

- Tuesday 16**
DL LOVE FOR LOVE. As 8 Apr., but omitted: Nurse, Jenny. Also BLUE-BEARD. As 13 Dec. 1798, but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark // Beda – Miss Leak.
COMMENT. Receipts: £284 4s. 6d. (176/16/0; 105/15/6; 1/13/0).
- CG WILD OATS. Rover – Lewis; Harry – Holman; Sir George Thunder – Davenport; Ephraim Smooth – Munden; John Dory – Fawcett; Sim – Knight; Banks – Murray; Midge – Clarke; Gammon – Thompson // Jane – Mrs Martyr; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also SUNSHINE AFTER RAIN. Principal Characters by Incedon, Munden, Fawcett, Knight, Johnstone // Mrs Davenport, Mrs Atkins. [Cast from Songs (J. Barker, 1799): Captain Mortimer – Incedon; Squeez'em – Munden; Doctor Scarecrow – Fawcett; Clump – Knight; Terence – Johnstone // Goody Benson – Mrs Davenport; Clarissa – Mrs Atkins.] Also THE JOLLY CREW; or, Tars at Anchor. Principal Characters by Incedon, Johnstone, Munden, Fawcett, Townsend, Linton, Street. In which: *Tbursday in the Morn* by Incedon; *Kicking up a Row* by Johnstone; *Four and Twenty Fiddlers* by Munden; *The Tight* [or, *Snug*] *Little Island* (written by T. Dibdin) by Townsend; *Boxing the Compass* by Fawcett; *Catches* and *Glees* by Incedon, Johnstone, Townsend, &c.
SINGING and MONOLOGUE. In the Course of the Evening a new Comic Song (never sung in London), *A Bundle of Proverbs*; or, *Odds and Ends*, in the character of Ephraim Smooth; A new Comic Song (never performed), *A Touch at Old Times*; or, *No Days better than our Own*, both by Munden; *The Barber's Petition*, with a song in character, *Wigs*, including His Own Wig, the Lover's Wig, Doctor's Wig, Coachman's Wig, Councillor's Wig, &c., by Fawcett.
COMMENT. Benefit for Munden. 2nd Piece [1st time in London; MF2, by Thomas John Dibdin, 1st acted at Manchester, 15 Mar. 1793. Text (Huddersfield: J. Brook [1795]) gives cast for Manchester]: The Music (with a new Waltz Overture, and an accompaniment for the Tamborine & Triangle) composed by Reeve. 3rd piece [1st time; M.INT1]. *Morning Chronicle*, 4 Apr.: Tickets to be had of Munden, No. 16, Clement's-inn. Receipts: £630 12s. 6d. (237/13/0; 2/10/0; tickets: 390/9/6).
- King's LA FRASCATANA. As 26 Mar.
DANCING. As 30 Mar. throughout.
- Wednesday 17**
DL THE FUNERAL; or, Grief a-la-Mode. Lord Brumpton – Archer; Lord Hardy – Powell; Mr Campley – C. Kemble; Trusty – Packer; Cabinet – Caulfield; Sable – Wathen; Puzzle – Hollingsworth; Trim – Bannister Jun. // Lady Brumpton – Miss Pope; Lady Charlotte – Miss Biggs; Lady Harriet – Mrs Jordan; Mademoiselle D'Epingle – Miss De Camp; Tattleaid – Miss Mellon; Mrs Fardingale – Mrs Sparks; Kate Matchlock (with a favourite *song* from THE LORD OF THE MANOR) – Mr Suett. Also FEUDAL TIMES. As 25 Mar.
COMMENT. Benefit for Miss Pope. Mainpiece: Not acted these 20 years [not acted since 15 Apr. 1777]. *Morning Chronicle*, 3 Apr.: Tickets to be had of Miss Pope, No. 62, Great Queen-street, Lincoln's Inn Fields. Receipts: £318 (89/7/6; 50/1/6; 0/16/0; odd money: 0/18/6; tickets: 176/16/6) (charge: £234 7s. 6d.).
- CG A DIVERTISEMENT. As 27 Mar., but omitted: all *songs*, *Ballet*. Also THE BIRTH DAY. As 8 Apr. Also RAYMOND AND AGNES. As 13 Apr.
COMMENT. 1st piece: Compressed into One short act. Receipts: £165 8s. 6d. (158/3/0; 7/5/6).
- HAY THE MERCHANT OF VENICE. Portia – Mrs Sumbel (late Mrs Wells; who has generously volunteered her services for that Evening); Nerissa – A Young Lady (1st appearance on the stage [unidentified]). The rest of the characters

by Ladies and Gentlemen who, actuated by motives of humanity, have made a voluntary offer of their respective services. Also THE IRISHMAN IN LONDON. *Wednesday 17*
HAY
Cast not listed.

