

by Ladies and Gentlemen who, actuated by motives of humanity, have made a voluntary offer of their respective services. Also THE IRISHMAN IN LONDON. *Wednesday 17*
HAY
Cast not listed.

IMITATIONS. End of mainpiece Her much admitted *Imitations* by Mrs Sumbel.

COMMENT. By Permission of the Lord Chamberlain. Benefit for an Infant Orphan Family. Tickets to be had at No. 17, Tufton-street, Westminster; of Appleby, Hosier, Parliament-street; Mrs Cleaver, Cannon-row, Parliament-street; Newcomb, Confectioner, Bridge-street, Westminster; Taylor, Linen-draper, Whitehall; Thomas, Butcher, Charing-cross; Medhurst, Pastry Cook, Russel-court, Drury-lane; Rice, at the Theatre, where Places for the Boxes may be taken.

HAMLET. As 4 Oct. 1798, but 1st Grave-digger – Wathen. Also SYLVESTER *Thursday 18*
 DAGGERWOOD. As 11 Dec. 1798, but omitted: Servant. Also THE VILLAGE *DL*
 LAWYER. Justice Mittimus – Maddocks; Scout – Bannister Jun.; Snarl – Suett; Charles – Surmont; Sheepface – Wathen // Mrs Scout – Mrs Walcot; Kate – Miss Tidswell.

COMMENT. Benefit for Barrymore and Wathen. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. *Morning Chronicle*, 8 Apr.: Tickets to be had of Barrymore, No. 20, Judd-place, Somers Town; of Wathen, No. 2, Frith-street, Soho. Receipts: £640 5s. 6d. (181/1/0; 53/7/0; 0/3/0; odd money: 14/17/0; tickets: 390/17/6) (charge: £212 6s.).

THE BIRTH DAY. As 8 Apr. Also A DIVERTISEMENT. As 27 Mar., but *CG*
 added: *Duetto* by Emery and Rees; *Young William was a Seaman true* by Inclendon; *A Bundle of Proverbs* by Munden; omitted: *Of the ancients its speaking*; *Dear Mary adieu*; *The Midnight Watch*; *Poor Orra come from distant shore*. Also RAYMOND AND AGNES. As 13 Apr.

DANCING. In 2nd piece a *Scotch Reel* by Blurton and Mrs Watts.

COMMENT. By Command of Their Majesties. Receipts: £389 3s. 6d. (385/9/6; 3/14/0).

IL MATRIMONIO SEGRETO. As 9 Apr. *King's*

DANCING. End of Act I *Hylas et Témire* [performers not listed]; End of Opera *Honi Soit qui mal y Pense*; ou, *La Fille Mal Gardée* [performers not listed, but see DL, 8 May]; after which a *Minuet of Four* by Mme Rose, Didelot, Laborie, Mme Hilligsberg.

COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 1st ballet: 1st time; composed by D'Egville; music by Bossi. 2nd ballet: 1st time at this theatre; composed by D'Auberval, and under the direction of D'Egville. [In all subsequent performances billed as *La Fille Mal Gardée*.]

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – *Friday 19*
 King; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; *DL*
 Soto – Wathen; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Wentworth; Diego – Suett // Flora – Miss De Camp; Viletta – Miss Pope; Hippolita – Mrs Jordan; Rosara – Miss Heard. Also BLUE-BEARD. As 13 Dec. 1798, but omitted: Spahis, Janizaries, Peasants.

SINGING. In Act III of mainpiece *When first I began, Sir, to ogle the Ladies* (from THE STRANGERS AT HOME) by Mrs Jordan; End of mainpiece *There the silver'd Waters roam* (from THE PIRATES) by Sedgwick.

MONOLOGUE. End of Act I of mainpiece *Lodgings for Single Gentlemen* (from [George] Colman's NIGHT-GOWN AND SLIPPERS) by Suett.

COMMENT. Benefit for Suett. Mainpiece: Not acted these 2 years. *Morning Chronicle*, 19 Apr.: Tickets to be had of Suett, No. 1, Martlett-court, Bow-street, Covent Garden. Receipts: £190 or. 6d. (127/15/6; 58/5/6; 2/19/0; odd money: 1/0/6; tickets: Suett allowed to issue Tickets, paying a Moiety over £100 [total of tickets not listed]) (charge: none listed).

