

- Robert – Evans // Lady Clara Modish – Miss Stuart; Mrs Ormond – Mrs Powell; Zorayda – Mrs Jordan; Miss Chatterall – Miss Pope; Mrs Slip-slop – Mrs Sparks; Mrs Blab-all – Miss Tidswell; Lady Hubbub – Mrs Cuyler; Mrs Tiffany – Mrs Coates; Anne – Mrs Jones.] [For *Prologue* (spoken this night?) see 1 May.] *Epilogue* spoken by Mrs Jordan. Also *THE ROMP*. Young Cockney – Bannister Jun. (1st appearance in that character); Barnacle – Suett; Old Cockney – Hollingsworth; Capt. Slightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blonde – Miss Heard.
- COMMENT. Benefit for Mrs Jordan. Mainpiece [1st time; C5, based partly on *DIE INDIANER IN ENGLAND*, by August Friedrich Ferdinand von Kotzebue. Prologue, Epilogue by the author (see text)]: Written by the Author of *THE CASTLE-SPECTRE* [Matthew Gregory Lewis]. Receipts: £706 5s. 6d. (350/16/6; 42/4/0; odd and after-money: 7/4/6; tickets: 306/0/6) (charge: free).
- RAMAH DROOG. As 21 Jan., but in *Europeans*: King in place of Bologna Jun.; Fairclough of Gray; omitted from *Indians*: Miss Gray, Mrs Wybrow. Also *RAYMOND AND AGNES*. As 20 Apr.
- COMMENT. Receipts: £266 15s. (261/4; 5/11).
- THE CASTLE OF MONTVAL*. Characters by Kemble, Aickin, Holland, C. Kemble, Barrymore, Packer, Fisher // Mrs Siddons, Mrs Powell, Miss Heard. [Cast from text (R. Phillips, 1799), and *European Magazine*, May 1799, p. 328: Old Count – Kemble; Count of Colmar – Aickin; Count of Montval – Holland; Marquis of Vaublanc – C. Kemble; Lapont – Barrymore; Blaise – Packer; Ambrose – Fisher // Countess of Montval – Mrs Siddons; Matilda – Mrs Powell; Teresa – Miss Heard.] *Prologue* spoken by Powell. *Epilogue* spoken by Mrs Powell. [These were spoken, as here assigned, at all subsequent performances.] Also *BLUE-BEARD*. As 20 Apr., but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark.
- COMMENT. Mainpiece [1st time; T5, by Thomas Sedgwick Whalley. Prologue, Epilogue by the author (see text)]. Account-Book, 20 May: Paid Whalley for Castle of Montval £100. Receipts: £288 19s. (224/18/6; 63/9/0; 0/11/6).
- THE IRON CHEST*. Sir Edward Mortimer – H. Johnston; Adam Winterton – Fawcett; Rawbold – Murray; Fitzharding – Betterton; Samson – Suett (By Permission of the Proprietors of the Theatre Royal, Drury-Lane); Armstrong – Mansel; Orson – Emery; Robbers – Whitmore, Thompson, Master Webb; Wilford – A Young Gentleman (1st appearance [unidentified]) // Helen – Miss Betterton; Blanch – Mrs Gibbs; Judith – Mrs Litchfield; Barbara – Mrs Chapman. Chorus of Robbers – Linton, Oddwell, Thomas, Everett, &c.; Chorus of Servants – Street, Curties, Abbot, Lee, J. Linton, Smith, Tett // Mmes Castelle, Norton, Leserve, Burnett, Follett, Iliff, Gilbert, &c. Also *THE FOLLIES OF A DAY*. As 1 Oct. 1798, but Basil – Rees // Susan (1st time) – Mrs H. Johnston.
- DANCING*. End of mainpiece a new Scotch Ballet, *The Higbland Lovers* (under the direction of Bologna Jun.) by Bologna Jun., Hawtin, King, Mrs Watts, Miss Brugier (1st appearance).
- SINGING*. In the course of the Evening *Sally in our Alley* by Incedon.
- COMMENT. Benefit for H. Johnston. Mainpiece: 1st time at this Theatre; by Permission of Mr Colman. *Morning Chronicle*, 9 Apr.: Tickets to be had of H. Johnston, No. 47, Great Queen-street, Lincoln's Inn Fields. Receipts: £334 3s. 6d. (174/7/6; 1/14/0; tickets: 158/2/0).
- INES DE CASTRO. As 16 Feb.
- DANCING*. As 18 Apr. throughout.

Monday 22
DL

CG

Tuesday 23
DL

CG

King's