IMITATIONS. End of mainpiece Her much admitted *Imitations* by Mrs Sumbel.

COMMENT. By Permission of the Lord Chamberlain. Benefit for an Infant Orphan Family. Tickets to be had at No. 17, Tufton-street, Westminster; of Appleby, Hosier, Parliament-street; Mrs Cleaver, Cannon-row, Parliament-street; Newcomb, Confectioner, Bridge-street, Westminster; Taylor, Linen-draper, Whitehall; Thomas, Butcher, Charing-cross; Medhurst, Pastry Cook, Russel-court, Drury-lane; Rice, at the Theatre, where Places for the Boxes may be taken.

HAMLET. As 4 Oct. 1798, but 1st Grave-digger – Wathen. Also SYLVESTER *Thursday 18*
 DAGGERWOOD. As 11 Dec. 1798, but omitted: Servant. Also THE VILLAGE *DL*
 LAWYER. Justice Mittimus – Maddocks; Scout – Bannister Jun.; Snarl – Suett; Charles – Surmont; Sheepface – Wathen // Mrs Scout – Mrs Walcot; Kate – Miss Tidswell.

COMMENT. Benefit for Barrymore and Wathen. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. *Morning Chronicle*, 8 Apr.: Tickets to be had of Barrymore, No. 20, Judd-place, Somers Town; of Wathen, No. 2, Frith-street, Soho. Receipts: £640 5s. 6d. (181/1/0; 53/7/0; 0/3/0; odd money: 14/17/0; tickets: 390/17/6) (charge: £212 6s.).

THE BIRTH DAY. As 8 Apr. Also A DIVERTISEMENT. As 27 Mar., but *CG*
 added: *Duetto* by Emery and Rees; *Young William was a Seaman true* by Inclendon; *A Bundle of Proverbs* by Munden; omitted: *Of the ancients its speaking*; *Dear Mary adieu*; *The Midnight Watch*; *Poor Orra come from distant shore*. Also RAYMOND AND AGNES. As 13 Apr.

DANCING. In 2nd piece a *Scotch Reel* by Blurton and Mrs Watts.

COMMENT. By Command of Their Majesties. Receipts: £389 3s. 6d. (385/9/6; 3/14/0).

IL MATRIMONIO SEGRETO. As 9 Apr.

DANCING. End of Act I *Hylas et Témire* [performers not listed]; End of Opera *Honi Soit qui mal y Pense*; ou, *La Fille Mal Gardée* [performers not listed, but see DL, 8 May]; after which a *Minuet of Four* by Mme Rose, Didelot, Laborie, Mme Hilligsberg.

COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 1st ballet: 1st time; composed by D'Egville; music by Bossi. 2nd ballet: 1st time at this theatre; composed by D'Auberval, and under the direction of D'Egville. [In all subsequent performances billed as *La Fille Mal Gardée*.]

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – *Friday 19*
 King; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; *DL*
 Soto – Wathen; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Wentworth; Diego – Suett // Flora – Miss De Camp; Viletta – Miss Pope; Hippolita – Mrs Jordan; Rosara – Miss Heard. Also BLUE-BEARD. As 13 Dec. 1798, but omitted: Spahis, Janizaries, Peasants.

SINGING. In Act III of mainpiece *When first I began, Sir, to ogle the Ladies* (from THE STRANGERS AT HOME) by Mrs Jordan; End of mainpiece *There the silver'd Waters roam* (from THE PIRATES) by Sedgwick.

MONOLOGUE. End of Act I of mainpiece *Lodgings for Single Gentlemen* (from [George] Colman's NIGHT-GOWN AND SLIPPERS) by Suett.

COMMENT. Benefit for Suett. Mainpiece: Not acted these 2 years. *Morning Chronicle*, 19 Apr.: Tickets to be had of Suett, No. 1, Martlett-court, Bow-street, Covent Garden. Receipts: £190 or. 6d. (127/15/6; 58/5/6; 2/19/0; odd money: 1/0/6; tickets: Suett allowed to issue Tickets, paying a Moiety over £100 [total of tickets not listed]) (charge: none listed).