

- Tuesday 16**
DL LOVE FOR LOVE. As 8 Apr., but omitted: Nurse, Jenny. Also BLUE-BEARD. As 13 Dec. 1798, but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark // Beda – Miss Leak.
COMMENT. Receipts: £284 4s. 6d. (176/16/0; 105/15/6; 1/13/0).
- CG WILD OATS. Rover – Lewis; Harry – Holman; Sir George Thunder – Davenport; Ephraim Smooth – Munden; John Dory – Fawcett; Sim – Knight; Banks – Murray; Midge – Clarke; Gammon – Thompson // Jane – Mrs Martyr; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also SUNSHINE AFTER RAIN. Principal Characters by Incedon, Munden, Fawcett, Knight, Johnstone // Mrs Davenport, Mrs Atkins. [Cast from Songs (J. Barker, 1799): Captain Mortimer – Incedon; Squeez'em – Munden; Doctor Scarecrow – Fawcett; Clump – Knight; Terence – Johnstone // Goody Benson – Mrs Davenport; Clarissa – Mrs Atkins.] Also THE JOLLY CREW; or, Tars at Anchor. Principal Characters by Incedon, Johnstone, Munden, Fawcett, Townsend, Linton, Street. In which: *Tbursday in the Morn* by Incedon; *Kicking up a Row* by Johnstone; *Four and Twenty Fiddlers* by Munden; *The Tight* [or, *Snug*] *Little Island* (written by T. Dibdin) by Townsend; *Boxing the Compass* by Fawcett; *Catches* and *Glees* by Incedon, Johnstone, Townsend, &c.
SINGING and MONOLOGUE. In the Course of the Evening a new Comic Song (never sung in London), *A Bundle of Proverbs*; or, *Odds and Ends*, in the character of Ephraim Smooth; A new Comic Song (never performed), *A Touch at Old Times*; or, *No Days better than our Own*, both by Munden; *The Barber's Petition*, with a song in character, *Wigs*, including His Own Wig, the Lover's Wig, Doctor's Wig, Coachman's Wig, Councillor's Wig, &c., by Fawcett.
COMMENT. Benefit for Munden. 2nd Piece [1st time in London; MF2, by Thomas John Dibdin, 1st acted at Manchester, 15 Mar. 1793. Text (Huddersfield: J. Brook [1795]) gives cast for Manchester]: The Music (with a new Waltz Overture, and an accompaniment for the Tamborine & Triangle) composed by Reeve. 3rd piece [1st time; M.INT1]. *Morning Chronicle*, 4 Apr.: Tickets to be had of Munden, No. 16, Clement's-inn. Receipts: £630 12s. 6d. (237/13/0; 2/10/0; tickets: 390/9/6).
- King's LA FRASCATANA. As 26 Mar.
DANCING. As 30 Mar. throughout.
- Wednesday 17**
DL THE FUNERAL; or, Grief a-la-Mode. Lord Brumpton – Archer; Lord Hardy – Powell; Mr Campley – C. Kemble; Trusty – Packer; Cabinet – Caulfield; Sable – Wathen; Puzzle – Hollingsworth; Trim – Bannister Jun. // Lady Brumpton – Miss Pope; Lady Charlotte – Miss Biggs; Lady Harriet – Mrs Jordan; Mademoiselle D'Epingle – Miss De Camp; Tattleaid – Miss Mellon; Mrs Fardingle – Mrs Sparks; Kate Matchlock (with a favourite *song* from THE LORD OF THE MANOR) – Mr Suett. Also FEUDAL TIMES. As 25 Mar.
COMMENT. Benefit for Miss Pope. Mainpiece: Not acted these 20 years [not acted since 15 Apr. 1777]. *Morning Chronicle*, 3 Apr.: Tickets to be had of Miss Pope, No. 62, Great Queen-street, Lincoln's Inn Fields. Receipts: £318 (89/7/6; 50/1/6; 0/16/0; odd money: 0/18/6; tickets: 176/16/6) (charge: £234 7s. 6d.).
- CG A DIVERTISEMENT. As 27 Mar., but omitted: all *songs*, *Ballet*. Also THE BIRTH DAY. As 8 Apr. Also RAYMOND AND AGNES. As 13 Apr.
COMMENT. 1st piece: Compressed into One short act. Receipts: £165 8s. 6d. (158/3/0; 7/5/6).
- HAY THE MERCHANT OF VENICE. Portia – Mrs Sumbel (late Mrs Wells; who has generously volunteered her services for that Evening); Nerissa – A Young Lady (1st appearance on the stage [unidentified]). The rest of the characters