

- Tuesday 9**
King's was at least remembered to have had a voice, and was looked upon only with compassion" (Mount-Edgcombe, 39-40). "The opera of last night was also enriched by the first appearance, on any stage, of a young lady, a daughter of Signor Rovedino . . . She was received with the warmest applause" (*Morning Chronicle*, 10 Apr.).
- Wednesday 10**
DL THE SCHOOL FOR SCANDAL. As 15 Jan., but Lady Teazle – Mrs Jordan.
Also THE PRIZE. As 30 Nov. 1798.
SINGING. As 8 Jan.
COMMENT. Receipts: £147 17s. (93/2/6; 54/8/6; 0/6/0).
- CG A DIVERTISEMENT. As 27 Mar. Also THE BIRTH DAY. As 8 Apr.
Also THE JEW AND THE DOCTOR. As 26 Dec. 1798, but Miss Chapman in place of Miss Mansel.
DANCING. In 1st piece, as 16 Mar.
COMMENT. Receipts: £176 17s. (173/12; 3/5).
- Thursday 11**
DL THE GRECIAN DAUGHTER. As 20 Dec. 1798. Also THE SHIPWRECK.
As 3 Nov. 1798.
COMMENT. Receipts: £167 16s. 6d. (113/13/6; 52/3/6; 1/19/6).
- CG THE BIRTH DAY. As 8 Apr. Also THE MAGIC OAK. As 27 Mar., but in *Principal Characters*: Bologna Jun. in place of King.
COMMENT. By Command of Their Majesties. Receipts: £390 or. 6d. (363/9/6; 26/11/0).
- Friday 12**
DL THE SECRET. As 11 Mar. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1798.
DANCING. As 20 Sept. 1798.
COMMENT. Receipts: £181 7s. (128/18; 50/19; 1/10).
- CG THE COUNT OF BURGUNDY. *Principal Characters* by Pope, Munden, Murray, Hull, Clarke, Davenport, Thompson, Claremont, Abbot // Miss Chapman, Mrs Davenport, Mrs Pope. [Cast from Larpent MS: Henry – Pope; Chevalier Walter von Blonay – Munden; Brother Peter – Murray; Chevalier Cuno von Hallwyl – Hull; Count Hugo von Werdenberg – Clarke [in MS: Whitfield]; Bruno – Davenport; Benedict – Thompson; Guido – Claremont [in MS: Gilbert]; Nicholas – Abbot // Matilda – Miss Chapman; Gertrude – Mrs Davenport; Elizabeth – Mrs. Pope.] Also THREE WEEKS AFTER MARRIAGE. As 5 Nov. 1798, but Lady Racket (1st and only Time [of appearing] this Season) – Mrs Abington (who has kindly favored Pope with her Performance). Also NETLEY ABBEY. Captain Oakland – Incedon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Abbot; M'Scrape – Johnstone // Ellen Woodbine – Miss Walcup; Lucy Oakland – Mrs Follett; Catherine – Mrs Martyr.
SINGING. End of 1st piece *Black Ey'd Susan*; End of 2nd piece *The Mid Watch*, both by Incedon.
COMMENT. Benefit for Pope. 1st piece [1st time; D4. MS: Larpent 1249; not published; synopsis of plot in *Universal Magazine*, Apr. 1799, p. 273]: Translated from [DER GRAF VON BURGUND, by August Friedrich Ferdinand von] Kotzebue (Author of THE STRANGER, LOVER'S VOWS, &c.) by Miss [Anne] Plumtree, and adapted to the English Stage by [Alexander] Pope. *Morning Chronicle*, 25 Mar.: Tickets to be had of Pope at his house, No. 5, Half Moon-street, Piccadilly.
[This was Mrs Abington's last appearance on the stage.] "The perpetuated evidence of youth was in character with her person and her powers; the slimness of her figure, the fulness of her voice, the freshness of her spirits, the sparkle of

- her eye, and the elasticity of her limbs, savoured alike of a juvenility that puzzled the mind, whilst it pleased it: of her it was justly said that 'she had been on the stage thirty years; she was one-and-twenty when she came, and one-and-twenty when she went!'" (John Bernard, *Retrospections of the Stage*, 1830, II, 228-29).
