectfully informs the Public that in Consequence of the continuation of Kemble's Indisposition, he is under the disagreeable necessity of changing his Play of THE STRANGER [advertised on playbill of 29 Apr.] intended for this Evening. Receipts: £228 19s. (94/17/0; 50/9/6; 0/12/0; odd money: 2/0/0; tickets: 81/0/6) (charge: none listed).
- FALSE AND TRUE. Count Benini – Munden; Marchesi Caliani – Murray; Count Florenzi – H. Johnston; Lealto – Fawcett; Nicolo – Hill; Tomaso – Davenport; Malevole – Davenport [*sic*]; O'Raffarty (with a new *Planxty* in character, which includes Mr O'Raffarty's Parentage, Family Friend, Cheap Dinner or Pot Luck, and Joys of a Sun Shiny Night) – Johnstone // Marchesa Veteria – Mrs Davenport; Lauretta – Miss Wheatley; Juliana – Miss Sims; Janetta – Mrs Atkins. Also THE SON-IN-LAW. Bowkit (By Permission of the Proprietors of Drury-Lane Theatre) – Bannister Jun. (1st appearance on this stage); Cranky – Munden; CG