- Friday 19
CG **A CURE FOR THE HEART ACHE.** As 21 Sept. 1798, but Frank Oatland – Fawcett // Ellen – Miss Chapman; Miss Vortex – Mrs Mattocks. Also **A GAL-LIMAUFREY.** Being the intermediate part of the Night's Entertainment. End of Act I of the Play *John Appleby* (1st time) sung by Fawcett; End of Act II *Black Ey'd Susan*; End of Act III *Poor Tom; or, Sailor's Epitaph – Here a sheer bulk*, both sung by Incedon; End of Act IV *Pull Away; or, Howe, St. Vincent, Duncan & Nelson*, sung by Fawcett; End of Play *Monsieur Tonson* (Founded on Fact, and read at Freemason's Hall, in the Winter of 1795) spoken by Fawcett. Also **THE PRINCESS OF GEORGIA.** Principal Characters by Incedon, Munden, Fawcett, H. Johnston, Townsend, Simmons, Clarke // Miss Waters, Mrs Chapman, Miss Sims, Mrs H. Johnston. [Cast from Larpent MS: Giobar – Incedon; Morad – Munden; Acba – Fawcett; Daracardin – H. Johnston; Iskouriah – Townsend // Nainda – Miss Waters [in MS: Mrs Atkins]; Zara – Miss Sims; Illidia – Mrs H. Johnston [in MS: Mrs Pope]. Simmons, Clarke, Mrs Chapman are unassigned.] *Ambassadors and Suite from Armenia* – Dyke, Hawtin, Abbot, Wilde, Blurton, Street, L. Bologna // *Ladies of the Harem* – Mmes Gilbert, Leserve, Norton, Masters, Lloyd, Burnett, Walcup, Blurton.
- COMMENT. Benefit for Fawcett. 3rd piece [DO2. MS: Larpent 1251; not published]: Never acted at a Public Theatre [1st acted privately at Brandenburgh House, Hammersmith, 28 Feb. 1798]; Written by her Serene Highness the Margravine of Anspach. The Music partly by the Margravine, and partly by Sarti, Guglielmi, Paisiello, and Saphio. With a Grand Overture, *La Chasse*, by Reeve. The Scenery painted by Phillips, Lupino, Hollogan, &c. The Machinery by Sloper. The Dresses by Dick and Mrs Egan.
- Morning Chronicle*, 17 Apr.: Her Serene Highness the Margravine of Anspach having, with unprecedented Kindness and Liberality, lent Mr Fawcett the Manuscript of the above magnificent and interesting Opera, he begs leave to state that nothing shall be wanted on his Part to render it as acceptable to the Public as it was to the Nobility who had the pleasure of seeing it at the Brandenburgh house Theatre. *Ibid*, 4 Apr.: Tickets to be had of Fawcett, No. 41, Frithstreet, Soho. Receipts: £532 6s. 6d. (239/1/6; 2/9/0; tickets: 290/16/0).
- Saturday 20
DL **JANE SHORE.** As 19 Jan., but Dumont – Pope (of CG, by permission of the Proprietor). Also **BLUE-BEARD.** As 26 Nov. 1798, but Abomelique – Cory; Selim – Kelly.
- COMMENT. The new Tragedy of **THE CASTLE OF MONTVAL** [advertised on playbill of 19 Apr.] is obliged to be deferred on account of the indisposition of Barrymore [see 23 Apr.]. Receipts: £217 13s. (146/6; 70/12; 0/15).
- CG **THE BIRTH DAY.** As 8 Apr. Also **THE JEW AND THE DOCTOR.** As 10 Apr. Also **RAYMOND AND AGNES.** As 13 Apr., but Maugerette – Mlle De La Croix.
- COMMENT. [2nd piece in place of **THE RIVAL SOLDIERS**, advertised on playbill of 19 Apr.] Receipts: £205 17s. (203/17; 2/0).
- King's **IL MATRIMONIO SEGRETO.** As 13 Apr., but added: Benelli; omitted: Rovedino.
- DANCING.* As 30 Mar. throughout.
- Monday 22
DL **THE EAST INDIAN.** Characters by R. Palmer, Barrymore, Kemble, C. Kemble, Aickin, Wewitzer, Hollingsworth, Bannister Jun., Fisher, Webb, Evans // Miss Stuart, Mrs Powell, Mrs Jordan, Miss Pope, Mrs Sparks, Miss Tidswell. [Cast from text (J. Bell, 1800): Lord Listless – R. Palmer; Modish – Barrymore; Rivers – Kemble; Beauchamp – C. Kemble; Walsingham – Aickin; Friponneau – Wewitzer; Squeez'em – Hollingsworth; Frank – Bannister Jun.; Trifle – Fisher; John – Webb;