

- Friday 19
CG A CURE FOR THE HEART ACHE. As 21 Sept. 1798, but Frank Oatland – Fawcett // Ellen – Miss Chapman; Miss Vortex – Mrs Mattocks. Also A GAL-LIMAUFREY. Being the intermediate part of the Night's Entertainment. End of Act I of the Play *John Appleby* (1st time) sung by Fawcett; End of Act II *Black Ey'd Susan*; End of Act III *Poor Tom; or, Sailor's Epitaph – Here a sheer bulk*, both sung by Inledon; End of Act IV *Pull Away; or, Howe, St. Vincent, Duncan & Nelson*, sung by Fawcett; End of Play *Monsieur Tonson* (Founded on Fact, and read at Freemason's Hall, in the Winter of 1795) spoken by Fawcett. Also THE PRINCESS OF GEORGIA. Principal Characters by Inledon, Munden, Fawcett, H. Johnston, Townsend, Simmons, Clarke // Miss Waters, Mrs Chapman, Miss Sims, Mrs H. Johnston. [Cast from Larpent MS: Giobar – Inledon; Morad – Munden; Acba – Fawcett; Daracardin – H. Johnston; Iskouriah – Townsend // Nainda – Miss Waters [in MS: Mrs Atkins]; Zara – Miss Sims; Illidia – Mrs H. Johnston [in MS: Mrs Pope]. Simmons, Clarke, Mrs Chapman are unassigned.] Ambassadors and Suite from Armenia – Dyke, Hawtin, Abbot, Wilde, Blurton, Street, L. Bologna // Ladies of the Harem – Mmes Gilbert, Leserve, Norton, Masters, Lloyd, Burnett, Walcup, Blurton.
- COMMENT. Benefit for Fawcett. 3rd piece [DO2. MS: Larpent 1251; not published]: Never acted at a Public Theatre [1st acted privately at Brandenburgh House, Hammersmith, 28 Feb. 1798]; Written by her Serene Highness the Margravine of Anspach. The Music partly by the Margravine, and partly by Sarti, Guglielmi, Paisiello, and Saphio. With a Grand Overture, *La Chasse*, by Reeve. The Scenery painted by Phillips, Lupino, Hollogan, &c. The Machinery by Sloper. The Dresses by Dick and Mrs Egan.
- Morning Chronicle*, 17 Apr.: Her Serene Highness the Margravine of Anspach having, with unprecedented Kindness and Liberality, lent Mr Fawcett the Manuscript of the above magnificent and interesting Opera, he begs leave to state that nothing shall be wanted on his Part to render it as acceptable to the Public as it was to the Nobility who had the pleasure of seeing it at the Brandenburgh house Theatre. *Ibid*, 4 Apr.: Tickets to be had of Fawcett, No. 41, Frithstreet, Soho. Receipts: £532 6s. 6d. (239/1/6; 2/9/0; tickets: 290/16/0).
- Saturday 20
DL JANE SHORE. As 19 Jan., but Dumont – Pope (of CG, by permission of the Proprietor). Also BLUE-BEARD. As 26 Nov. 1798, but Abomelique – Cory; Selim – Kelly.
- COMMENT. The new Tragedy of THE CASTLE OF MONTVAL [advertised on playbill of 19 Apr.] is obliged to be deferred on account of the indisposition of Barrymore [see 23 Apr.]. Receipts: £217 13s. (146/6; 70/12; 0/15).
- CG THE BIRTH DAY. As 8 Apr. Also THE JEW AND THE DOCTOR. As 10 Apr. Also RAYMOND AND AGNES. As 13 Apr., but Maugerette – Mlle De La Croix.
- COMMENT. [2nd piece in place of THE RIVAL SOLDIERS, advertised on playbill of 19 Apr.] Receipts: £205 17s. (203/17; 2/0).
- King's IL MATRIMONIO SEGRETO. As 13 Apr., but added: Benelli; omitted: Rovedino.
- DANCING. As 30 Mar. throughout.
- Monday 22
DL THE EAST INDIAN. Characters by R. Palmer, Barrymore, Kemble, C. Kemble, Aickin, Wewitzer, Hollingsworth, Bannister Jun., Fisher, Webb, Evans // Miss Stuart, Mrs Powell, Mrs Jordan, Miss Pope, Mrs Sparks, Miss Tidswell. [Cast from text (J. Bell, 1800): Lord Listless – R. Palmer; Modish – Barrymore; Rivers – Kemble; Beauchamp – C. Kemble; Walsingham – Aickin; Friponneau – Wewitzer; Squeez'em – Hollingsworth; Frank – Bannister Jun.; Trifle – Fisher; John – Webb;