

- Wednesday 24**
DL **WILL AND NO WILL; or, Wit's Last Stake.** Linger – King; Saville – Russell; Caveat – Maddocks; Item – Sparks; Martin – Bannister Jun. // Mrs Watchly – Miss Tidswell; Myra – Miss Heard; Lucetta – Miss Pope. Also **TRIALS OF THE HEART.** Principal Characters by Kemble, Barrymore, King // Mrs Siddons, Mrs Jordan, Mrs Walcot. [Larpent MS lists the parts: Norman, Belfield, Wentworth // Eliza, Louisa, Margaret.] Also **THE WEDDING DAY.** As 31 Jan., but Sir Adam Contest – King.
SINGING. End of 2nd piece *The Country Club* by Bannister Jun.; In 3rd piece *In the dead of the night* by Mrs Jordan.
MONOLOGUE. End of 1st piece Foote's *Prologue* to **THE AUTHOR**, in which is introduced the well-known Fable of *The Man, the Boy and the Ass*, by King.
COMMENT. Benefit for King. 1st piece: In one act; not acted these 20 years [not acted since 12 Nov. 1772]. 2nd piece [1st time; D3, author unknown. MS: Larpent 1250; not published]. *Morning Chronicle*, 10 Apr.: Tickets to be had of King at his house, Store-street, Bedford-square. Receipts: £437 14s. (241/3/0; 57/7/6; odd and after-money: 2/3/0; tickets: 137/0/6) (charge: £231 7s.).
- CG **THE BIRTH DAY.** As 8 Apr. Also **THE SPOIL'D CHILD.** As 24 Oct. 1798. Also **RAYMOND AND AGNES.** As 20 Apr., but omitted 9th-12th Friars.
COMMENT. Receipts: £177 11s. 6d. (175/4/0; 2/7/6).
- Thursday 25**
DL **AS YOU LIKE IT.** As 14 Feb., but omitted: Corin, Sylvius. Also **WIT'S LAST STAKE.** As 24 Apr. Also **THE DESERTER.** Henry – Kelly; Russet – Sedgwick; Simkin – Russell; Skirmish – Bannister Jun.; Flint – Webb; Serjeant – Trueman // Louisa – Mrs Crouch; Jenny – Mrs Bland.
SINGING. In Act V of 1st piece *song* as 14 Feb.
MONOLOGUE. End of 1st piece *The Picture of a Play House; or, Bucks have at ye all* by R. Palmer.
VAUDEVILLE. In Act II of 3rd piece *Military Manoeuvres, The Dead March, and the Ceremony used in Shooting a Deserter.*
COMMENT. Benefit for R. Palmer and Russell. *Morning Chronicle*, 16 Apr.: Tickets to be had of R. Palmer, No. 12, King's Row, Pimlico; of Russell, No. 8, Broad-court, Bow-street. Receipts: £507 15s. 6d. (111/13/0; 69/19/6; odd and after-money: 11/6/0; tickets: 314/17/0) (charge: £219 12s. 5d.).
- CG **THE BIRTH DAY.** As 8 Apr. Also **THE JEW AND THE DOCTOR.** As 10 Apr. Also **RAYMOND AND AGNES.** As 13 Apr., but omitted: 9th-12th Friars, 9th-12th Male Domestics.
COMMENT. Receipts: £203 19s. (199/14/6; 4/4/6).
- Friday 26**
DL **THE CASTLE OF MONTVAL.** As 23 Apr. Also **BLUE-BEARD.** As 23 Apr.
COMMENT. Receipts: £283 5s. 6d. (204/10/0; 76/13/6; 2/2/0).
- CG **THE WAY TO GET MARRIED.** Tangent – Lewis; Toby Allspice – Emery; Captain Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; M'Query – Waddy; Landlord – Rees; Bailiff – Thompson; John – Claremont; Undertaker – Street // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Fanny – Miss Leserve; Julia Faulkner – Miss Betterton. Also **BRITISH FORTITUDE.** As 5 Mar. Also **LOCK AND KEY.** As 9 Apr.
SINGING. End of Act IV of 1st piece *Boxing the Compass* by Fawcett; End of Monologue *The Group of Lovers; or, Beauty at her Levee* by Munden; In 2nd piece: *I was called knowing Joey* by Simmons; *At dawn of life our Vows were plighted* by Miss Wheatley; *The turban'd Turk who scorns the world* by Johnstone; *Black Ey'd Susan* by Incedon; *The Land of Potatoes* by Johnstone; *Fa la la* by Incedon, Johnstone, Street, Linton, &c.
MONOLOGUE. End of 1st piece *A Fig for the Fellows* (Introductive of some Comic