 Receipts: £334 19s. 6d. (194/1/0; 2/5/0; tickets: 138/13/6). Friday 12
CG
- DOUGLAS. As 16 Mar. Also THE CITIZEN. As 15 Sept. 1798, but Sir Jasper Wilding - Hollingsworth. Saturday 13
DL
 COMMENT. The new Tragedy of THE CASTLE OF MONTVAL [advertised on playbill of 12 Apr.] is obliged to be deferred on account of the Indisposition of Mrs Powell [see 23 Apr.]. Receipts: £152 8s. (89/6/6; 62/1/6; 1/0/0).
- A DIVERTISEMENT. As 27 Mar. Also THE BIRTH DAY. As 8 Apr. Also RAYMOND AND AGNES; or, The Castle of Lindenberg. Don Raymond - Farley; Robert and Jaques (two Robbers) - Bologna Jun. (1st time), Blurton; Baptist (their Father) - Bologna; Claud (a Postillion and one of the Banditti) - King; Don Felix (Father to Raymond) - Hawtin; Count of Lindenberg - Dyke; Theodore (Page to Raymond) - Simmons; Father Ansellum - Whitmore; Master of Hotel - Thompson; Friars and Muleteers - Street, Linton, Thomas, Curties, Little, Oddwell, Everett, Sawyer, J. Linton, Lee, Russel, Smith; Choral Boys - Masters Ramage, Goodwin, Little, Slape, Bernard, Platt, Speare, Sawyer; Domestic - Platt, Wilde, L. Bologna, Jackson, Webb, Chapman, Abbot, Goostree, Howell, Vials, Letteney, Wilkins, &c. // Maugerette (Baptist's mistress) - Mrs Mills (1st appearance in that character); Spectre of the Bleeding Nun (mother of Agnes) - Mrs Watts; Countess of Lindenberg (Step-mother to Agnes) - Mrs Follett; Annette - Miss Burnett; Abbess of St. Claire - Mrs Platt; Agnes (Daughter to the Count of Lindenberg) - Mrs Chapman (1st appearance in that character); Nuns of the Convent of St. Claire - Mmes Sims, Castelle, Iliff, Leserve, Walcup, Lloyd, Norton, Masters; Domestic - Mmes Bologna [i.e. Mrs], Gilbert, Crow, Cox, Bologna [i.e. Miss], Dibdin, Blurton, Ward, Coombes, &c.
 DANCING. In 1st piece, as 16 Mar.
 COMMENT. A Translation [by Conrad Lüdger] of Kotzebue's RECONCILIATION, having been advertised as the Play now performing at this Theatre, the Public are respectfully informed that the Genuine Copy of THE BIRTH DAY (which is materially altered from the above) will not be published till next Season. 3rd piece: The Overture and Music by Reeve. The Ballet composed by Farley. [For synopsis of scenes see 16 Mar. 1797.] Receipts: £239 3s. 6d. (234/17/6; 4/6/0). CG
- IL MATRIMONIO SEGRETO. Principal Parts by Morelli, Rovedino // Mme Allegranti. [For cast see 9 Apr.] King's
 DANCING. As 30 Mar. throughout.
- AS YOU LIKE IT. As 4 Apr. Also BLUE-BEARD. As 13 Dec. 1798, but Beda - A Young Lady (1st appearance on any stage [Miss Dixon]). Monday 15
DL
 COMMENT. Benefit for Mrs Crouch. [Miss Dixon is identified in *European Magazine*, Apr. 1799, p. 258.] *Morning Chronicle*, 5 Apr.: Tickets to be had of Mrs Crouch, No. 9, New Lisle-street, Leicester-square. Receipts: £673 6s. 6d. (329/16/0; 58/12/6; 2/1/0; odd money: 7/0/6; tickets: 275/16/6) (charge: £250 5s. 9d.).
- ALEXANDER THE GREAT. As 9 Apr. Also RAYMOND AND AGNES. CG
 As 13 Apr.
 SINGING. In Act II of mainpiece Grand Triumphal Entry and Vocal Parts as 9 Apr.
 COMMENT. In Act IV of mainpiece a Grand Banquet. Receipts: £263 8s. (253/2; 10/6).